

# SOMEONE TO FALL BACK ON

Music and Lyrics by  
Jason Robert Brown

Simply, with feeling (♩ = 80)

First system of piano introduction. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *p*. The music consists of a simple harmonic accompaniment with quarter notes in the right hand and half notes in the left hand.

Second system of piano introduction, continuing the harmonic accompaniment from the first system.

C Csus Csus(add2) G/C Fsus2 F(add2)

I'll never be— A knight in ar - mor With a sword— in hand,— Or a

Vocal line with lyrics and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I'll never be— A knight in ar - mor With a sword— in hand,— Or a".

F6add2 Fmaj9 C Csus Csus(add2) G/C

ka-mi-ka - ze fight - er; Don't count on me— To storm the bar-ri-cades— and

Vocal line with lyrics and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "ka-mi-ka - ze fight - er; Don't count on me— To storm the bar-ri-cades— and".

Fsus2 F(add2) F6add2 Fmaj9 Am7

take a stand, Or hold my ground; You'll nev-er see An-y

Am7/G Am7/F D7/F#

scars or wounds— I don't walk on coals, I won't walk on wa - ter:

Csus2 Dm7add4 C/E F(add2) C(add2)/G F(add2)/A

I am no prince, I am no saint, I am not an -

G/B C(add2) Dm7add4 C(add2)/E F(add2)

- y - one's wild - est dream, But I can stand be - hind

C(add2)/G      Fsus2/A      G/B      C      Csus

And be some - one to fall back on.

Detailed description: This system contains the first line of music. The vocal line starts with a whole note 'And' on a low note, followed by a half note 'be' and a quarter note 'some' on a higher note. There is a measure rest for 'one', then a quarter note 'to' and a quarter note 'fall' on a higher note, followed by a measure rest for 'back on'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one flat (Bb), and the time signature is 4/4. The system is divided into four measures with time signatures 2/4, 2/4, 4/4, and 4/4.

Csus(add2)      G/C      Fsus2      F(add2)      F6add2      Gsus(add2)

Detailed description: This system contains the piano accompaniment for the second line of music. It consists of six measures. The first two measures have a whole rest in the vocal line. The piano accompaniment continues with chords and a bass line. The key signature and time signature remain consistent with the previous system.

C      Csus(add2)      C(add2)      Cmaj7/E      Fsus2      F(add2)

Some com-e-dy— You're bruised and beat-en down— and I'm the one who's

Detailed description: This system contains the third line of music. The vocal line starts with a whole note 'Some' on a low note, followed by a half note 'com-e-dy' on a higher note. There is a measure rest for 'You're', then a quarter note 'bruised' and a quarter note 'and' on a higher note, followed by a quarter note 'beat-en' and a quarter note 'down' on a higher note. There is a measure rest for 'and I'm', then a quarter note 'the' and a quarter note 'one' on a higher note, followed by a measure rest for 'who's'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one flat (Bb), and the time signature is 4/4. The system is divided into six measures with time signatures 4/4, 4/4, 4/4, 4/4, 4/4, and 4/4.

F6add2      Fmaj9      Gsus(add2)/F      C      Csus(add2)      C(add2)      Cmaj7/E

look-ing for a fa - vor. Still, hon-est-ly, You don't be-lieve me But the things

Detailed description: This system contains the fourth line of music. The vocal line starts with a whole note 'look-ing' on a low note, followed by a half note 'for' and a quarter note 'a' on a higher note, followed by a quarter note 'fa' and a quarter note 'vor' on a higher note. There is a measure rest for 'Still', then a quarter note 'hon-est-ly' on a higher note. There is a measure rest for 'You', then a quarter note 'don't' and a quarter note 'be-lieve' on a higher note, followed by a measure rest for 'me', then a quarter note 'But' and a quarter note 'the' on a higher note, followed by a measure rest for 'things'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one flat (Bb), and the time signature is 4/4. The system is divided into seven measures with time signatures 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, and 4/4.

Fsus2 F(add2) F6add2 Fmaj9 Gsus(add2)/F Am7

I have — Are the things you need. You look at me — Like I

Am7/G Am7/F D7/F#

don't make sense, — Like a waste of time, — Like it serves no pur - pose — Well, —

C(add2) Dm7add4 C(add2)/E Fsus2 C(add2)/G F(add2)/A

I am — no prince, — I am — no saint, — And if — that's what

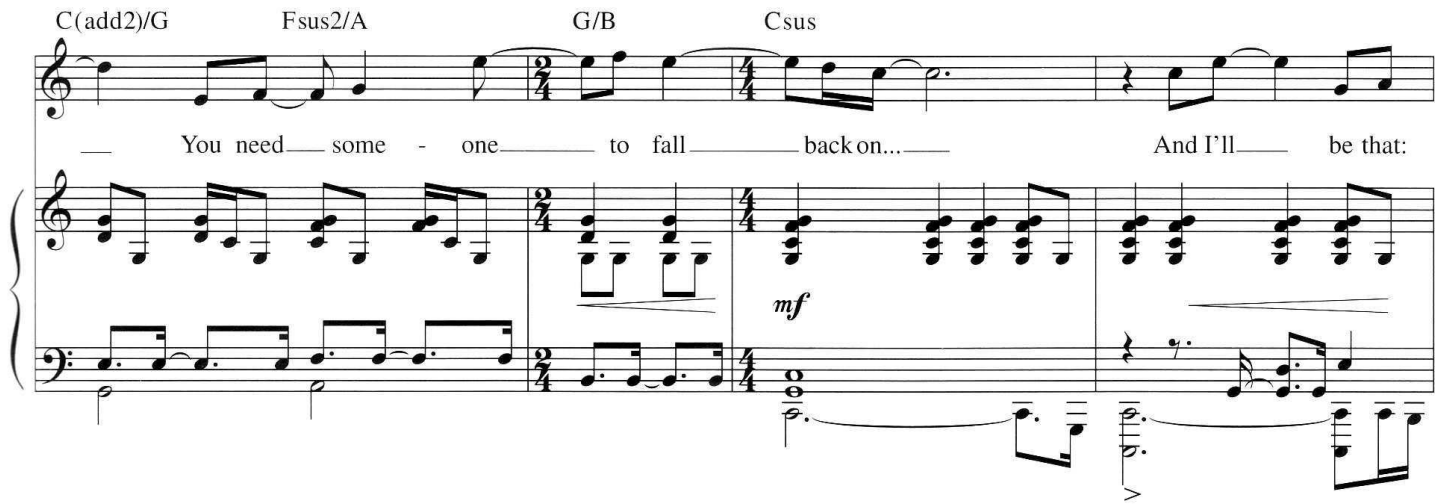
G/B C(add2) Dm7 Csus2/E Fsus2

— you be-lieve — you need, — You're wrong — you don't — need much,

C(add2)/G Fsus2/A G/B Csus

You need some - one to fall back on... And I'll be that:

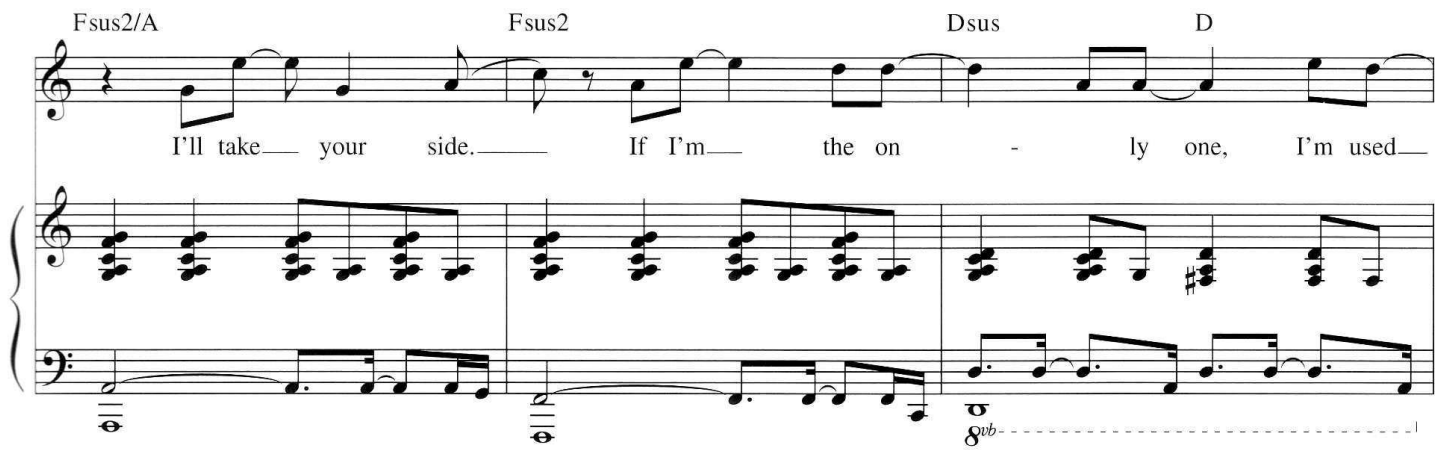
*mf*



Fsus2/A Fsus2 Dsus D

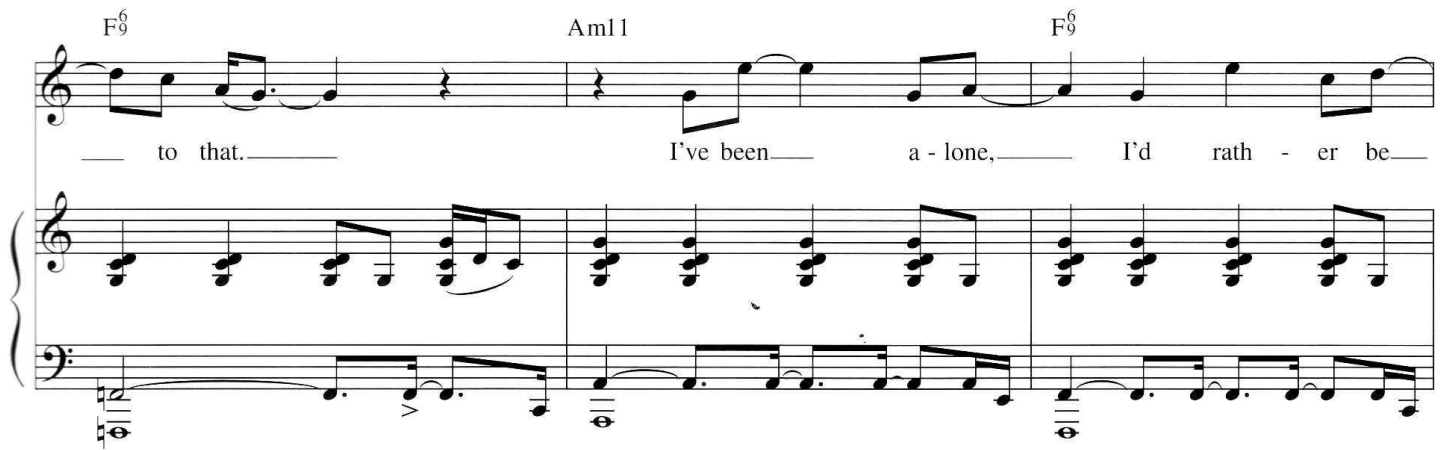
I'll take your side. If I'm the on - ly one, I'm used

8<sup>vb</sup>



F<sup>6</sup> Am11 F<sup>6</sup>

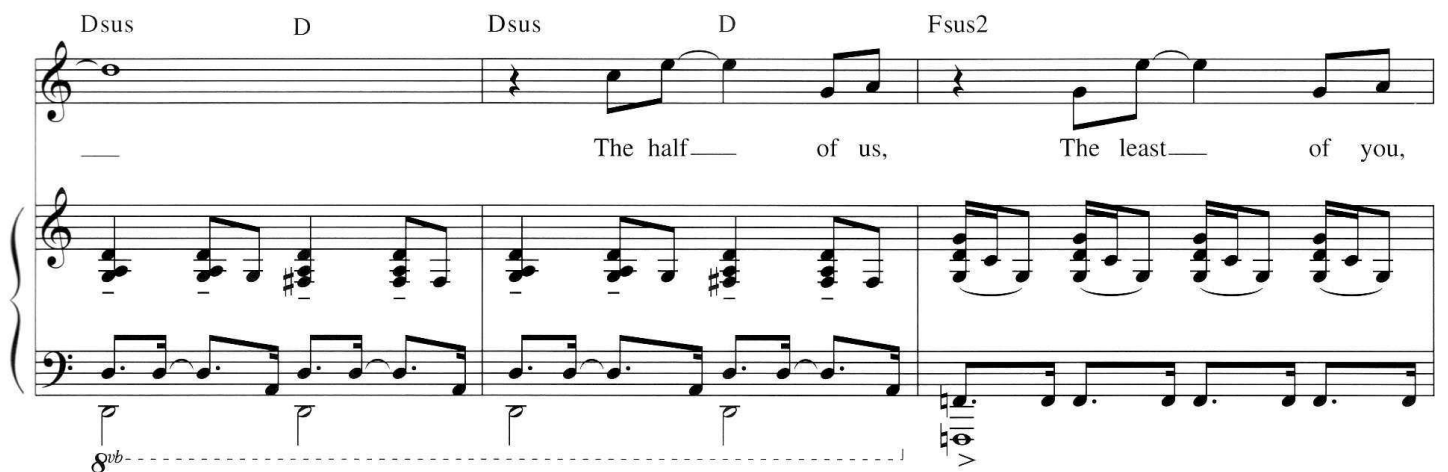
to that. I've been a - lone, I'd rath - er be



Dsus D Dsus D Fsus2

The half of us, The least of you,

8<sup>vb</sup>





Cmaj7 F/C C/D F/D Cmaj7/E F/E Cmaj7/F F C/G F/G Am9 F/A

back on! I'll be the one who waits, And for as long

G(add4)/B<sub>3</sub> F/B C F/C G(add4)/D Dm7 Cmaj7/E F/E C/F F

as you'll let me, I will be the one you need.

G(add4) F/G Am9 F/A C/B F/B

I'll be some one to fall

C Dm7 F/E F

back on. Your prince, Your saint,

*ff*

F/G F/A F/B

The one you be - lieve

C Dm7 F/E F

you need I'll be I'll be

8<sup>vb</sup>

F/G F/A C5/B

Some one to fall

C Csus Csus(add2) G/C Fsus2 F(add2) F6add2 Dm7/F rit. C

back on. Some one to fall back on.

mp rit.