

Cafe Cubano

as performed by Nestor Torres
arr. greevenc

Flute

4

8

12

17

22

27

31

Detailed description: This is a musical score for a flute part in 4/4 time. The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#). The piece is characterized by a steady eighth-note melody with frequent slurs. The score is divided into measures, with measure numbers 4, 8, 12, 17, 22, 27, and 31 indicated at the start of their respective lines. The melody is mostly composed of eighth notes, with some sixteenth-note runs and occasional rests. A large slur covers the final section of the piece, starting at measure 31 and ending with a final note.

Cafe Cubano

34

38

42

46

51

56

60

64

Cafe Cubano

69 *2'29"*

3 3

73

3

76

79

82

84 *tr* *tr* *3'04"*

88

91

120



Musical staff 120-123: Treble clef, 4/4 time signature. Measures 120-123 contain a rhythmic melody with eighth and sixteenth notes, including a triplet in measure 121.

124

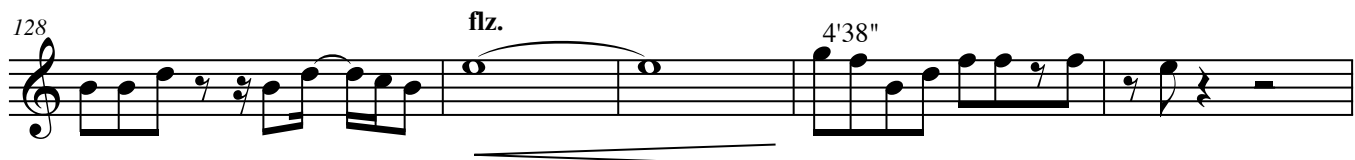


Musical staff 124-127: Treble clef, 4/4 time signature. Measures 124-127 continue the rhythmic melody from the previous staff.

128

flz.

4'38"



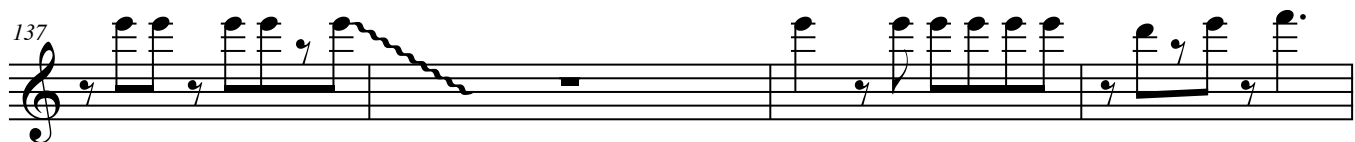
Musical staff 128-132: Treble clef, 4/4 time signature. Measure 128 has a fermata. A hairpin crescendo starts in measure 129 and ends in measure 132. A tempo change to 4'38" is indicated above measure 130.

133



Musical staff 133-136: Treble clef, 4/4 time signature. Measures 133-136 feature a melodic line with eighth notes and a key signature change to one sharp (F#).

137



Musical staff 137-140: Treble clef, 4/4 time signature. Measures 137-140 consist of a sixteenth-note pattern with a wavy line indicating a tremolo effect in measure 138.

141



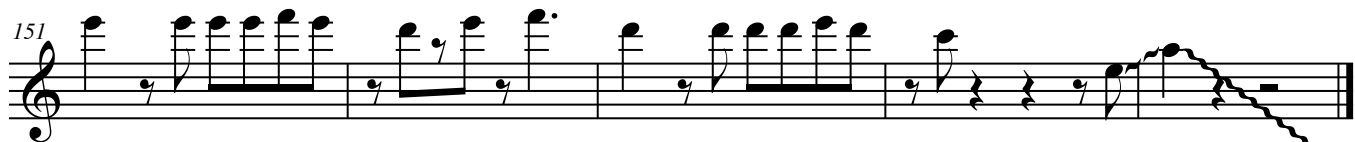
Musical staff 141-145: Treble clef, 4/4 time signature. Measures 141-145 continue the sixteenth-note tremolo pattern.

146



Musical staff 146-150: Treble clef, 4/4 time signature. Measures 146-150 continue the sixteenth-note tremolo pattern.

151



Musical staff 151-154: Treble clef, 4/4 time signature. Measures 151-154 continue the sixteenth-note tremolo pattern, ending with a wavy line in measure 154.