

# I DREAMED A DREAM

LES MISÉRABLES  
1987

Music by CLAUDE-MICHEL SCHÖNBERG  
Lyrics by HERBERT KRETZMER  
Original Text by ALAIN BOUBLIL and JEAN-MARC NATEL

**Andante**

*mf*

The piano introduction is in 4/4 time, marked *Andante* and *mf*. It features a series of chords in the right hand and sustained notes in the left hand, creating a somber and reflective mood.

**FANTINE:**

There was a time when men were kind, When their voices were soft

*mp*

The first line of the song is in 3/4 time, marked *mp*. The melody is simple and plaintive, with a piano accompaniment of chords. The lyrics are: "There was a time when men were kind, When their voices were soft".

And their words in-vit-ing. There was a time when love was blind And the world was a song

The second line of the song continues in 3/4 time. The melody and piano accompaniment maintain the same somber mood. The lyrics are: "And their words in-vit-ing. There was a time when love was blind And the world was a song".

And the song was ex - cit - ing.      There was a time.      Then it all went wrong.

The first system of the score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The lyrics are: "And the song was ex - cit - ing.      There was a time.      Then it all went wrong." The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a 3/4 time signature. It features a steady accompaniment of chords and moving lines.

## Andante

The second system is marked "Andante". It features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment is in a grand staff with a key signature of two flats and a 3/4 time signature. The tempo is marked "Andante". The piano part includes a dynamic marking of *p* (piano).

## FANTINE:

FANTINE:  
I dreamed a dream in time gone by      When hope was high and life worth

The third system features Fantine's vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are: "I dreamed a dream in time gone by      When hope was high and life worth". The piano accompaniment is in a grand staff with a key signature of two flats and a 3/4 time signature.

liv - ing,      I dreamed that love would nev - er die,

The fourth system continues Fantine's vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are: "liv - ing,      I dreamed that love would nev - er die,". The piano accompaniment is in a grand staff with a key signature of two flats and a 3/4 time signature.

I dreamed that God would be for - giv - ing. Then I was young and un - af -

raid And dreams were made and used and wast - ed.

There was no ran - som to be paid, No song un - sung, no wine un -

**Poco più mosso**

tast - ed. But the ti - gers come at night

*mf*

With their voi - ces soft as thun - der, As they tear your hope a -

*part,* As they turn your dream to shame.

*rall.* *a tempo*  
He slept a sum - mer by my

side, He filled my days with end - less won - der,

He took my child-hood in his stride But he was gone when au-tumn

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 7/8 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "He took my child-hood in his stride But he was gone when au-tumn".

*poco accel.* **Più mosso** 3  
came. And still I dreamed he'd come to

*cresc.* *mf*  
(8vb ad lib.)

The second system continues the musical score. The vocal line has the lyrics: "came. And still I dreamed he'd come to". The piano accompaniment includes dynamic markings: *cresc.* (crescendo) and *mf* (mezzo-forte). A tempo change is indicated by **Più mosso** and a triple meter signature (3). A performance instruction *(8vb ad lib.)* is written below the piano part.

me. That we would live the years to - geth - er.

The third system features the vocal line with the lyrics: "me. That we would live the years to - geth - er.". The piano accompaniment continues with a similar texture of chords and moving lines.

But there are dreams that can - not be And there are storms we can-not

The fourth system concludes the musical score with the vocal line lyrics: "But there are dreams that can - not be And there are storms we can-not". The piano accompaniment provides harmonic support throughout.

weath-er. I had a dream my life would

*cresc.* *f* *appassionato*

be So dif-f'rent from this hell I'm liv - ing, So dif-f'rent now from what it

*cresc.*

seemed. Now life has killed the dream I dreamed.

*poco rall.* *a tempo*

*ff* *dim.* *p*

*rall.*