

BEWITCHED

Words by Lorenz Hart - Music by Richard Rodgers

Moderato

The piano introduction consists of three measures. The right hand plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a bass line with a half note G2, followed by quarter notes F2, E2, and D2. The tempo is marked 'Moderato'.

Dm7 G7 C Dm7 G7 C A7

Diagram 1 (Dm7): x02345
Diagram 2 (G7): x02345
Diagram 3 (C): x32010
Diagram 4 (Dm7): x02345
Diagram 5 (G7): x02345
Diagram 6 (C): x32010
Diagram 7 (A7): x02020

He's a fool and don't I know it, But a fool can have his charms;

The first system of the vocal melody and piano accompaniment. The vocal line is in treble clef with lyrics: "He's a fool and don't I know it, But a fool can have his charms;". The piano accompaniment is in grand staff with chords: Rem7, Sol7, Do, Rem7, Sol7, Do, La7.

Dm7 G7 C Dm7 G7 C

Diagram 1 (Dm7): x02345
Diagram 2 (G7): x02345
Diagram 3 (C): x32010
Diagram 4 (Dm7): x02345
Diagram 5 (G7): x02345
Diagram 6 (C): x32010

I'm in love and don't I show it, Like a babe in arms.

The second system of the vocal melody and piano accompaniment. The vocal line is in treble clef with lyrics: "I'm in love and don't I show it, Like a babe in arms.". The piano accompaniment is in grand staff with chords: Rem7, Sol7, Do, Rem7, Sol7, Do.

Dm7
G7
C
Dm7
G7
C
A7

Love's the same old sad sen - sa - tion, Late - ly I've not slept a wink,

Rem7
Sol7
Do
Rem7
Sol7
Do
La7

Dm7
G7
C
Dm7
G7

Since this half - pint im - i - ta - tion, Put me on the blink.

Rem7
Sol7
Do
Rem7
Sol7

C
G7
C
C5+

I'm wild a - gain, Be - guiled a - gain, A sim - per - ing, whim - per - ing

Do
Sol7
Do
Do5+

F
G#dim 6fr.
C
D7
G7
A7

child a - gain, Be - witched, both - ered and be - wild - ered am

Fa
Sol#dim
Do
Re7
Sol7
La7

Dm
G7
C
G7

I. _____ Could-n't sleep, And would-n't sleep, When

Rem Sol7 Do Sol7

C
C5+
F
G#dim 6fr.
C
D7

love came and told me I should-n't sleep, Be - witched, both-ered and be -

Do Do5+ Fa Sol#dim Do Re7

G7
C7
F
A7
Dm

wild - ered am I. _____ Lost my heart, but what

Sol7 Do7 Fa La7 Rem

Am

of it? He is cold I a - gree,

Lam

G4/7 G7 C F#dim 4fr.

He can laugh, but I love it, Al-though the laugh's on

Sol4/7 Sol7 Do Fa#dim

Dm7 G7 C G7 C C5+

me. I'll sing to him, Each spring to him, And long for the day when I

Rem7 Sol7 Do Sol7 Do Do5+

F G#dim 4fr. C D7 Dm7 G7

cling to him, Be-witched both-ered and be-wild-ered am

Fa Sol#dim Do Re7 Rem7 Sol7

1. C Am Dm7 G7 2. C F C

I. I'm I.

Do Lam Rem7 Sol7 Do Fa Do