

# I Will Be Right Here Waiting For You


Richard Marx

♩=89

Musical score for the first system, measures 1-5. The top staff is a treble clef with a common time signature (C) and contains whole rests. The bottom staff is a grand staff (treble and bass clefs) with a common time signature (C). It is labeled "Strings" and contains a melodic line in the treble clef and a bass line in the bass clef. The key signature has one flat (Bb). The time signature changes to 2/4 at the end of measure 5.

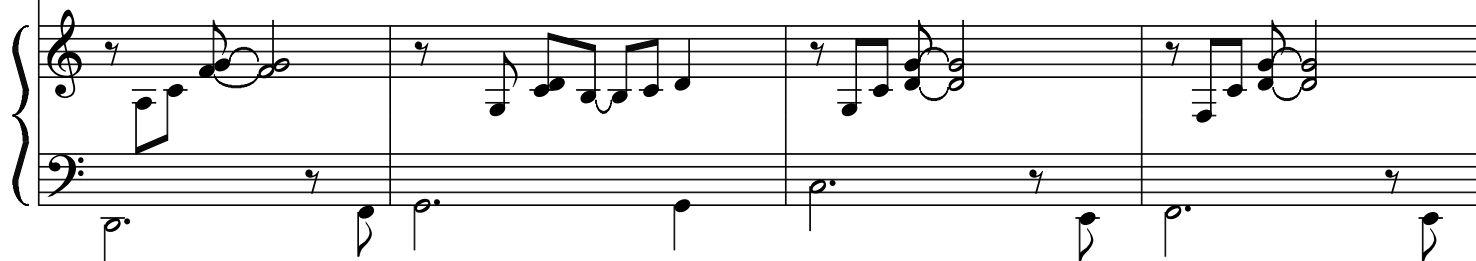
Musical score for the second system, measures 6-9. The top staff is a treble clef with a common time signature (C) and contains whole rests. The bottom staff is a grand staff (treble and bass clefs) with a common time signature (C). It is labeled "Piano" and contains a melodic line in the treble clef and a bass line in the bass clef. The key signature has one flat (Bb). The time signature changes to 2/4 at the end of measure 9.

Musical score for the third system, measures 10-13. The top staff is a treble clef with a common time signature (C) and contains whole rests. The bottom staff is a grand staff (treble and bass clefs) with a common time signature (C). It contains a melodic line in the treble clef and a bass line in the bass clef. The key signature has one flat (Bb). The time signature changes to 2/4 at the end of measure 13.

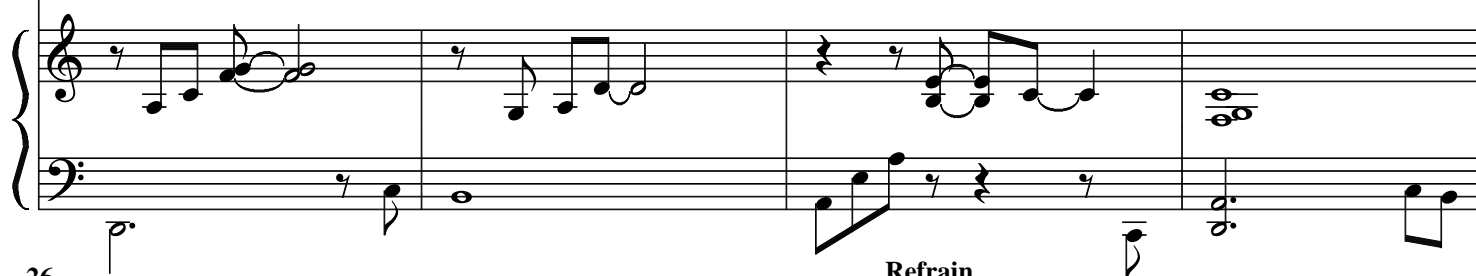
14  Couplet


O - ceans a - part day af - ter day  
I took for gran - ted, all the times

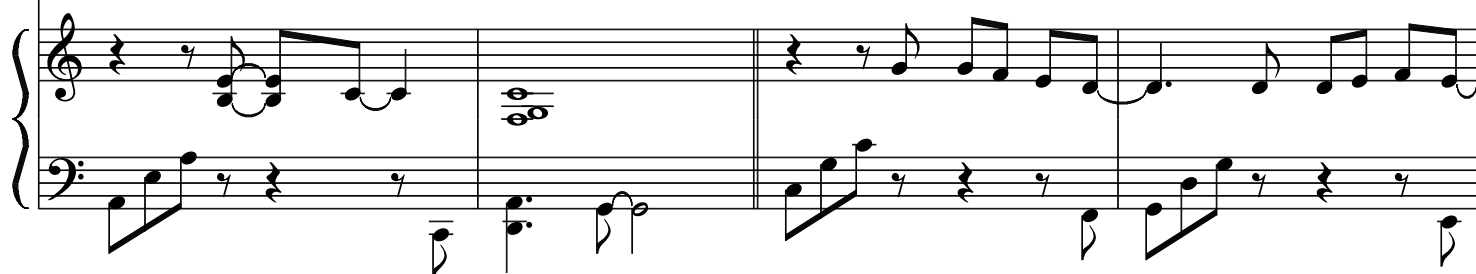
18  
And I slow - ly go in - sane I hear your voice on the line  
That I though would last some-how I hear the laugh - ter, I taste the tears



22  
But it doe - sn't stop the pain If I see you next to ne - ver  
But I can't get near you now Oh, can't you see it ba - by



26 **Refrain**  
How can we say for - e - ver Wher - e - ver you go What - e - ver you do  
You've got me go - in' CrA - zY



30

I will be right here waiting for you What-e-ver it takes Or how my heart breaks

34

I will be right here waiting for you

*2e fois  
To Coda* ⊕

38

*Coda*

I wonder how we can survive This romance

42

But in the end if I'm with you I'll take the chance

46

51

Oh, can't you see

55

it baby                      You've got me go - in' cRa - Zy                      Wher-e - ver you go

59

What-e - ver you do                      I will be right                      here wai - ting for you                      What-e - ver it takes

63

Or how my heart breaks I will be right here wai - ting for you

This system contains measures 63 through 66. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "Or how my heart breaks I will be right here wai - ting for you".

67

wai - ting for you

This system contains measures 67 through 70. The vocal line in the upper staff has a rest for the first three measures, followed by the lyrics "wai - ting for you" in the fourth measure. The piano accompaniment continues throughout.

71

This system contains measures 71 through 74. The vocal line in the upper staff has rests for all four measures. The piano accompaniment in the lower staff continues with a melodic and harmonic progression.