

# 5 NOVELETTES

## I. ALLA SPAGNOLA

VIOLIN II

Allegretto M. M.  $\text{♩} = 80$ .

A. GLAZUNOV, Op. 15

Cello. pizz. *leggiere*

*p* *pp* *p* *f* *mp* *f* *dim.* *p* *p* *f* *p* *a tempo* *ff sostenuto* *f* *p* *f* *sf* *mf* *dim.* *poco rit.* *1* *2*

VIOLIN II

**Trio**  $\text{♩} = \text{♩}$ .

*pp* *dim.* *mf cantando*

**D**

*f* *pp*

**E**

**Tempo I**

*p* *pp*

**F**

*p* *f* *mp* *f* *dim.* *p*

**G**

*p* *f* *p* *ff sostenuto*

*atempo* *f*

**H**

*p* *f* *mf*

*accel.*

*dim.* *cresc.*

Poco più mosso

*mf* *f* *p* *f* *p*

## II. ORIENTALE

Allegro con brio  $\text{♩} = 152$ .

2 Viola.  $\text{♩} = 152$

*p*  $\frac{0}{3}$   $\frac{0}{4}$  *mf*

*pp*

*mf* *p* **A**

*cresc.* *f* *ff*

sul G

*p*

*cresc.* *f* **B** *pp*

*p* *mf*

*cresc.* *pizz.*  $\frac{1}{4}$  *arco*  $\frac{4}{4}$

VIOLIN II

This page of a Violin II musical score contains 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, *ff*, *mf*, *pp*, *riten.*, and *a tempo*. It also features performance instructions like *riten.*, *a tempo*, *f riten.*, *dim.*, and *p cresc.*. Chord symbols *C* and *E* are present above the staff. The bottom two staves show a sequence of chords numbered 1 through 7, with the first staff of this sequence starting with a *pp* dynamic. The music concludes with a final chord marked *pp*.

### III. INTERLUDIUM IN MODO ANTICO

Andante ♩ = 58.

# IV. VALSE

Allegretto  $\text{♩} = 66.$

Viola

1 2 3 4 *p*

1

A

*cresc.*

*mf* *dim.*

B *f*

*dim.* *p*

C *cresc.*

Più mosso (Allegro)  $\text{♩} = 80.$

*f* *pp*

VIOLIN II

The musical score for Violin II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *mf*
- Staff 2: *mf*
- Staff 3: *mf*
- Staff 4: *mf*
- Staff 5: **E** *Poco sostenuto* = 66. *mf*
- Staff 6: *mf*
- Staff 7: *p* **Giocoso**  $\text{♩} = 80.$  *p*
- Staff 8: *p* **F** *mf*
- Staff 9: *cresc.* *poco a poco accel. e*
- Staff 10: *f* **G** *poco rall.*
- Staff 11: *mf* *a tempo pizz.* **1**

Scherzando.  
arco

mf

pp

I Sostenuto  $\text{♩} = 66.$

f

mf

K poco più animato

p

mf

f

M Più mosso  $\text{♩} = 88.$

p

cresc.

faccel. e cresc.

ff

a tempo  
pizz.

f dim.



VIOLIN II

Tempo I  $\text{♩} = 66.$  arco

The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Tempo I' with a quarter note equal to 66 beats per minute. The instruction 'arco' is written above the staff. The first measure contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes. A first ending bracket is shown above the final measure of the first staff. The second staff continues the melodic line with eighth and sixteenth notes. The third staff features a series of eighth notes with slurs. The fourth staff includes a 'cresc.' marking. The fifth staff has 'mf' and 'dim.' markings. The sixth staff continues the melodic line. The seventh staff has a 'dim.' marking. The eighth staff has a 'p' marking. The ninth staff has 'cresc.', 'poco rit.', and 'p' markings. The tenth staff has 'poco rit.' and 'a tempo' markings. The eleventh staff has 'poco rit.', 'mf', and 'p' markings. The twelfth staff has 'pizz.', 'dim.', and 'p' markings, and ends with a first ending bracket.

*p* *cresc.* *mf* *dim.* *f* *dim.* *p* *cresc.* *poco rit.* *a tempo* *p* *poco rit.* *Scherzando*  $\text{♩} = 80.$  *mf* *p* *pizz.* *dim.* *f* *1* *pizz.* *p*

# V. ALL' UNGHERESE

Allegretto  $\text{♩} = 116.$

3

1 4 5 6 7

*p*

2

A

B

*p*

3 C

*f*

*p* *mf*

D

*cresc.* *f* *p*

*cresc.* *ff*

E

*p*

*cresc.* *sf* *p*

*dim.* *pp*

*mf rallent.* *ff* *V* **Poco meno mosso e maestoso** ♩ = 80.

*rit.*

*pizz.* *p* **Andantino sostenuto. Capriccioso** ♩ = 80.

*mf* *f*

*pizz.* *arco* *p*

*trm* *p* **Poco animato** *atempo* *rit.* *mf*

*cresc.* *ff*

*Più mosso. Agitato*  $\text{♩} = 1$  **1** **K**

*Tranquillo*

*Tempo I*  $\text{♩} = 116$ .

*mf* *f* *p* *f* *p* *f* *f* *mf* *cresc.* *f* *p* *cresc.* *ff* *fp*

*p* *cresc.*

*f* *p* *dim.* *pp*

Poco meno mosso e maestoso  
*rallent.* *mf* *ff* *Vivo*

*ritard.*

*Larco*  
1 *pizz.* *Tempo I* *sf* 3 *p*

*M*

*N* *mf*

*f* *p* *f* *p* *f* *p* *poco a poco dim.*