

CANTALOUPE ISLAND

C FLUTE

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

1 2 3 4

7 8 15 7 23 22 24

25 26 27 28 29 30

31 32 33 34 35

36 37 38 39 OPT. REPEAT 47 8 8

55 56 57 59 60

61 62 63 64

65 66 67 69 70

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71

Musical staff 1: Flute part, measures 71-74. Includes a triplet of eighth notes in measure 71 and a mezzo-forte (mf) dynamic marking in measure 74.

75

Musical staff 2: Flute part, measures 75-78.

Musical staff 3: Flute part, measures 79-82.

83

Musical staff 4: Flute part, measures 83-86. Includes a forte (f) dynamic marking in measure 83.

Musical staff 5: Flute part, measures 87-90.

91

Musical staff 6: Flute part, measures 91-94. Includes a fortissimo (ff) dynamic marking in measure 91 and a second ending bracket in measure 94.

Musical staff 7: Flute part, measures 95-98.

99

Musical staff 8: Flute part, measures 99-102.

Musical staff 9: Flute part, measures 103-106. Includes a fortissimo (ff) dynamic marking at the end.

CANTALOUPE ISLAND

1ST Eb ALTO SAXOPHONE

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

The musical score is written in treble clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a 'SOLI' section starting at measure 6. The second staff starts at measure 7. The third staff starts at measure 12 and includes a circled measure number '15'. The fourth staff starts at measure 17 and includes a dynamic marking of *mf*. The fifth staff starts at measure 22 and includes a circled measure number '23'. The sixth staff starts at measure 29 and includes a circled measure number '31'. The seventh staff starts at measure 34 and includes a dynamic marking of *f*. The eighth staff starts at measure 39 and includes an 'OPT. REPEAT' section with circled measure numbers '47' and '55'. The score concludes with a dynamic marking of *f* and a final measure at 57.

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Musical staff 1: Treble clef, 3/4 time signature. Measures 59-64. Includes a circled rehearsal mark (63) above measure 63. Dynamics include *mp* and *mf*. A fermata is present over measure 60.

Musical staff 2: Treble clef, 3/4 time signature. Measures 65-69. Dynamics include *mp* and *f*.

Musical staff 3: Treble clef, 3/4 time signature. Measures 70-76. Includes a circled rehearsal mark (71) above measure 71 and another circled rehearsal mark (75) above measure 75. Dynamics include *mf*. A fermata is present over measure 74. The word "SOLO" is written above measure 75.

Musical staff 4: Treble clef, 3/4 time signature. Measures 77-81. Dynamics include *f*.

Musical staff 5: Treble clef, 3/4 time signature. Measures 82-86. Includes a circled rehearsal mark (83) above measure 83. Text instruction: "IMPROVISE 'BUSY RHYTHMS' ON WRITTEN PITCH" with a dashed line extending to the right. Dynamics include *f*.

Musical staff 6: Treble clef, 3/4 time signature. Measures 87-90. Includes a circled rehearsal mark (91) above measure 91. Dynamics include *ff*.

Musical staff 7: Treble clef, 3/4 time signature. Measures 92-96. Dynamics include *f*.

Musical staff 8: Treble clef, 3/4 time signature. Measures 97-101. Includes a circled rehearsal mark (99) above measure 99. Dynamics include *f*.

Musical staff 9: Treble clef, 3/4 time signature. Measures 102-106. Includes a circled rehearsal mark (99) above measure 99. Dynamics include *ff*. A fermata is present over measure 106.

CANTALOUPE ISLAND

2ND Eb ALTO SAXOPHONE

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

The musical score is written in treble clef with a 7/8 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes fingerings 1, 2, 5, and 4. The second staff has a circled measure number 7, a dynamic marking of *mf*, and fingerings 19 and 20. The third staff has a circled measure number 23 and a dynamic marking of *f*. The fourth staff has a circled measure number 31 and a dynamic marking of *f*. The fifth staff has a circled measure number 39, the text "OPT. REPEAT", and a circled measure number 47. The sixth staff has a circled measure number 55 and a dynamic marking of *f*. The seventh staff has a circled measure number 57 and a dynamic marking of *f*. The eighth staff has a circled measure number 59 and a dynamic marking of *f*. The ninth staff has a circled measure number 61 and a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

63

Musical staff 63: Treble clef, 4/4 time signature. Measures 63-66. Dynamics: *mf*. Includes accents and slurs.

Musical staff 67: Treble clef, 4/4 time signature. Measures 67-70. Dynamics: *ff*, *f*. Includes accents and slurs.

71

Musical staff 71: Treble clef, 4/4 time signature. Measures 71-77. Dynamics: *mf*. Includes a triplet in measure 74, a *SOLI* marking, and a repeat sign at measure 75.

Musical staff 78: Treble clef, 4/4 time signature. Measures 78-82. Dynamics: *mf*. Includes accents and slurs.

83 IMPROVISE "BUSY RHYTHMS" ON WRITTEN PITCH

Musical staff 83: Treble clef, 4/4 time signature. Measures 83-87. Dynamics: *f*. Consists of a single melodic line with a long slur.

Musical staff 88: Treble clef, 4/4 time signature. Measures 88-92. Dynamics: *ff*. Includes a repeat sign at measure 91.

Musical staff 93: Treble clef, 4/4 time signature. Measures 93-97. Dynamics: *mf*. Includes accents and slurs.

99

Musical staff 99: Treble clef, 4/4 time signature. Measures 99-102. Dynamics: *mf*. Includes accents and slurs.

Musical staff 103: Treble clef, 4/4 time signature. Measures 103-106. Dynamics: *ff*. Includes a second ending bracket over measures 103-104.

CANTALOUPE ISLAND

1st Bb TENOR SAXOPHONE

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

Musical score for 1st Bb Tenor Saxophone, featuring measures 1 through 51. The score includes various musical notations such as notes, rests, and dynamics. Key markings include 'SOLO' at measure 6, 'SOLO 2ND X' at measure 39, and 'E9' at measure 45. Measure numbers are indicated below the staff lines.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

SOLO

SOLO 2ND X

E9

Gmi7

Gmi(sus4)

Gmi7

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55 **Gmi7**

52 53 54 55 56

Detailed description: Musical staff 52-56. Measure 52 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measure 55 is marked with a circled '55' and the chord 'Gmi7'. Measure 56 ends with a double bar line.

Eb9

57 58 59 60 61

Detailed description: Musical staff 57-61. Measure 57 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measure 59 is marked with the chord 'Eb9'. Measure 61 ends with a double bar line.

63 **E mi(sus4)**

62 64 65 66

Detailed description: Musical staff 62-66. Measure 62 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measure 63 is marked with a circled '63' and the chord 'E mi(sus4)'. Measure 66 ends with a double bar line.

Gmi7

67 68 69 70

Detailed description: Musical staff 67-70. Measure 67 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measure 67 is marked with the chord 'Gmi7'. Measure 70 ends with a double bar line.

71 75

4

76 77 78 79 80

Detailed description: Musical staff 71-80. Measure 71 starts with a treble clef and a key signature of one flat. Measure 71 is marked with a circled '71' and a '4' above the staff. Measure 75 is marked with a circled '75'. Measures 76-80 consist of a rhythmic exercise with eighth notes and accents. Measure 80 ends with a double bar line.

83 IMPROVISE "BUSY RHYTHMS" ON WRITTEN PITCH -----

81 82 84 85 86 87 88 89

Detailed description: Musical staff 81-89. Measure 81 starts with a treble clef and a key signature of one flat. Measures 81-82 are marked with a circled '83'. Measures 83-89 consist of a rhythmic exercise with eighth notes and accents on a written pitch. Measure 89 ends with a double bar line.

91

90 92 93 94 95

Detailed description: Musical staff 90-95. Measure 90 starts with a treble clef and a key signature of one flat. Measure 91 is marked with a circled '91'. Measures 90-95 consist of a melodic exercise with eighth and quarter notes. Measure 95 ends with a double bar line.

99

96 97 98 100

Detailed description: Musical staff 96-100. Measure 96 starts with a treble clef and a key signature of one flat. Measure 99 is marked with a circled '99'. Measures 96-100 consist of a melodic exercise with eighth and quarter notes. Measure 100 ends with a double bar line.

2

101 102 103 105 106

Detailed description: Musical staff 101-106. Measure 101 starts with a treble clef and a key signature of one flat. Measure 102 is marked with a circled '2'. Measures 101-106 consist of a melodic exercise with eighth and quarter notes. Measure 106 ends with a double bar line.

CANTALOUPE ISLAND

2ND 8b TENOR SAXOPHONE

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

The musical score is written for a 2nd 8b Tenor Saxophone in the key of B-flat major and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'JAZZ ROCK ♩ = 120'. The score includes various musical notations such as slurs, accents (^), and dynamic markings like 'mf'. Measure numbers are indicated below the notes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66. There are several boxed measure numbers: (7), (15), (23), (31), (39), (47), (55), and (63). An 'OPT. REPEAT' section is marked at measure 39. The score ends with a double bar line at measure 66.

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71

75

83 IMPROVISE "BUSY RHYTHMS" ON WRITTEN PITCH ----

91

99

CANTALOUPE ISLAND

E♭ BARITONE SAXOPHONE

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

1 2 3 4

7 8 15 18 19 23

20 21 22

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39 OPT. REPEAT 8

47 55 63 64 65

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66 67 68 69

70 71 75 QUASI SOLO 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96 97

99 100 101 102

103 104 105 106

CANTALOUPE ISLAND

1ST B♭ TRUMPET

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

1 2 3 4 5 6 7 8

15 23 22 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 OPT. REPEAT 8

47 55 56 57 2

59 60 61 62 mf

63 64 65 66 3

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Musical staff 1: Treble clef, key signature of one flat. Measure 67 has a '2' above it. Measure 69 has an *f* dynamic. Measure 70 has an *OPT.* marking. Measure 71 is circled. Measure 72 has a '3' above it.

Musical staff 2: Treble clef. Measure 74 has a 'SOLI' marking above it. Measure 75 is circled. Measure 76 has an *mf* dynamic.

Musical staff 3: Treble clef. Measures 78, 79, 80, and 81.

Musical staff 4: Treble clef. Measure 82 has a circled '83'. Measure 84 has an *f* dynamic.

Musical staff 5: Treble clef. Measures 86, 87, 88, and 89.

Musical staff 6: Treble clef. Measure 90 has a circled '91'. Measure 92 has an *ff* dynamic. Measure 95 has a '2' above it.

Musical staff 7: Treble clef. Measures 95, 96, 97, and 98.

Musical staff 8: Treble clef. Measure 99 is circled. Measures 100, 101, and 102.

Musical staff 9: Treble clef. Measures 103, 104, 105, and 106. Measure 106 has an *OPT.* marking and an *ff* dynamic.

CANTALOUPE ISLAND

2ND B♭ TRUMPET

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

Musical score for 2nd B♭ Trumpet, featuring measures 1 through 51. The score includes various musical notations such as accents (^), slurs, and dynamic markings (mf, f). Measure numbers are indicated below the staff lines. Key annotations include:

- Measure 7: SOLO (7)
- Measure 15: (15)
- Measure 23: (23)
- Measure 31: (31)
- Measure 39: (39) OPT. REPEAT Gm7 SOLO 1ST X
- Measure 47: (47) E♭9
- Measure 48: E♭9
- Measure 51: Gm7

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(55) Gmi7

52 53 54 55 56

Eb9

57 58 59 60 61

(63) Emi(sus4)

62 63 64 65 66

Gmi7 (71) 3

67 68 69 70 71

SOLI (75) me

74 75 76 77 78

79 80 81 82

(83) ff

84 85 86 87

(91) ff 2

88 89 90 91 92 93

(99) OPT. f

95 96 97 98 99 100

101 102 103 104 105 106

CANTALOUPE ISLAND

320 B♭ TRUMPET

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

The musical score is written in treble clef with a key signature of one flat (B♭) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes accents (^) and a triplet (3). The second staff has a circled measure number (7) and includes a dynamic marking of *mf*. The third staff has measure numbers 24, 25, 26, and 27. The fourth staff has measure numbers 28, 29, 30, and a circled measure number (31). The fifth staff has measure numbers 32, 33, 34, 35, and 36. The sixth staff has a circled measure number (39) labeled "OPT. REPEAT", a circled measure number (47), and a dynamic marking of *f*. The seventh staff has a circled measure number (55) and a dynamic marking of *mf*. The eighth staff has a circled measure number (63) and a dynamic marking of *mf*. The ninth staff has measure numbers 62, 64, 65, and 66. The score includes various musical notations such as accents, slurs, and dynamic markings.

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Musical staff 1: Treble clef, key signature of one flat. Measure 67 starts with a double bar line and a '2' above it. Measures 69-70 contain eighth notes with accents (^). Measure 71 is a double bar line with a circled '71' above it. Measure 72 starts with a double bar line and a '3' above it.

Musical staff 2: Treble clef. Measure 74 starts with a double bar line and the word 'SOLI' above it. Measure 75 is a double bar line with a circled '75' above it. Measures 76-77 contain eighth notes with accents (^). Measure 78 contains a sixteenth-note triplet.

Musical staff 3: Treble clef. Measures 78-81 contain eighth notes with accents (^). Measure 82 contains a sixteenth-note triplet.

Musical staff 4: Treble clef. Measure 83 is a double bar line with a circled '83' above it. Measures 84-85 contain eighth notes with accents (^). Measure 86 contains a sixteenth-note triplet.

Musical staff 5: Treble clef. Measures 86-89 contain eighth notes with accents (^). Measure 90 contains a sixteenth-note triplet.

Musical staff 6: Treble clef. Measure 91 is a double bar line with a circled '91' above it. Measures 92-93 contain eighth notes with accents (^). Measure 94 contains a sixteenth-note triplet. Measure 95 starts with a double bar line and a '2' above it.

Musical staff 7: Treble clef. Measures 95-98 contain eighth notes with accents (^). Measure 99 contains a sixteenth-note triplet. Measure 100 contains a sixteenth-note triplet.

Musical staff 8: Treble clef. Measure 99 is a double bar line with a circled '99' above it. Measures 100-102 contain eighth notes with accents (^).

Musical staff 9: Treble clef. Measures 103-106 contain eighth notes with accents (^). Measure 107 contains a sixteenth-note triplet. The staff ends with a double bar line and a dynamic marking of **ff**.

CANTALOUPE ISLAND

4TH B♭ TRUMPET

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

1 2 3 4

7 8 15 23

24 25 26 27

28 29 30 31

32 33 34 35 36

37 38 39 OPT. REPEAT 47 55

56 57 59 60 61

62 63 64 65 66

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Musical staff 1: Treble clef, key signature of one flat. Measure 67 has a '2' above it. Measure 69 has a '71' in a box above it. Measure 70 has a '3' above it. Dynamics include *f* and *mf*. Accents are present over notes in measures 69, 70, and 71.

Musical staff 2: Treble clef, key signature of one flat. Measure 74 has a '75' in a box above it. The word 'SOLO' is written above the staff. Dynamics include *mf*. Accents are present over notes in measures 75, 76, and 77.

Musical staff 3: Treble clef, key signature of one flat. Measures 78, 79, 80, and 81. Dynamics include *f*. Accents are present over notes in measures 78, 79, 80, and 81.

Musical staff 4: Treble clef, key signature of one flat. Measure 82 has a '83' in a box above it. Measure 84 has a 'ff' dynamic. Measure 85 has a 'f' dynamic. Accents are present over notes in measures 82, 83, 84, and 85.

Musical staff 5: Treble clef, key signature of one flat. Measures 86, 87, 88, and 89. Dynamics include *f*. Accents are present over notes in measures 87 and 89.

Musical staff 6: Treble clef, key signature of one flat. Measure 90 has a '91' in a box above it. Measure 92 has a 'ff' dynamic. Measure 93 has a '2' above it. Accents are present over notes in measures 90, 91, 92, and 93.

Musical staff 7: Treble clef, key signature of one flat. Measures 94, 95, 96, 97, 98, and 99. Dynamics include *f*. Accents are present over notes in measures 95, 96, 97, and 99.

Musical staff 8: Treble clef, key signature of one flat. Measure 99 has a '99' in a box above it. Measures 100, 101, and 102. Dynamics include *f*. Accents are present over notes in measures 100, 101, and 102.

Musical staff 9: Treble clef, key signature of one flat. Measures 103, 104, 105, and 106. Dynamics include *ff*. Accents are present over notes in measures 103, 104, 105, and 106.

CANTALOUPE ISLAND

1ST TROMBONE

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

1 2 3 4 6

7

8 9 10 11

12 13 14 16

15

17 18 19 22 23

24 25 26 27 28

29 31 32 33 34

39 OPT. REPEAT 8

47 55 57 58 59

mf *f* *mf*

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63

61 62 64 65

71

66 67 69 70

75

76 77 78 79

83

80 81 82 84

85 86 87 88

91

89 90 92

95 96 97

99

100 101 103

104 105 106

CANTALOUPE ISLAND

2ND TROMBONE

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

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65 66 67 69 *f*

70 71 75 76 *mf*

77 78 79 80

81 82 83 84 *f*

85 86 87 88

89 90 91 92 *ff*

93 95 96 97 *f ff*

99 100 101 102 *f*

103 104 105 106 *ff*

CANTALOUPE ISLAND

320 TROMBONE

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

1 *f* 2 3 4 3

(7) 8 (15) 7 (23) *mf*

24 25 26 27

28 29 30 (31) 2

33 34 35 36 37 *f*

(39) OPT. REPEAT 8 (47) 8 (55) 2 57 *mf*

58 59 60 61 62

(63) 64 65 66

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67 **2** *f* 69 70

71 **75** **4** *mf* 76 77

78 79 80 81

83 *f* 84 85

86 87 88 89

91 *ff* 92 95 **2**

96 97 **2**

99 *f* 100 101 102

2 103 105 106 *ff*

CANTALOUPE ISLAND

4TH TROMBONE

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

1 *f* 2 3 4

7 8 15 7 22 *mf* 23

24 25 26 27

28 29 31 32

33 34 35 36 *f*

39 OPT. REPEAT 8 47 55 57 *mf*

58 59 61 62

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63

Musical staff 1: Bass clef, key signature of two flats. Measures 63-66. Notes: G₂, F₂, E₂, D₂, C₂, B₁, A₁, G₁.

Musical staff 2: Bass clef, key signature of two flats. Measures 67-70. Notes: G₁, F₁, E₁, D₁, C₁, B₀, A₀, G₀.

71

75

83

Musical staff 3: Bass clef, key signature of two flats. Measures 71-84. Notes: G₁, F₁, E₁, D₁, C₁, B₀, A₀, G₀.

Musical staff 4: Bass clef, key signature of two flats. Measures 85-88. Notes: G₁, F₁, E₁, D₁, C₁, B₀, A₀, G₀.

91

Musical staff 5: Bass clef, key signature of two flats. Measures 89-92. Notes: G₁, F₁, E₁, D₁, C₁, B₀, A₀, G₀.

Musical staff 6: Bass clef, key signature of two flats. Measures 93-97. Notes: G₁, F₁, E₁, D₁, C₁, B₀, A₀, G₀.

99

Musical staff 7: Bass clef, key signature of two flats. Measures 99-102. Notes: G₁, F₁, E₁, D₁, C₁, B₀, A₀, G₀.

Musical staff 8: Bass clef, key signature of two flats. Measures 103-106. Notes: G₁, F₁, E₁, D₁, C₁, B₀, A₀, G₀.

CANTALOUPE ISLAND

1ST BARITONE T.C. (DOUBLES 1ST TROMBONE)

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

1 2 3 4 6

7

8 9 10 11

12 13 14 16

17 18 19 22 23

24 25 26 27 28

29 31 32 33 34

35 36 37 38 39 OPT. REPEAT 8

47 55 57 58 59

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(63)

61 62 64 65

(71)

66 67 69 70

(75)

76 77 78 79

(83)

80 81 82 84

85 86 87 88

(91)

89 90 92

95 96 97

(99)

100 101 102

103 104 105 106

CANTALOUPE ISLAND

2ND BARITONE T.C. (DOUBLES 2ND TROMBONE)

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 OPT. REPEAT 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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Musical staff 1: Treble clef, key signature of one flat, measures 65-69. Includes accents, slurs, and a '2' marking above measure 69.

Musical staff 2: Treble clef, key signature of one flat, measures 70-76. Includes accents, slurs, and circled measure numbers 71 and 75.

Musical staff 3: Treble clef, key signature of one flat, measures 77-80. Includes accents and slurs.

Musical staff 4: Treble clef, key signature of one flat, measures 81-84. Includes accents, slurs, and circled measure number 83.

Musical staff 5: Treble clef, key signature of one flat, measures 85-88. Includes accents, slurs, and a 'ff' dynamic marking.

Musical staff 6: Treble clef, key signature of one flat, measures 89-92. Includes accents, slurs, and circled measure number 91.

Musical staff 7: Treble clef, key signature of one flat, measures 93-97. Includes accents, slurs, and '2' markings above measures 93 and 97.

Musical staff 8: Treble clef, key signature of one flat, measures 98-102. Includes accents, slurs, and circled measure number 99.

Musical staff 9: Treble clef, key signature of one flat, measures 103-106. Includes accents, slurs, and a 'ff' dynamic marking.

63

71

75

83

91

99

CANTALOUPE ISLAND

GUITAR

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

G^b13(b5) Fm7

SOLI

(47) Dmi(sus4)

Fmi7

(55)

Fmi7

D^b9

(63) Dmi(sus4)

Fmi7

(71)

(75)

(83)

Dmi(sus4)

Ebm(sus4)

Dmi(sus4)

Ebm(sus4)

Dmi(sus4)

Ebm(sus4)

Gb7(#11)

(91)

Fmi9

D^b7

(99) Dmi(sus4)

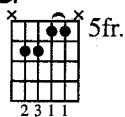
Fmi7

CANTALOUPE ISLAND

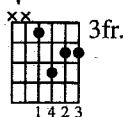
GUITAR CHORDS

By HERBIE HANCOCK
Arranged by MIKE KAMUF

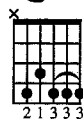
G \flat 13(b5)



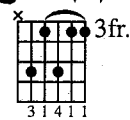
Fmi7



D \flat 9



Dmi7(11)



Note: Chord frames are indicated in the order in which they appear in the chart. Each voicing is indicated only once -- except when additional voicings are required in later sections.

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CANTALOUPE ISLAND

PIANO

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

First system of musical notation (measures 1-4). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music is written for piano in a jazz-rock style. Chords are indicated above the staff: Gb13(b5) and Fm7. The melody in the right hand features eighth-note patterns, and the bass line in the left hand provides a steady accompaniment.

Second system of musical notation (measures 5-8). The key signature remains three flats. A circled measure number '7' is placed above the staff. The chord Fm7 is indicated above the staff. The musical notation continues with eighth-note patterns in both hands.

Third system of musical notation (measures 9-12). The key signature remains three flats. The chord Eb7 is indicated above the staff. The musical notation continues with eighth-note patterns in both hands.

Fourth system of musical notation (measures 13-16). The key signature remains three flats. A circled measure number '15' is placed above the staff. The chord Dmi(sus4) is indicated above the staff. The musical notation continues with eighth-note patterns in both hands.

Fifth system of musical notation (measures 17-20). The key signature remains three flats. The chord Fm7 is indicated above the staff. The musical notation continues with eighth-note patterns in both hands.

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23

F#m7

Musical notation for measures 21-24. The piece is in 7/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand features eighth-note patterns with accents (^) over the notes. The bass line in the left hand consists of quarter notes. Measure numbers 21, 22, and 24 are indicated below the staff.

D#7

Musical notation for measures 25-28. The melody continues with eighth-note patterns and accents. The bass line remains consistent. Measure numbers 25, 26, 27, and 28 are indicated below the staff.

31

Dmi(sus4)

Musical notation for measures 29-32. The melody continues with eighth-note patterns and accents. The bass line remains consistent. Measure numbers 29, 30, and 32 are indicated below the staff.

F#m7

Musical notation for measures 33-36. The melody continues with eighth-note patterns and accents. The bass line remains consistent. Measure numbers 33, 34, 35, and 36 are indicated below the staff.

39 OPT. REPEAT

F#m7

Musical notation for measures 37-40. The melody continues with eighth-note patterns and accents. The bass line remains consistent. Measure numbers 37, 38, and 40 are indicated below the staff.

D#9

Musical notation for measures 41-44. The melody continues with eighth-note patterns and accents. The bass line remains consistent. Measure numbers 41, 42, 43, and 44 are indicated below the staff.

(47) Dmi(sus4)

Fmi7

(55) Fmi7

Dm9

(63)

Dmi(sus4)

Fmi7

(71)

75

PLAY IF NO BARI. SAX

83 Dmi(sus4) Ebmi(sus4) Dmi(sus4)

91 Ebmi(sus4) Dmi(sus4) Ebmi(sus4) Gb7(#11) Fmi7

Db7

99 Dmi(sus4)

Fmi7

CANTALOUPE ISLAND

BASS

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

1 *f* 2 3 *mf* 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 *Fmi7* 20 21 22 23 *Fmi7* 24

25 *Db7* 26 27 28 29 30

31 *Dmi(sus4)* 32 33 34 35 *Fmi7* 36

37 38 **39** OPT. REPEAT *f* *mf* 40 41 42

43 *Db9* 44 45 46 47 *Dmi(sus4)* 48

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Fmi7

49 50 51 52 53 54 55 56 57 58

55

Fmi7

54 56 57 58

D^{b9}

63

Dmi(sus4)

59 60 61 62

Fmi7

64 65 66 67 68

71

75 PLAY IF NO BARI. SAX

69 70 76

77 78 79 80 81 82

83

84 85 86 87 88

91

89 90 92 93 94

99

95 96 97 98 100

101 102 103 104 105 106

71

75

Musical notation for measures 71-75. Measure 71 contains a four-measure rest. Measure 75 is marked with a forte *f* dynamic.

Musical notation for measures 76-81.

83

Musical notation for measures 82-85. Measure 83 includes a first ending bracket and a forte *f* dynamic.

Musical notation for measures 86-90. Measure 89 features a slur over two notes.

91

Musical notation for measures 91-95. Measure 95 is marked with a forte *f* dynamic.

99

Musical notation for measures 96-99. Measure 99 is marked with a forte *f* dynamic.

Musical notation for measures 100-106. Measure 106 is marked with a forte *f* dynamic.

CANTALOUPE ISLAND

DRUMS

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

1 2 3 4 5 6

7 8 9 10 11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26 27 28 29 30

31 32 33 34

35 36 37 38

39 OPT. REPEAT 40 41 42 43 44 45 46

47 48 49 50

51 52 53 54

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(55)

56 57 58 59 60 61 62

(63)

64 65 66

67 68 69 70

(71) SOLO OR PLAY TIME

72 73 74

(75) OPT. COWBELL

76 77 78 79 80 81 82

(83) TIME

84 85 86 87

(91)

88 89 90 91 92

HI-HAT

93 94 95 96 97 98

(99)

100 101 102

103 104 105 106

