

# MOVE

(You're Stepping on My Heart)

Music by HENRY KRIEGER  
Lyric by TOM EYEN

Moderately bright  
N.C.

Bb7



LORRELL  
& DEENA:

Move! Move! \_

*mf*

E7



Bb13



Bb7



Move right out of my life! \_

Move! Move! \_

E7



Bb13



Eb/F



Bb7



LORRELL  
& DEENA:

EFFIE:

Move right out of my life! \_

You'd bet - ter move, \_ (Move!) you're

**Eb7** **Eb/F** **Bb7** **L & D:** **EFFIE:**

step - pin' on my heart. I said move! (Move!) You're

Detailed description: This system contains the first two measures of the song. It features guitar chords Eb7, Eb/F, and Bb7. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment is shown in grand staff notation with treble and bass clefs. The time signature changes from 2/4 to 4/4.

**Eb7** **Eb/F** **Bb7** **L & D:** **EFFIE:**

tear - in' it a - part. Please move! (Please move!) Oh,

Detailed description: This system contains the next two measures. It features guitar chords Eb7, Eb/F, and Bb7. The vocal line continues with the same clef and key signature. The piano accompaniment continues in grand staff notation. The time signature remains 4/4.

**Eb7** **Eb/F** **Bb7** **L & D:** **EFFIE:**

what am I gon - na do? My heart (My heart!) is

Detailed description: This system contains the next two measures. It features guitar chords Eb7, Eb/F, and Bb7. The vocal line continues with the same clef and key signature. The piano accompaniment continues in grand staff notation. The time signature remains 4/4.

**Eb7** **Eb/F** **Bb** **L & D:**

break - in', break - in' up o - ver you. (Break - in', break - in' up o - ver you.)

Detailed description: This system contains the final two measures. It features guitar chords Eb7, Eb/F, and Bb. The vocal line continues with the same clef and key signature. The piano accompaniment continues in grand staff notation. The time signature remains 4/4.



EFFIE:

You've got a such — mag - net - ic pow - er that you keep hold - in' me down. —



I feel — just — like a flow - er that



L & D:

you're keep - in' stuck in the ground, — ground, ground. Oh! — Move! Move! —



Move right out of my life! — Move it, move it out of my life! —

Bb7 Eb7

Move! Move! Move right out of my life'

Bb7 Dbmaj7 Gbmaj7

**EFFIE:**  
You are so hor - ri - bly sa - tan - ic, the

Bb/F Eb/F Dbmaj7 Gbmaj7

way you lead me a - round. I feel just

N.C.

like the Ti - tan - ic: I'm al - ways go - in' down, down, down.



**LORRELL & DEENA:**

**EFFIE: (ad lib. over Lorrell & Deena)**

Move! Move! You're step - pin' on my style.



**L & D:**

Move! Move! I wan - na breathe \_ for a while. \_



**EFFIE: (ad lib. over Lorrell & Deena)**

**L & D:**

Move! Move! \_



right out of my life! \_ Move it, move it

E $\flat$ 7

B $\flat$ 7

out of my life! \_\_\_\_\_ Move! Move! \_\_\_\_\_

E $\flat$ 7

B $\flat$ 7

Move right out of my life! \_\_\_\_\_ Move it, move it

E $\flat$ 7

D $\flat$ /E $\flat$

**EFFIE:**

out of my life! \_\_\_\_\_ So why don't you pack \_\_\_\_\_ it up and move it, take the

E $\flat$ /F

kit \_\_\_\_\_ and ca - boo - dle, take your bro - ken down car, your

smell - y ci - gar, and just move right out of my,

Db/Eb Eb/F

**ALL:** move right out of my life. **N.C.**

**LORRELL & DEENA:** Please move, move,

Bb7

**Optional Ending**  
Bb7

Repeat and Fade

move, move! Please move!