

BRING ME TO LIFE

Written by Ben Moody,
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Moderately ♩ = 96
Intro:

Em Am/E

Piano Piano Fig. 1

The piano introduction consists of two systems of music. The first system is marked 'Piano' and 'mp'. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some slurs. The bass line consists of a steady eighth-note accompaniment. The second system continues the melody and accompaniment, with a 'Piano Fig. 1' label above the treble clef.

Em

How can you see in - to my eyes.

end Piano Fig. 1


This system contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a single treble clef staff, starting with a whole rest followed by the lyrics 'How can you see in - to my eyes.' The piano accompaniment is on a grand staff (treble and bass clefs). The 'end Piano Fig. 1' label indicates the end of the piano figure from the introduction.

Am/E

like o - pen doors lead - ing you down.

This system contains the second line of the vocal melody and its piano accompaniment. The vocal line is on a single treble clef staff with the lyrics 'like o - pen doors lead - ing you down.' The piano accompaniment continues on the grand staff.

Am/E

Elec. Gtr. 1  fade in

in - to my core where I've be - come so numb.

This system contains the third line of the vocal melody and its piano accompaniment. The vocal line is on a single treble clef staff with the lyrics 'in - to my core where I've be - come so numb.' The piano accompaniment continues on the grand staff. Above the piano part, there is a guitar part labeled 'Elec. Gtr. 1' with a guitar chord diagram for Em (E2, G2, B2, D3, E3, G2) and the instruction 'fade in'.

Verse:
Substitute w/Rhy. Fill 1 (Elec. Gtr. 1) 4 times
2nd & 3rd time only

Em

 Elec. Gtr. 1 

2. Now (1.) with - out a soul?___
 that I know___ what I'm___ with - out
 3. See additional lyrics

Am/E  Cont. rhy. simile  Em 




My spir - it sleep - ing some - where___ cold, un - til you find___
 you can't just leave___ me. Breathe___ in - to me___

Am/E 




1. *To Next Strain*
(To Chorus:)
 Elec. Gtr. 1 tacet
 N.C.

___ it there___ and lead___ it bring back home.
 and make___ me real,___

2. *To Next Strain* | 3. *Chorus:*
(To Chorus:)

D  Elec. Gtr. 1 tacet N.C.  Em 

me to life. me to (3rd time) life. Wake___ me up___ in - side,___
 (Wake me up.) (I

Rhy. Fill 1
 Em 
 Elec. Gtr. 1 

G D

Cont. rhy. simile

can't wake up.) wake me up in - side. (Save me.) Call my name and

Em

save me from the dark. (Wake me up.) Bid my blood to run (I

G D

can't wake up.) be - fore I come un - done. (Save me.) Save me from the

1. 2,3.

w/Fill 1 (Elec. Gtr. 1)

Em

noth - ing I've be - come. noth - ing I've be

C D

Elec. Gtr. 1

come. Bring me to

Elec. Gtr. 1

Fill 1

P.M. ♪

T
A
B

2 2 2 2 2 2 2 2 2 2 0 0 3

To Coda

Em

life. (I've been liv-ing a lie...)

(There's noth-ing in-side.)

C

Bring

D

me

Em

to

life.

Bridge:
Half-time feel

w/Fill 2 (Elec. Gtr. 1)

Am

Elec. Fro - zen in - side with - out your touch.

Gtr. 2

mf

TAB

1 0 2 0 0 2 0 0

w/Fill 2 (Elec. Gtr. 2)

B

with - out your love, dar - ling. On ly you.

Em

Am


TAB

2 4 1 2 0 2 1 0 2

Elec. Gtr. 1 Fill 2

TAB

0 2 3 2 0

D.S.  al Coda

Em  B 



are the life a - mong the dead.

Coda

Elec. Gtr. 1  





(There's noth - ing in - side.) Bring me to

Cont. in slashes

Outro:
w/Piano Fig. 1
w/intro piano figure

Repeat and fade

Em  Am/E



life.

Verse 3:

All this time I can't believe I couldn't see.
Kept in the dark, but you were there in front of me.
I've been sleeping a thousand years, it seems.
Got to open my eyes to everything.
Without a thought, without a voice, without a soul,
Don't let me die here.
There must be something more.
Bring me to life.
(To Chorus:)