

The Change

Score

Evanescence

Soprano

Thought that I ___ was strong ___

Piano

Detailed description: This system contains the first three measures of the score. The Soprano part begins with a whole rest in the first two measures, followed by a half note G4 in the third measure. The Piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

4

S

___ I know the words ___ I need to say ___

Pno.

Detailed description: This system contains measures 4 through 6. The Soprano part starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The Piano accompaniment continues with the same rhythmic pattern as the previous system.

7

S

Fro zen in ___ my place ___ I let the mo ___ ment slip a way

Pno.

Detailed description: This system contains measures 7 through 9. The Soprano part begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, a quarter rest, a quarter note G4, quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The Piano accompaniment continues with the same rhythmic pattern.

S 10 I've been screaming on the inside and I know you feel the pain Can you hear

Pno.

S 13 me can you hear me aah

Pno.

S 16 Say it's o ver yes it's o ver but I need

Pno.

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19 *To Coda*

S
— you a — ny way — Say you — love — me but it's not e nough —

Pno.

22

S
Ne ver meant — to lie —

Pno.

25

S
— but I'm not the girl — you think you know — The

Pno.

S 28

more that I am with you, the more that I am all a lone

Pno.

S 31

D.S. al Coda ⊕

I've been Not that I'm so diff rent

D.S. al Coda ⊕

Pno.

S 33

Not that I can't see the dy ing light of what we used to be

Pno.

36

S

How can I for give you you changed and I'm a li ar by__ your side

Pno.

39

S

__ I'm a __ bout to __ lose __ my mind

Pno.

41

S

__ I've been scream __ ing on the __ in __ side and I __ know

Pno.

8^{vb} loco

43

S

— you feel — the pain — can you — hear — me? Can you hear me? aah —

Pno.

45

S

— You've been — dream — ing if you're — think — ing that I — still

Pno.

47

S

— be long — to you — I've been — dy — ing cuz I'm ly ing to my

Pno.

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49

S

— self — Aah

Pno.

52

S

Say it's o ver yes it's o ver But I need

Pno.

55

S

— you a ny way — Say you love me but it's not e nough

Pno.

