

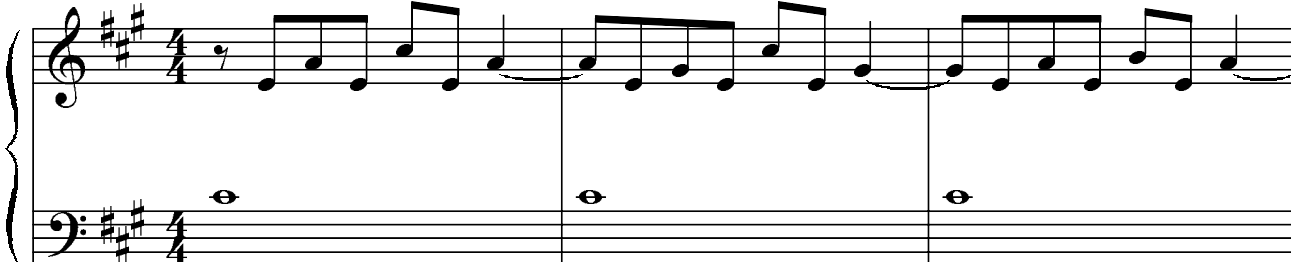
My Immortal

EVANESCENCE

Arr. by Ludy

tempo = 75

Piano

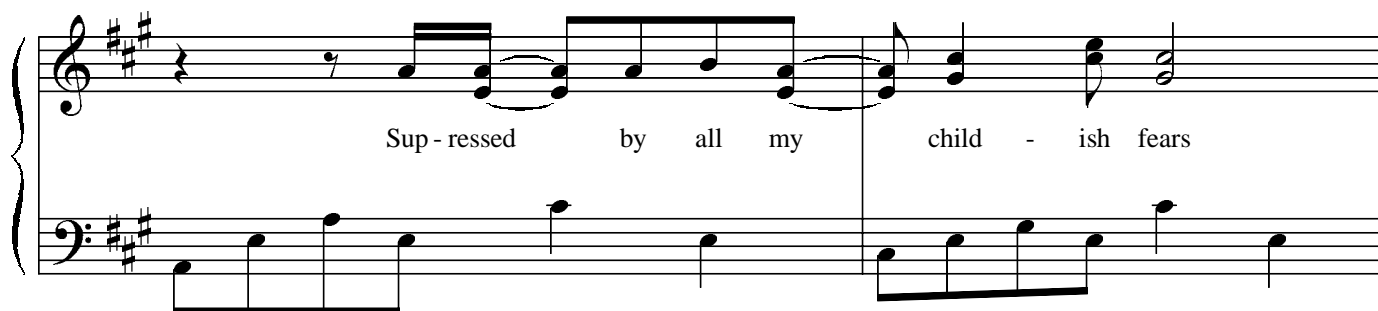


The piano introduction consists of two staves in 4/4 time with a key signature of two sharps (F# and C#). The right hand plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. The left hand plays a simple bass line with quarter notes.



I'm so tired of be - ing here

The first vocal line spans two measures. The melody is in the right hand, and the piano accompaniment continues in the left hand.



Sup - ressed by all my child - ish fears

The second vocal line spans two measures. The melody is in the right hand, and the piano accompaniment continues in the left hand.



And if you have to leave I wish that you would just leave

The third vocal line spans two measures. The melody is in the right hand, and the piano accompaniment continues in the left hand.

Be - cause your presence still lin - gers here And it won't leave me a - lone

These wounds won't seem to heal This pain is just too real

There's just too much that time can - not e - rase

When you cried I'd wipe a - way all of your tears

When you screamed I'd fight a - way all of your fears

and I've held your hands through all of these years

But you still have all of

me

You used to cap - ti - vate me

by your re - so - na - ting light But now I'm bound by the life

you left be - hind Your face it haunts

my once plea - sant dreams Your voice it chased a - way

all the sa - ni - ty in me tried so hard to tell my - self

that you're gone But though you're still

with me I've been a - lone all - a - long

Musical notation for the first system, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of chords and eighth notes, while the bass clef has a steady eighth-note accompaniment.

When you cried I'd wipe

a - way all of your tears When you screamed I'd fight

a - way all of your fears And I've held your hands

through all of these years But you still

have all of me

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three sharps (F#, C#, G#). The vocal line begins with a half note chord (F#4, C#5), followed by a quarter note (F#4), a half note (C#5), and a quarter note (G#4). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a single bass note (F#2) in the left hand.

The second system continues the piano accompaniment. The right hand plays a continuous eighth-note melody, while the left hand maintains the bass note (F#2).

The third system continues the piano accompaniment with the same eighth-note melody in the right hand and the bass note (F#2) in the left hand.

The fourth system concludes the piano accompaniment. The right hand melody ends with a quarter note (F#4), and the left hand bass note (F#2) is sustained. The system ends with a double bar line.