

# OXYGENE 13 - Jean Michel Jarre

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The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff begins with a *Cm* chord and a melodic line. The second staff continues the melody with chords *(Cm/G)*, *A<sup>b</sup>*, *Cm/G*, and *G*. The third staff features *Cm*, *Fm/C*, *G<sup>7</sup>*, *(Cm/G)*, and *A<sup>b</sup>*. The fourth staff includes *Cm/G*, *G*, *E<sup>b</sup>*, and *E<sup>b</sup>/B<sup>b</sup>*. The fifth staff has *B<sup>b</sup>*, *Cm(add2)*, *Cm*, *A<sup>b</sup>*, and *Cm/G*. The sixth staff shows *G*, *Fm*, *Cm*, and *Gm*. The seventh staff contains *A<sup>b</sup>*, *G*, *Cm*, *Fm/C*, and *G<sup>7</sup>*. The eighth staff features *(Cm/G)*, *Cm*, *A<sup>b</sup>*, *Cm/G*, and *G*. The final staff concludes with *(Cm/G)*, *Cm*, *A<sup>b</sup>*, *Cm/G*, and *G*.

*E<sup>b</sup>* *E<sup>b</sup>/B<sup>b</sup>* *B<sup>b</sup>* *Cm(add2)*

*Cm* *A<sup>b</sup>* *Cm/G* *G* *Fm*

*Cm* *Gm* *A<sup>b</sup>* *G*

*Cm* *Fm/C* *G<sup>7</sup>* *(Cm/G)* *A<sup>b</sup>*

*Cm/G* *G* *E<sup>b</sup>* *E<sup>b</sup>/B<sup>b</sup>*

*B<sup>b</sup>* *Cm(add2)* *Cm* *A<sup>b</sup>* *Cm/G*

*G* *Fm* *Cm* *Gm*

(wyciszenie)

*A<sup>b</sup>* *G* *(Cm)*