

Barn Dance

Trad. Arr. D J. HONEYWELL

$\text{♩} = 160$

Part A: Flute
Part B: Oboe
Part C: Clarinet
Part D: Basson

12
Part A: Flute
Part B: Oboe
Part C: Clarinet
Part D: Basson

21
Part A: Flute
Part B: Oboe
Part C: Clarinet
Part D: Basson

29
Part A: Flute
Part B: Oboe
Part C: Clarinet
Part D: Basson

39
Part A: Flute
Part B: Oboe
Part C: Clarinet
Part D: Basson

48
Part A: Flute
Part B: Oboe
Part C: Clarinet
Part D: Basson

57

Part A: Flute

Part B: Oboe

Part C: Clarinet

Part D: Basson

66

Part A: Flute

Part B: Oboe

Part C: Clarinet

Part D: Basson

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Part A: Flute

$\text{♩} = 160$

7

13

18

24

29

35

40

45

51

57

62

68

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Part B: Oboe

8

15

22

29

36

43

49

56

63

69

The musical score is written for Oboe in 4/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score begins with a treble clef and a 4/4 time signature. The first staff (measures 1-7) contains the initial melody. The second staff (measures 8-14) continues the melody. The third staff (measures 15-21) continues the melody. The fourth staff (measures 22-28) contains a first ending, marked with a double bar line and a '1.' above the staff. The fifth staff (measures 29-35) contains a second ending, marked with a double bar line and a '2.' above the staff. The sixth staff (measures 36-42) continues the melody. The seventh staff (measures 43-48) continues the melody. The eighth staff (measures 49-55) continues the melody. The ninth staff (measures 56-62) continues the melody. The tenth staff (measures 63-69) concludes the piece with a double bar line.

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Part C: Clarinet

8

14

20

26

32

39

46

53

60

66

The musical score is written for a Clarinet in C (Part C) in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece consists of 66 measures. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are two first endings (marked '1.' and '2.') starting at measure 26. The score concludes with a double bar line at measure 66.

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Part D: Basson

8

14

20

26

33

40

46

52

57

63

69

Detailed description: This is a musical score for the Bassoon part of a piece titled 'Barn Dance'. The score is written in bass clef with a 4/4 time signature. It consists of 12 staves of music. The key signature has one flat (B-flat). The piece begins with a treble clef on the first staff, which then changes to a bass clef for the remainder of the score. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and first/second ending brackets (indicated by '1.' and '2.' over a section of the score). The score concludes with a double bar line and repeat dots.