

Scene 3

THE LABYRINTH UNDERGROUND

Subterranean gloom, through which we can discern the PHANTOM leading CHRISTINE through the darkness, deeper and deeper below the opera house, towards the PHANTOM's lair.

Disappearing first into a trap door in the stage, THEY then almost immediately reappear high above the stage, descending by an immense zigzagging walkway.

Candles rise from the stage, and we see CHRISTINE and the PHANTOM in a boat which moves slowly across the misty waters of an underground lake.

B.D.

TUTTI

CHRISTINE

In sleep he sang to me ——— In dreams he

VCL

came. That voice which calls to me and speaks my

STR.

HNS.

BSN.

C.B.

mp

name and do I dream a-gain for now I

ADD W.W.

HN. 3

BSN.

find the Phan tom of the O-pe-ra is

sfz *mf* *p* HNS.

there in-side my mind

ORGAN

TUTTI

mf

ADD BSN.

PHANTOM

Sing once a -

gain with me ——— our strange du - et ——— My po - wer

W.W.+STR.
DETACHED (LIGHTLY)

+T.M.P.

o - ver you ——— grows stron - ger yet and though you

turn from me ——— to glance be - hind ——— the

STR.+W.W. W.W. VLNS.
VCL. HNS. T.M.P.+K.Y.B.

Phan ————— tom of the O-pe-ra is there ————— in - side your

v

This system contains a vocal line and piano accompaniment. The vocal line has a long note on 'Phan' followed by a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

mind

TUTTI

VLNS. + VLAS. (*ff*)

This system continues the vocal line with the word 'mind'. The piano accompaniment is marked 'TUTTI' and 'VLNS. + VLAS. (*ff*)'. The piano part features a dense texture of chords and moving lines.

CHRISTINE

Those who have seen your face ————— draw back in

SYNTH

STR.+HARP

mp
w.w.

C.B.

This system introduces a new character, 'CHRISTINE'. The vocal line begins with 'Those who have seen your face'. The piano accompaniment includes 'SYNTH' and 'STR.+HARP' parts. The piano part is marked '*mp* w.w.' and 'C.B.'.

PHANTOM

(CHRISTINE) it's me they

fear I am the mask you wear

hear My spi - rit and your voice in one com-

Your spi - rit and my voice in one com-

TRTS.

HNS. TBN.

VLAS. VCL. VLAS. etc.

bined The Phan tom of the O-pe-ra is

bined The Phan tom of the O-pe-ra is

W.W. HNS. VLNS.

(PHANTOM)

there in - side your mind

(CHRISTINE)

there in - side my mind

CHORUS

He's there, the Phan - tom of the

HN.

Op - era. Be - ware the Phan - tom of the

PHANTOM

In all your

Op - era.

SYNTH + BRASS
STR.
VCL.

fan - ta - sies _____ you al - ways knew _____ that man and

CLAR.
OBOE

SYNTH

CR.

(PHANTOM)

mys - te - ry _____ and in this

CHRISTINE

were both in you _____ and in this

HNS.

lab - y - rinth _____ where night is blind _____ the

lab - y - rinth _____ where night is blind _____ the

HNS. = w.w.

Phan - tom of the O - pe - ra is there in - side your

Phan - tom of the O - pe - ra is here in - side my

The first system consists of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment with a rhythmic pattern of eighth notes and chords.

PHANTOM : [Spoken] Sing for me.
Sing my Angel of Music

mind.

mind.

ADD W.W.

ADD W.W.

He's

The second system features two vocal staves with lyrics and a piano accompaniment. The piano part includes dynamic markings like 'ADD W.W.' and 'He's'.

(CHRISTINE)

there, the Phan - tom of the Op - era.

ORGAN

STR.

The third system includes a vocal line with lyrics, a piano accompaniment, and an organ part. The organ part is marked 'ORGAN' and 'STR.'.

Musical score system 1. It consists of three staves. The top staff is a vocal line with a treble clef, a key signature of two flats, and a common time signature. It begins with a vocal line starting on a whole note, followed by a triplet of eighth notes, and then a series of quarter notes. A horizontal line with the text "Ah" is drawn below the staff. The middle staff is a piano accompaniment with a treble clef, featuring a melody of eighth notes. The bottom staff is a piano accompaniment with a bass clef, featuring a series of chords and some eighth notes. A "3" is written above the first triplet in the vocal line. A "w.w." is written above the piano accompaniment in the middle staff.

Musical score system 2. It consists of three staves. The top staff is a vocal line with a treble clef, a key signature of two flats, and a common time signature. It begins with a vocal line starting on a whole note, followed by a triplet of eighth notes, and then a series of quarter notes. A horizontal line with the text "Ah" is drawn below the staff. The middle staff is a piano accompaniment with a treble clef, featuring a melody of eighth notes. The bottom staff is a piano accompaniment with a bass clef, featuring a series of chords and some eighth notes. A "3" is written above the first triplet in the vocal line. A "w.w." is written above the piano accompaniment in the middle staff. The word "STR." is written below the middle staff. The text "+HNS." is written above the bottom staff.

PHANTOM : [Spoken] Sing for me

Musical score system 3. It consists of three staves. The top staff is a vocal line with a treble clef, a key signature of two flats, and a common time signature. It begins with a vocal line starting on a whole note, followed by a triplet of eighth notes, and then a series of quarter notes. A horizontal line with the text "Ah" is drawn below the staff. The middle staff is a piano accompaniment with a treble clef, featuring a melody of eighth notes. The bottom staff is a piano accompaniment with a bass clef, featuring a series of chords and some eighth notes. A "3" is written above the first triplet in the vocal line. A "w.w." is written above the piano accompaniment in the middle staff.

PHANTOM : [Spoken] Sing my Angel

The first system of the musical score consists of three staves. The top staff is a vocal line for Phantom, starting with a treble clef and a key signature of one flat. It begins with a whole note G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note D5, a quarter note E5, and a half note F5. A long horizontal line labeled "Ah" spans the duration of the music. The middle staff is the right-hand piano accompaniment, starting with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes with slurs and accents, including a triplet of eighth notes marked "etc.". The bottom staff is the left-hand piano accompaniment, starting with a bass clef and a key signature of one flat, featuring a steady bass line with slurs and accents.

The second system of the musical score consists of three staves. The top staff is a vocal line for Phantom, starting with a treble clef and a key signature of one flat. It begins with a long horizontal line labeled "Ah", followed by a series of eighth notes. The middle staff is the right-hand piano accompaniment, starting with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes with slurs and accents, including a triplet of eighth notes marked "7". The bottom staff is the left-hand piano accompaniment, starting with a bass clef and a key signature of one flat, featuring a steady bass line with slurs and accents.

PHANTOM : [Spoken] Sing for me

The third system of the musical score consists of three staves. The top staff is a vocal line for Phantom, starting with a treble clef and a key signature of one flat. It begins with a long horizontal line labeled "Ah", followed by a series of eighth notes. The middle staff is the right-hand piano accompaniment, starting with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes with slurs and accents, including a triplet of eighth notes marked "7". The bottom staff is the left-hand piano accompaniment, starting with a bass clef and a key signature of one flat, featuring a steady bass line with slurs and accents.

[SHE begins to vocalise strangely, her song climbing higher and higher in pitch. As SHE reaches her final climactic note, we arrive in the PHANTOM's lair. Downstage the candles in the lake have lifted to reveal giant candelabras outlining the space. The boat turns into a bed, occupying the centre of the stage, which is otherwise dominated by a huge pipe organ on one side and an even larger mirror on the other, the latter covered by a dust-sheet:

The PHANTOM sits at the organ and takes over the accompaniment]

PHANTOM

Ah I have brought you to the seat of sweet

fff ff

ORGAN VLAS.

ORGAN+VCL.

mu - sic's throne, to this king-dom where all must pay ho-mage to mu - sic.

dim. +HNS.

(h) +HNS.

Mu - sic. You have come here for one pur- pose and

HARP ADD TRTS. VLNS. 2nd FL.