

GRANDMA'S NOTE

(Rosie)

(REV. 1/1/06)

Music by Matthew Sklar
Lyrics by Chad Beguelin

CUE: "...puts things into perspective."

Sweetly, honestly **Safety**

The piano introduction consists of two systems of music. The first system is marked *mp* and features a melody in the right hand and a bass line in the left hand. The second system is marked **Safety** and features a similar melody and bass line. The key signature has two flats and the time signature is 4/4.

3 **ROSIE:**

To my dear-est Rob-bie I know you're feel-ing low and though things might seem dis mal

The piano accompaniment for the first vocal line consists of chords in the right hand and a bass line in the left hand. The melody is in the right hand of the vocal line.

there's one thing you need to know You'll find some one who loves you sure as waves will find the shore and

with warmth *mf*

The piano accompaniment for the second vocal line includes the instruction *mf* and *with warmth*. The melody continues in the right hand of the vocal line.

9 **Colla voce** **10** **11** **12** **Tempo, but a little faster** **13** **14** **Rit.**

when you're sad re-mem-ber that Linda is a skanky whore.

mp (cutoff as she reaches stairs)

The piano accompaniment for the third vocal line includes the instruction *mp* and a note about the cutoff: "(cutoff as she reaches stairs)". The tempo markings **Colla voce**, **Tempo, but a little faster**, and **Rit.** are placed above the vocal line. The key signature has two flats and the time signature is 4/4.