

All The Things You Are

As Performed by Chris Potter

Transcribed by Ben Doherty
www.bendohertyjazz.com

Tenor Sax.

Chord progressions and dynamics:

- Staff 1: Eb7(#9)
- Staff 2: D7(#9), Eb7(#9)
- Staff 3: D7(#9), Eb7(#9) In time
- Staff 4: D7(#9), Eb7(#9)
- Staff 5: D7(#9), Eb7(#9)
- Staff 6: D7(#9), Eb7(#9) *p*
- Staff 7: D7(#9), *8va* (trill), (A) Gm7, *mf*
- Staff 8: Cm7, F7(b9), Bb, Eb

Chris Potter solo "All the Things You Are"

2

33 E m7 A 7(#9) D maj7 D m7 rubato

Musical staff 33-36: Treble clef, key signature of two flats. Measures 33-36. Chords: E m7, A 7(#9), D maj7, D m7. Features a long slur over measures 34-35 and a triplet of eighth notes in measure 35. The word "rubato" is written above measure 35.

37 G m7 C7 F Bb

Musical staff 37-40: Treble clef, key signature of two flats. Measures 37-40. Chords: G m7, C7, F, Bb. Features a triplet of eighth notes in measure 37 and a slur over measures 38-39.

41 B m7 E 7(#9) A Maj7 B m7

Musical staff 41-44: Treble clef, key signature of two flats. Measures 41-44. Chords: B m7, E 7(#9), A Maj7, B m7. Features a triplet of eighth notes in measure 41 and a slur over measures 42-43.

45 E 7(#9) A In time G#m7

Musical staff 45-48: Treble clef, key signature of two flats. Measures 45-48. Chords: E 7(#9), A, G#m7. The tempo marking "In time" appears above measure 46. Features a triplet of eighth notes in measure 45 and a slur over measures 46-47.

49 C#7(#9) F# D 7(#9) G m7 Swing

Musical staff 49-52: Treble clef, key signature of two flats. Measures 49-52. Chords: C#7(#9), F#, D 7(#9), G m7. The tempo marking "Swing" appears above measure 49. Features a triplet of eighth notes in measure 49 and a slur over measures 50-51.

53 C m7 F Bb Eb

Musical staff 53-56: Treble clef, key signature of two flats. Measures 53-56. Chords: C m7, F, Bb, Eb. Features a triplet of eighth notes in measure 53 and a slur over measures 54-55.

57 Ebm7 D m7 C#o7 C m7

Musical staff 57-60: Treble clef, key signature of two flats. Measures 57-60. Chords: Ebm7, D m7, C#o7, C m7. Features a triplet of eighth notes in measure 57 and a slur over measures 58-59.

61 F 7(#9) Bb A m7 D 7(#9) G m7

Musical staff 61-64: Treble clef, key signature of two flats. Measures 61-64. Chords: F 7(#9), Bb, A m7, D 7(#9), G m7. Features a triplet of eighth notes in measure 61 and a slur over measures 62-63. A circled letter "B" is written above measure 63.

65 C m7 F7 Bb Eb

Musical staff 65-68: Treble clef, key signature of two flats. Measures 65-68. Chords: C m7, F7, Bb, Eb. Features a triplet of eighth notes in measure 65 and a slur over measures 66-67.

Chris Potter solo "All the Things You Are"

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69 E m7 A 7(#9) Dmaj7 D m7

73 G m7 C7 F (F#m7) Bb

77 B m7 E 7(#9) Amaj7 B m7

81 E 7(#9) Amaj7 G#m7

85 C#7 F#Maj7 D 7(#9) G m7

89 C m7 F7 Bb Eb

93 Ebm7 D m7 C#dim7 C m7

97 F 7(#9) Bb Am7 D 7(#9) G m

101 C m F7 Bb Eb

Chris Potter solo "All the Things You Are"

4

105 E m7 A 7(#9) Dmaj7 D m

109 G m C7 F B \flat

113 E 7(#9) A maj7 B m

117 E 7(#9) A maj7 G \sharp m

121 C \sharp 7(#9) F \sharp maj7 D 7(#9) G m7

125 C m7 F7 B \flat E \flat

129 E \flat m D m C \sharp dim7 C m7

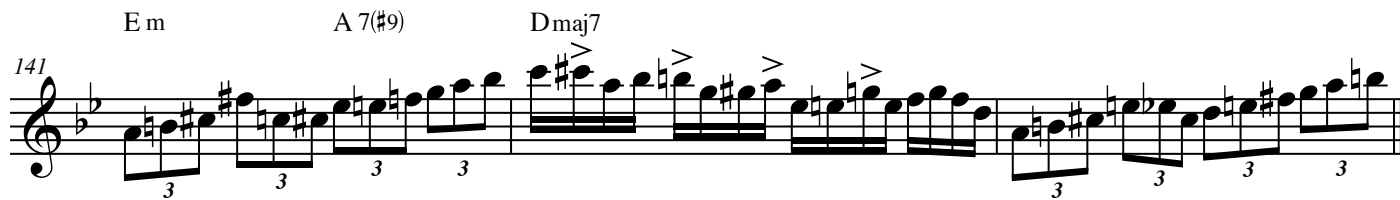
133 F7 B \flat Maj7 A m D 7(#9) G m

137 C m F7 B \flat E \flat

The image shows a musical score for a solo on "All the Things You Are" by Chris Potter. The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of ten staves of music, each with a measure number (105, 109, 113, 117, 121, 125, 129, 133, 137) and a set of chords written above the staff. The chords are: E m7, A 7(#9), Dmaj7, D m, G m, C7, F, B \flat , B m7, E 7(#9), A maj7, B m, E 7(#9), A maj7, G \sharp m, C \sharp 7(#9), F \sharp maj7, D 7(#9), G m7, C m7, F7, B \flat , E \flat , E \flat m, D m, C \sharp dim7, C m7, F7, B \flat Maj7, A m, D 7(#9), G m, C m, F7, B \flat , E \flat . The music features various rhythmic patterns, including eighth notes, quarter notes, and triplets. There are also some markings like (x) and (x) in circles, likely indicating specific techniques or effects.

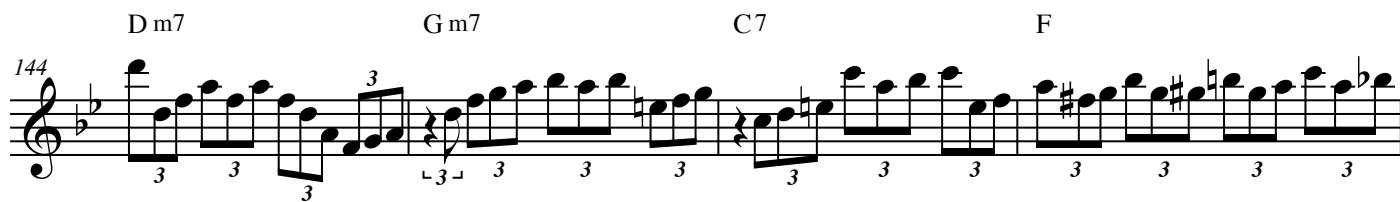
Chris Potter solo "All the Things You Are"

141 E m A 7(#9) Dmaj7



Musical staff 141-143: Treble clef, key signature of two flats. The staff contains a sequence of eighth-note triplets. Above the staff, the chords E m, A 7(#9), and Dmaj7 are indicated. The Dmaj7 chord is marked with an accent (>) over the notes.

144 D m7 G m7 C7 F



Musical staff 144-147: Treble clef, key signature of two flats. The staff contains a sequence of eighth-note triplets. Above the staff, the chords D m7, G m7, C7, and F are indicated. A triplet of eighth notes is marked with a '3' and a slur.

148 Bb B m7 E 7(#9) A maj7



Musical staff 148-151: Treble clef, key signature of two flats. The staff contains a sequence of eighth-note triplets. Above the staff, the chords Bb, B m7, E 7(#9), and A maj7 are indicated. A triplet of eighth notes is marked with a '3' and a slur.

152 B m7 E 7(#9) A maj7



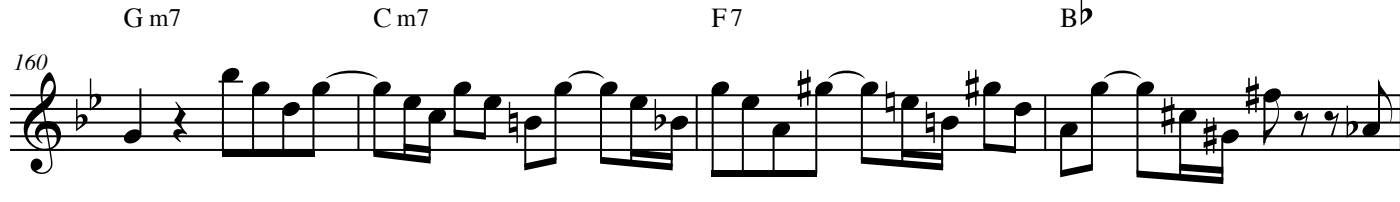
Musical staff 152-155: Treble clef, key signature of two flats. The staff contains a sequence of eighth-note triplets. Above the staff, the chords B m7, E 7(#9), and A maj7 are indicated. A triplet of eighth notes is marked with a '3' and a slur.

156 G#m7 C#7(#9) F#maj7 D7(#9)



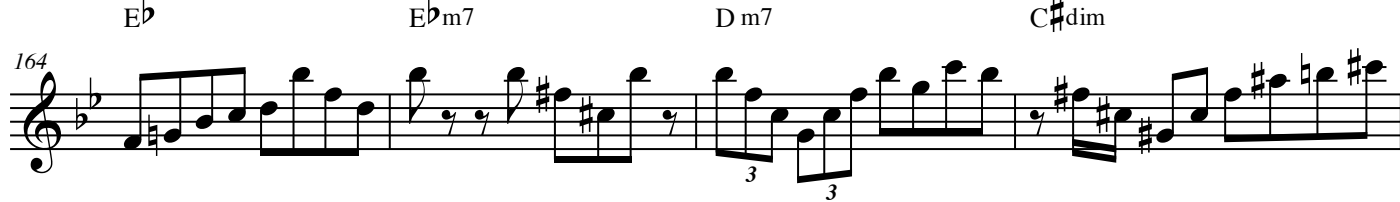
Musical staff 156-159: Treble clef, key signature of two flats. The staff contains a sequence of eighth-note triplets. Above the staff, the chords G#m7, C#7(#9), F#maj7, and D7(#9) are indicated. A triplet of eighth notes is marked with a '3' and a slur.

160 G m7 C m7 F7 Bb



Musical staff 160-163: Treble clef, key signature of two flats. The staff contains a sequence of eighth-note triplets. Above the staff, the chords G m7, C m7, F7, and Bb are indicated. A triplet of eighth notes is marked with a '3' and a slur.

164 Eb Ebm7 D m7 C#dim



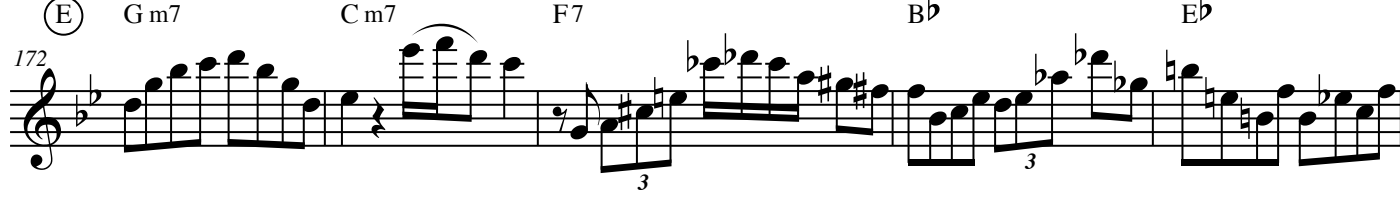
Musical staff 164-167: Treble clef, key signature of two flats. The staff contains a sequence of eighth-note triplets. Above the staff, the chords Eb, Ebm7, D m7, and C#dim are indicated. A triplet of eighth notes is marked with a '3' and a slur.

168 C m7 F 7(#9) Bb A m D 7(#9)



Musical staff 168-171: Treble clef, key signature of two flats. The staff contains a sequence of eighth-note triplets. Above the staff, the chords C m7, F 7(#9), Bb, A m, and D 7(#9) are indicated. A triplet of eighth notes is marked with a '3' and a slur.

172 (E) G m7 C m7 F7 Bb Eb



Musical staff 172-175: Treble clef, key signature of two flats. The staff contains a sequence of eighth-note triplets. Above the staff, the chords (E) G m7, C m7, F7, Bb, and Eb are indicated. A triplet of eighth notes is marked with a '3' and a slur.

Chris Potter solo "All the Things You Are"

6

Em7

A 7(#9)

Dmaj7

Dm7

Musical staff 177-180. Treble clef, key signature of two flats. Measure 177 starts with a triplet of eighth notes. Measure 180 ends with a fermata. A dashed line labeled '8va' spans from measure 177 to 180.

Gm7

C7

F

Bb

Musical staff 181-184. Treble clef, key signature of two flats. Measure 181 starts with a quarter note. Measure 184 ends with a fermata. A dashed line labeled '8va' spans from measure 181 to 184.

Bm7

E7(#9)

Amaj7

Musical staff 185-187. Treble clef, key signature of two flats. Measure 185 starts with a quarter note. Measure 187 ends with a quarter note.

Bm7

E7(#9)

Amaj7

Musical staff 188-190. Treble clef, key signature of two flats. Measure 188 starts with a quarter note. Measure 190 ends with a quarter note.

G#m7

C#7(#9)

F#

Musical staff 191-194. Treble clef, key signature of two flats. Measure 191 starts with a quarter note. Measure 194 ends with a quarter note. Triplet markings are present in measures 192 and 193.

D7(#9)

Gm7

Cm7

F7

Bb

Musical staff 195-198. Treble clef, key signature of two flats. Measure 195 starts with a quarter note. Measure 198 ends with a quarter note.

Eb

Ebm7

Dm7

C#dim7

Cm7

Musical staff 200-204. Treble clef, key signature of two flats. Measure 200 starts with a quarter note. Measure 204 ends with a quarter note. Triplet markings are present in measures 202 and 203.

F7(#9)

Bb

Am7

D7(#9)

Gm7

Musical staff 205-208. Treble clef, key signature of two flats. Measure 205 starts with a quarter note. Measure 208 ends with a quarter note. Triplet markings are present in measures 207 and 208. A circled 'F' is above measure 206.

Cm7

F7

Bb

Eb

Musical staff 209-212. Treble clef, key signature of two flats. Measure 209 starts with a quarter note. Measure 212 ends with a quarter note. Triplet markings are present in measures 210, 211, and 212.

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213 E m7 A 7(#9) Dmaj7 D m7

Musical staff 213-216. Measures 213-214: E m7, A 7(#9), Dmaj7. Measures 215-216: D m7. Chords are indicated above the staff. Trills and triplets are marked with '3' and brackets.

217 G m7 C7 F Bb

Musical staff 217-220. Measures 217-218: G m7, C7. Measures 219-220: F, Bb. Chords are indicated above the staff. Trills and triplets are marked with '3' and brackets.

221 B m7 E 7(#9) A maj7

Musical staff 221-224. Measures 221-224: B m7, E 7(#9), A maj7. Chords are indicated above the staff. Trills and triplets are marked with '3' and brackets.

225 B m7 E 7(#9) A maj7

Musical staff 225-227. Measures 225-227: B m7, E 7(#9), A maj7. Chords are indicated above the staff. Trills and triplets are marked with '3' and brackets.

228 G#m7 C#7(#9)

Musical staff 228-230. Measures 228-230: G#m7, C#7(#9). Chords are indicated above the staff. Trills and triplets are marked with '3' and brackets.

231 F#maj7 D 7(#9) G m7 C7 F7

Musical staff 231-235. Measures 231-232: F#maj7, D 7(#9). Measures 233-234: G m7, C7. Measure 235: F7. Chords are indicated above the staff. Trills and triplets are marked with '3' and brackets.

236 Bb Ebb Ebm7 D m7 C#dim7

Musical staff 236-240. Measures 236-240: Bb, Ebb, Ebm7, D m7, C#dim7. Chords are indicated above the staff. Trills and triplets are marked with '3' and brackets. Performance instructions: "Suddenly faster" and "rubato".

241 Cm7 (8va) F 7(#9) Bb Am7 D 7(#9)

Musical staff 241-244. Measures 241-242: Cm7 (8va), F 7(#9). Measures 243-244: Bb, Am7, D 7(#9). Chords are indicated above the staff. Trills and triplets are marked with '3' and brackets.

245 G m7 C m7

Musical staff 245-248. Measures 245-248: G m7, C m7. Chords are indicated above the staff. Trills and triplets are marked with '3' and brackets.



Chris Potter solo "All the Things You Are"

8

249 *accel.*



253



257



260



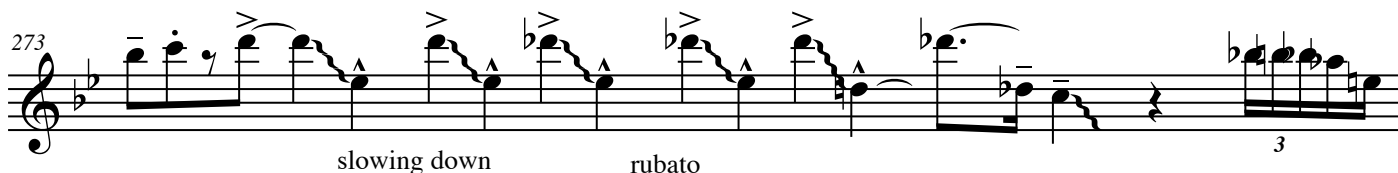
263



269



273

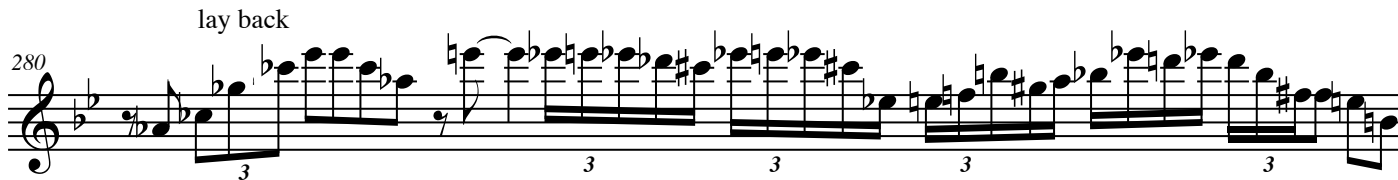


277



lay back

280



Chris Potter solo "All the Things You Are"

283 *Faster* 3 $D\#maj7$

287 $D\#m7$ $G\#m7$ $C\#7$ $F\#$

292 B $Cm7$ $F7$ $A\#maj7$ $G7$ $Cm7$

297 $F7(\#9)$ $A\#$ $A\#m7$

301 $D7(\#9)$ $Gmaj7$ $D\#7(\#9)$ $G\#m7$

305 $C\#m7$ $F\#7$ B E

309 $E\#m7$ $D\#m7$ $D\dim7$

312 $C\#min7$ $F\#7(\#9)$ B $A\#m7$ $D\#7(\#9)$

316 $G\#m7$ $C\#m7$ $F\#7$ B E

Detailed description: This is a page of a musical score for a solo by Chris Potter on the standard jazz tune "All the Things You Are". The score is written in treble clef with a key signature of two sharps (D major). It consists of nine staves of music, each starting with a measure number. The first staff (283) includes the instruction "Faster" and a triplet of eighth notes. The second staff (287) has four measures with chords $D\#m7$, $G\#m7$, $C\#7$, and $F\#$. The third staff (292) has six measures with chords B , $Cm7$, $F7$, $A\#maj7$, $G7$, and $Cm7$. The fourth staff (297) has four measures with chords $F7(\#9)$, $A\#$, and $A\#m7$. The fifth staff (301) has four measures with chords $D7(\#9)$, $Gmaj7$, $D\#7(\#9)$, and $G\#m7$. The sixth staff (305) has four measures with chords $C\#m7$, $F\#7$, B , and E . The seventh staff (309) has four measures with chords $E\#m7$, $D\#m7$, and $D\dim7$. The eighth staff (312) has four measures with chords $C\#min7$, $F\#7(\#9)$, B , and $A\#m7$ $D\#7(\#9)$. The ninth staff (316) has four measures with chords $G\#m7$, $C\#m7$, $F\#7$, B , and E . The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs.

Chris Potter solo "All the Things You Are"

10

321

F m7 A#7(#9) D# D#m7

325

G#m7 C#7 F# B

329

C m7 F7(#9) A#maj7 A#maj7 G7

332

C m7 F7(#9) A#maj7

335

A m7 D7(#9) *mf*

338

Gmaj7 *p* D#7(#9) *f* G#m7 *p*

341

C#m7 F#7 B

344

E Em D#m7 *p*

347

C#m7 F#7(#9) B

Chris Potter solo "All the Things You Are"

350 D dim7 C#m7 F#7(#9)

353 B A#m7 D#7(#9) G#m7

356 C#m7 F#7 B

359 E Fm7 A#7(#9) D#maj7

8va -----

362 D#m7 G#m7

365 C#7 F# B

368 Cm7 F7(#9) A#maj7 A#maj7 G7

371 Cm7 F7(#9) A#maj7

374 A m7 D 7(#9)

Chris Potter solo "All the Things You Are"

12

377 G7 D#7(#9)

379 G#m7 C#m7

381 F#7 B

383 E Em7

385 D#m7 Ddim7

387 B Am7 D7(#9) Gm7 Cm7 F7

Double Time

391 Bb Eb Em7(b5) A7(#9) Dmaj7

396 Dm7 Gm7 C7 F Bb

401 Bm7(b5) E7(#9) Amaj7 Bm7

Chris Potter solo "All the Things You Are"

13

405 E 7(#9) A maj7 G#m7

409 C#7(#9) F# D 7(#9) G m7

413 C m7 F7 Bb Eb

417 Ebm7 D m7 C#dim7 C m7

421 F 7(#9) Bb G m7 C m7

425 F7 Bb Eb Em7(b5) A 7(#9)

429 Dmaj7 D m7 G m7

433 C7 F Bb B m E 7(#9)

437 A maj7 B m7 E 7(#9)

Chris Potter solo "All the Things You Are"

14

Amaj7 G#m7 C#7(#9)

441

F# D 7(#9) G m7 C m7

445

F7 Eb Ebm7 D m7

449

C#dim7 C m7 F 7(#9) Bb

453

3 8va

Am7 D 7(#9) G m7 C m7 F7

457

Bb (8va) Eb Em7(b5) A 7(#9) Dmaj7

461

(8va) D m7 G m7

465

C7 F Bb B m7(b5) E 7(#9)

469

Amaj7 B m7 E 7(#9)

473

3 3 3

Detailed description: This is a page of a musical score for a solo by Chris Potter on the song "All the Things You Are". The page is numbered 14. The music is written in a single system with a key signature of two flats (Bb and Eb) and a common time signature. The score is divided into measures, with measure numbers 441, 445, 449, 453, 457, 461, 465, 469, and 473 marked at the beginning of their respective lines. Chord symbols are placed above the staff to indicate the harmonic structure. The chords include Amaj7, G#m7, C#7(#9), F#, D 7(#9), G m7, C m7, F7, Eb, Ebm7, D m7, C#dim7, F 7(#9), Bb, Am7, D 7(#9), G m7, C m7, F7, Bb (8va), Eb, Em7(b5), A 7(#9), Dmaj7, (8va), D m7, G m7, C7, F, Bb, B m7(b5), E 7(#9), Amaj7, B m7, and E 7(#9). There are also dynamic markings like '8va' and '3' (triplets). The notation includes eighth and sixteenth notes, rests, and slurs.

Chris Potter solo "All the Things You Are"

477 Amaj7 G#m7 C#7(#9)

Musical staff 1: Treble clef, key signature of two flats. Measures 477-480. Chords: Amaj7, G#m7, C#7(#9). Rhythmic patterns with triplets.

481 F# D7(#9) Gm7 Cm7

Musical staff 2: Treble clef, key signature of two flats. Measures 481-484. Chords: F#, D7(#9), Gm7, Cm7. Includes a double bar line.

485 F7 Bb Eb Ebm7

Musical staff 3: Treble clef, key signature of two flats. Measures 485-488. Chords: F7, Bb, Eb, Ebm7. Rhythmic patterns with triplets.

489 Dm7 C#dim7 Cm7 F7(#9)

Musical staff 4: Treble clef, key signature of two flats. Measures 489-492. Chords: Dm7, C#dim7, Cm7, F7(#9). Includes a double bar line.

493 Bb Am D7(#9) Gm7 Cm7

Musical staff 5: Treble clef, key signature of two flats. Measures 493-496. Chords: Bb, Am, D7(#9), Gm7, Cm7. Includes a double bar line.

497 F7 Bb Eb Em7 A7(#9)

Musical staff 6: Treble clef, key signature of two flats. Measures 497-500. Chords: F7, Bb, Eb, Em7, A7(#9). Includes a double bar line.

501 Dmaj7 Dm7 Gm7

Musical staff 7: Treble clef, key signature of two flats. Measures 501-504. Chords: Dmaj7, Dm7, Gm7. Includes a double bar line.

505 C7 F Bb Bm7(b5) E7(#9)

Musical staff 8: Treble clef, key signature of two flats. Measures 505-508. Chords: C7, F, Bb, Bm7(b5), E7(#9). Rhythmic patterns with triplets.

509 Amaj7 Bm7 E7(#9)

Musical staff 9: Treble clef, key signature of two flats. Measures 509-512. Chords: Amaj7, Bm7, E7(#9). Rhythmic patterns with triplets.

Chris Potter solo "All the Things You Are"

16

513 Amaj7 G#m7 C#7(#9)

517 F# D7(#9) Gm7 Cm7

521 F7 Bb Eb Ebm7

525 Dm7 C#dim7 Cm7 F7(#9)

529 Bb Am7 D7(#9) Gm7 Cm7

533 F7 Bb Eb Em7(b5) A7(#9)

537 Dmaj7 Dm7 Gm7

541 C7 F Bb Bm7 E7(#9)

545 Amaj7 Bm7 E7(#9)

slight accel.

Chris Potter solo "All the Things You Are"

549 A maj7 G#m7 C#7(#9)

3 3 3

553 F#maj7 D 7(#9) G m7 C m7

3 3 3 3

557 F7 Bb Eb Ebm7

3 3 3

561 D m7 C#dim7 C m7 F 7(#9)

3 3 3

565 Bb A m7 D 7(#9) G m7 C m7

3

569 F7 Bb Eb Em7 A 7(#9)

3

573 Dmaj7 D m7 G m7

3

577 C7 F Bb B m7 E 7(#9)

3 3

581 A maj7 B m7 A 7(#9)

3

Chris Potter solo "All the Things You Are"

18

585 Emaj7 G#m7 C#7(#9)

589 F# D7(#9) Gm7 Cm7

593 F7 Bb Eb Ebm7

597 Dm7 C#dim7 Cm7 F7

Outro! Eb7(#9) D7(#9)

605 Eb7(#9)

609 D7(#9)

613 Eb7(#9) D7(#9)

617 Eb7(#9)

Chris Potter solo "All the Things You Are"

621 *8va*-----
 D7(#9) 3

Musical staff starting at measure 621. It features a D7(#9) chord. The melody begins with a grace note (marked *8va*) over a dotted quarter note, followed by an eighth rest and a dotted quarter note. The line continues with a triplet of eighth notes, a quarter note, and a half note.

625 *Eb7(#9)* *D7(#9)*
 3

Musical staff starting at measure 625. It features Eb7(#9) and D7(#9) chords. The melody consists of quarter and eighth notes, ending with a triplet of eighth notes.

629 *Eb7(#9)*
 3 3

Musical staff starting at measure 629. It features Eb7(#9) chords. The melody is primarily composed of eighth and quarter notes, with two triplet markings over eighth notes.

633 *D7(#9)*

Musical staff starting at measure 633. It features a D7(#9) chord. The melody consists of quarter and eighth notes, ending with a quarter rest.

637 *Eb7(#9)*
 3

Musical staff starting at measure 637. It features Eb7(#9) chords. The melody includes a triplet of eighth notes and various quarter and eighth notes.

641 *Slow down a lot!*

Musical staff starting at measure 641. The tempo instruction "Slow down a lot!" is written below the staff. The melody consists of quarter and eighth notes.

645

Musical staff starting at measure 645. The melody continues with quarter and eighth notes.

649 *8va*-----

Musical staff starting at measure 649. It concludes with a grace note (marked *8va*) over a dotted quarter note, followed by a quarter note and a half note.