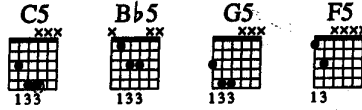


SHARP DRESSED MAN

Words and Music by
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 and **FRANK BEARD**



Moderately fast ♩ = 124

Intro:

Gtrs. 1 & 2 C5 Gtr. 1 F5 Eb5 C5 F5 Eb5 C5 Gtr. 2

Gtr. 1 F5 Eb5 C5 Gtr. 1 F5 Eb5 C5 Gtr. 2 C5 Gtr. 1 F5 Gtr. 1 Eb5 C5

F5 Eb5 C5 Gtr. 2 C5 Gtr. 1 F5 Eb5 C5 F5 Eb5 C5 Gtr. 2

(Spoken:) Yeah!

Verse:
 C5

Bb5 F5

1. Clean shirt, — new shoes, — and I don't know where I am
 2.3. See additional lyrics

(Gtr. 2)

C5 Bb5 F5

go-in' to. _____ Silk suit, _ black tie, _ (*black tie*) _____ I don't need a rea-son

G5 F5 G5 Bb5 C5

why. _____ They come run-nin' just as fast as they can, _ 'cause

Finger slide

To Coda ⊕

N.C. Eb5 Bb5 C5 F5 Eb C5 F5 Eb C5

ev-ery girl_ cra-zy 'bout a sharp dressed man. _

Gtr. 1 Gtr. 2

F5 Eb C5 F5 Eb C5 Eb5 Bb5

Sharp dressed man. _

Gtr. 1 Gtr. 2 Gtr. 3

Bb5 G5 F5 (cont. simile) 1/4

(Spoken:) Yeah, baby. let ring

C5 F5 gradual bend 1/2 let ring

C5 Bb5 G5 1/4 1/4

Gtr. 1 (Gtr. 3 tacet) (C5) F5 Eb5 C5 Gtr. 2 F5 Eb5 C5 Gtr. 1 F5 Eb5 C5 Gtr. 2 F5 Eb5 C5 Gtr. 2

(Spoken:) How, how.

Gtr. 1 F5 Eb5 C5 Gtr. 2 F5 Eb5 C5 Gtr. 1 F5 Eb5 C5 Gtr. 2 F5 Eb5 C5 Gtr. 2

D.S. $\frac{3}{8}$ al Coda

Coda

E \flat 5 B \flat 5

Guitar Solo:
C5 (Cm7)

sharp dressed man.

(Voice ad lib.)

(Whoa) —

Gtr. 3

A.H.

A.H.

Gtrs. 1 & 2

*Gtr. 2

Gtr. 1

Gtr. 2

Gtr. 1

*Bass Guitar pedals roots in steady eighths.

1/2 1 1/4 1/4

TAB 8 10 8 10 10 8 10 (10) 8 11 11 8 8 10 10 8 6 10 8 10 12

Gtr. 2 Gtr. 1 Gtr. 2

TAB 3 1-3 5 3 3 3 4 4 4 4 3 1-3 5 3

1/4 1

TAB 11 11 10 8 8 11 (11) 8 8 11 11 8 1 11 10 8 8 11 10 12

Gtr. 1 Gtr. 2 Gtr. 1

TAB 5 5 3 4 4 3 3 x 3 1-3 5 3 5 5 4 4 3 3 4 4 3 3

TAB 11 10 10 10 8 11 10 10 10 8 10 8 10 8 8 8 10 8 10 10 12 14 13 13 14

Gtr. 2 Gtr. 1 Gtr. 2

TAB 3 1-3 5 3 3 3 4 4 4 4 3 1-3 5 3

Musical notation for the first system, featuring a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature includes fret numbers and a 1/4 note rhythm marking.

Musical notation for the second system, including a guitar staff with "Gtr. 1" and "Gtr. 2" markings and a corresponding guitar tablature staff with fret numbers.

Musical notation for the third system, featuring a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature includes fret numbers and a 1/4 note rhythm marking.

Musical notation for the fourth system, including a guitar staff with "Gtr. 1" and "Gtr. 2" markings and a corresponding guitar tablature staff with fret numbers.

Musical notation for the fifth system, featuring a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature includes fret numbers.

Musical notation for the sixth system, including a guitar staff with "Gtr. 1" and "Gtr. 2" markings and a corresponding guitar tablature staff with fret numbers.

C5

T
A
B

Gtr. 1 Gtr. 2 Gtr. 1

T
A
B

F5

T
A
B

Gtr. 2 Gtr. 1 Gtr. 2 Gtr. 1

T
A
B

C5

hold bend

A.H. -----

T
A
B

Gtr. 2 Gtr. 1 Gtr. 2 Gtr. 1

T
A
B

The musical score consists of three systems. The first system features a main melody in the treble clef with a key signature of one flat and a 4/4 time signature. The melody is primarily eighth-note based. Below the staff are two guitar staves (T and B) with fret numbers. The second system includes two guitar parts: Gtr. 2 and Gtr. 1, with their respective fretboard diagrams. The third system continues the main melody, ending with a 'Fade' instruction. It includes fretboard diagrams for Gtr. 2 and Gtr. 1.

Verse 2

Gold watch, diamond ring,
 I ain't missin' not a single thing.
 Cuff links, stick pin,
 When I step out I'm gonna do you in.
 They come runnin' just as fast as they can,
 'Cause every girl crazy 'bout a sharp dressed man.
 (To Guitar Solo:)

Verse 3:

Top coat, top hat,
 I don't worry 'cause my wallet's fat.
 Black shades, white gloves,
 Lookin' sharp and lookin' for love.
 They come runnin' just as fast as they can,
 'Cause every girl crazy 'bout a sharp dressed man.
 (To Coda)