

# High Fidelity

Regina Spektor

$\text{♩} = 90$

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The tempo is marked as quarter note = 90. The key signature has one sharp (F#). The vocal line begins with a rest and then enters with the lyrics 'i ne-ver loved no-bo-dy but'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line of half notes in the left hand.

i ne-ver loved no-bo-dy but

The second system continues the vocal and piano parts. The vocal line includes the lyrics 'ly al-ways one foot on the ground and by pro-tec-ting my heart tru-'. The piano accompaniment maintains its rhythmic pattern.

ly al-ways one foot on the ground and by pro-tec-ting my heart tru-

The third system continues with the vocal line including 'ly i got lost in the sounds i hear in my mind all of these'. The piano accompaniment features triplets in the vocal melody line.

ly i got lost in the sounds i hear in my mind all of these

The fourth system continues with the vocal line including 'voi-ces i hear in my mind all of these wo-o-o-o-ords i hear in my mind all of this'. The piano accompaniment continues with the established rhythmic pattern.

voi-ces i hear in my mind all of these wo-o-o-o-ords i hear in my mind all of this

The fifth and final system of the page shows the vocal line including 'mu-sic and it breaks my heart and it breaks my heart but it breaks my hea - a-a-a-a-a-a-a-a-a - a'. The piano accompaniment concludes with the same rhythmic pattern.

mu-sic and it breaks my heart and it breaks my heart but it breaks my hea - a-a-a-a-a-a-a-a-a - a

art but it breaks my hea - a - a - a - a - a - a - a - a - a - a - art

sup-pose i ne-ver e-ver met you sup-pose we ne-ver fell in love

sup-pose i ne-ver e-ver let you kiss me so sweet and so soft

sup-pose i ne-ver e-ver saw you sup-pose you ne-ver e-ver called

sup-pose I kept on sing-ing love songs just to break my own

fall just to break my fa - a - a - a - a - a - a - a - a - a - all to break my fa - a - a - a - a - a - a - a - a - a

all to break my fa - a - a - a - a - a - a - a - a - a - all break my fall to break my

fall all my friends say that of course it's gon-na get bet - ter gon-na get bet - ter bet-ter bet-ter bet - ter bet-ter

bet-ter bet-ter bet-ter i ne-ver loved no-bo-dy ful - ly al - ways one foot on the

ground and by pro - tec - ting my heart tru - ly i got lost in the

sounds i hear in my mind all of these voi - ces i hear in my mind all of these

words i hear in my mind all of this mu - sic and it breaks my heart and it breaks my

heart i hear in my mind all of these voi - ces i hear in my mind all of these

words i hear in my mind all of this mu - sic and it breaks my heart and it breaks my

heart but it breaks my hea - a - a - a - a - a - a - a - a - a - a - a - art it breaks my hea-

First system of musical notation. The vocal line (top staff) features a melody with triplets and lyrics: "a-a-a-a-a-a-a-a-a-a-art it breaks my hea - a-a-a-a-a-a-a-a-a-a-art it breaks my". The piano accompaniment (middle and bottom staves) consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Second system of musical notation. The vocal line (top staff) continues with lyrics: "heart it breaks my heart it breaks my heart it breaks my heart". The piano accompaniment (middle and bottom staves) continues with the same rhythmic pattern as the first system.