

56 The Man With The Child In His Eyes

I hear him before I go to sleep
And focus on the day that's been.
I realise he's there when I turn the light off
And turn over.
Nobody knows about my man
They think he's lost on some horizon.
And suddenly I find myself
Listening to a man I've never known before,
Telling me about the sea
All his love, 'til eternity.

Chorus Ooh, he's here again –
The man with the child in his eyes

He's very understanding
And he's so aware of all my situations.
And when I stay up late
He's always waiting
But I feel him hesitate,
Oh, I'm so worried about my love
They say "No, no, it won't last forever"
And here I am again my girl,
Wondering what on earth I'm doing here.
Maybe he doesn't love me
I just took a trip on my love for him.

Chorus



Even when I look into the eyes of a man aged eighty I can sometimes see the gleeful glint of a child.

The Man With The Child In His Eyes

Words and Music by Kate Bush

Slowly with expression

He's ve - ry I hear him be - fore I
un - der - stand - ing, he's

mf

Em Em/D

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a whole rest followed by a half note G4, then a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The bottom staff is the piano accompaniment, starting with a whole rest followed by a half note G3, then a quarter note A3, a quarter note B3, a half note C4, and a quarter note B3. The key signature has one sharp (F#) and the time signature is 4/4. The first measure of the piano part is marked with a forte dynamic (*mf*).

to sleep and fo - cus on the day that's been.
a - ware of all my sit - u - a - tions. I re - al -
And when I

G/B Am Em

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line with a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The bottom staff continues the piano accompaniment with a quarter note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter rest. The key signature has one sharp (F#) and the time signature is 4/4. The first measure of the piano part is marked with a forte dynamic (*mf*).

he's there when I turn the light off and turn
up late he's al - ways wait - ing, but I feel him

D C G/B

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the vocal line with a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The bottom staff continues the piano accompaniment with a quarter note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter rest. The key signature has one sharp (F#) and the time signature is 4/4. The first measure of the piano part is marked with a forte dynamic (*mf*).

ov - er, —
hes - i - tate,

No - bod - y knows a - bout my man —
Oh, I'm so wor - ried a - bout my love —

Am Bm A

they think he's lost on some hor - i - zon. — And sud - den - ly I find
they say, "No, no, it won't last — for - ev - er." — And here I am a - gal

B \flat F/A G F \sharp

L. H. (Melody)

list - 'ning to a man — I've nev - er known be - fore,
won - d'ring what on earth — I'm do - ing here,

F Em E \flat

tell - ing me a - bout the sea. All his love till e - ter - ni - ty. }
May - be he does - n't love me I just took a trip on my love for him. }

Dm C G F A \flat

L. H.

he's here a - gain, the man with the child in his

G C B \flat F B \flat F/A B \flat F/A

Ooh, he's here a - gain,

omit 3rd) C G C B \flat F B \flat F/A

the man with the child in his eyes.

F/A Ped Cadd9 (omit 3rd)

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