the **kerrigan-lowdermilk songbook** volume 1

MALE

© 2008 Kait Kerrigan and Brian Lowdermilk

about the writers

KAIT KERRIGAN & BRIAN LOWDERMILK's adaptation of *Henry & Mudge* had an Off-Broadway run at the Lucille Lortel Theatre and is currently touring the country with TheatreworksUSA. Their latest original musical *The Unauthorized Autobiography of Samantha Brown* was most recently developed at a workshop at Manhattan Theatre Club directed by Christopher Ashley. This musical also received a reading at the Artists' Showcase Reading Series at the 92nd Street Y, and was featured in the 2005 NAMT Songwriters Showcase.

They have collaborated on two other musicals: *The Woman Upstairs* and *Wrong Number*, both of which were featured in the New York Musical Theatre Festival. They are recipients of a 2006 Jonathan Larson Award and a 2004-2005 Jonathan Larson Fellowship at the Dramatists Guild, and they are members of the BMI Musical Theatre Advanced workshop, ASCAP and the Dramatists Guild.

Kerrigan is a graduate of Barnard College. Her plays include *Transit* and *Imaginary Love*, which was a 2006 Princess Grace Award Finalist. Lowdermilk studied at Harvard University and NYU where he received the Alan Menken Award. With collaborator Marcus Stevens, Lowdermilk was the recipient of a Richard Rodgers Award for his musical *RED*.

the **kerrigan-lowdermilk songbook** volume 1

male

3 How to Not Be with You

13 Run Away with Me

26 Someone Else's Life

35 The Proposal

41 Where Did We Go Wrong

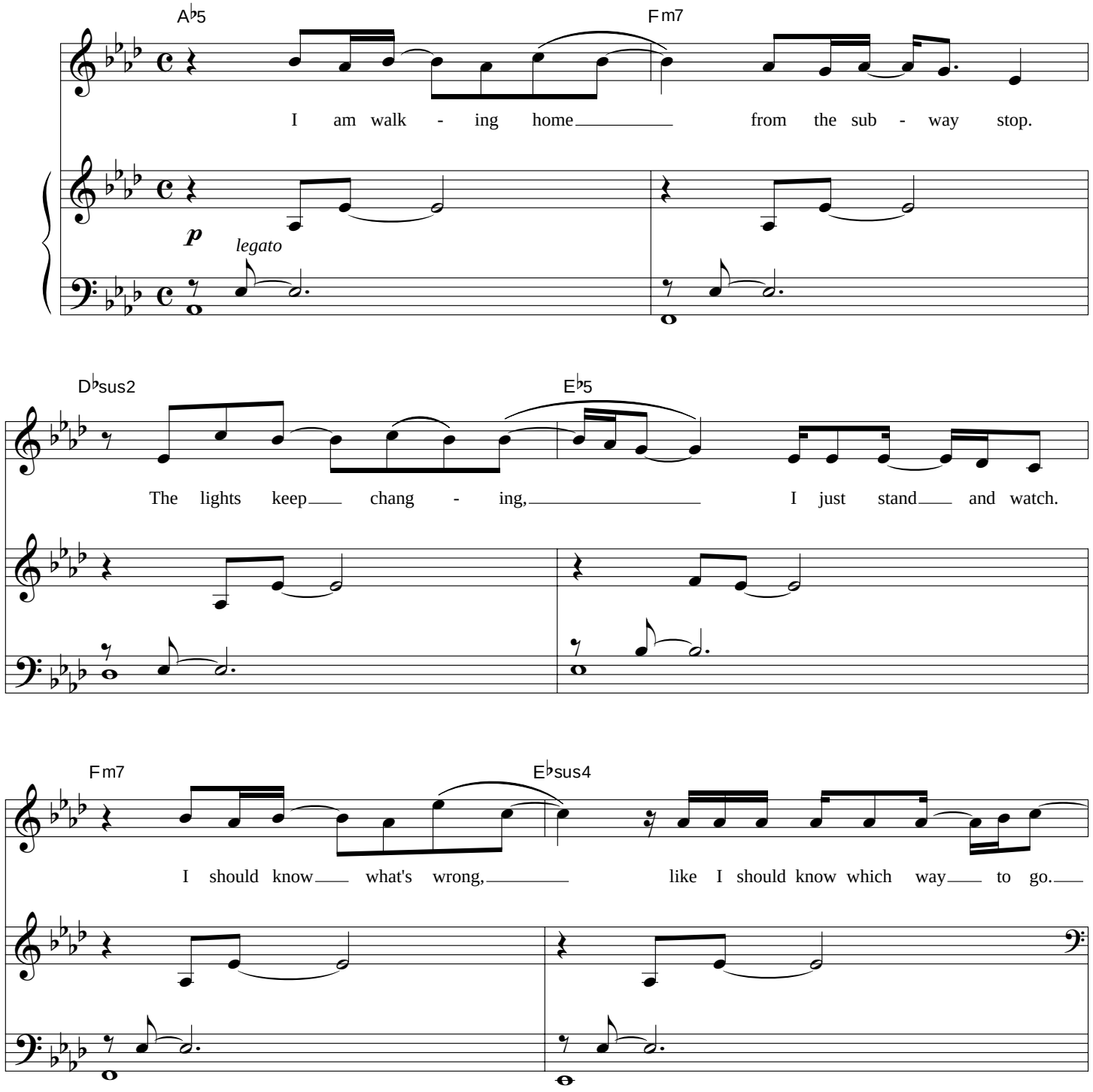
For all works contained herein:
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

For more information, visit:
www.kerrigan-lowdermilk.com

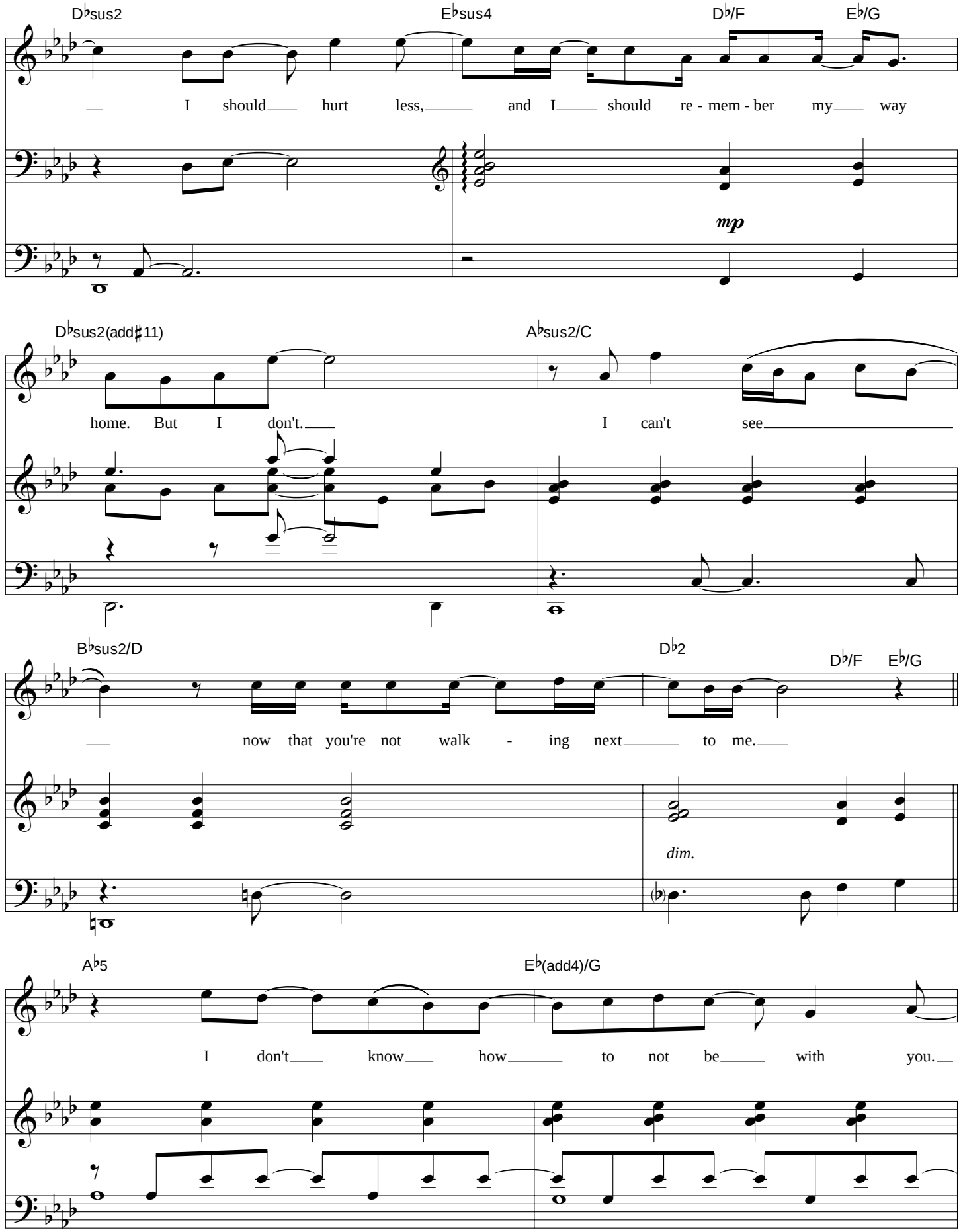
How to Not Be with You

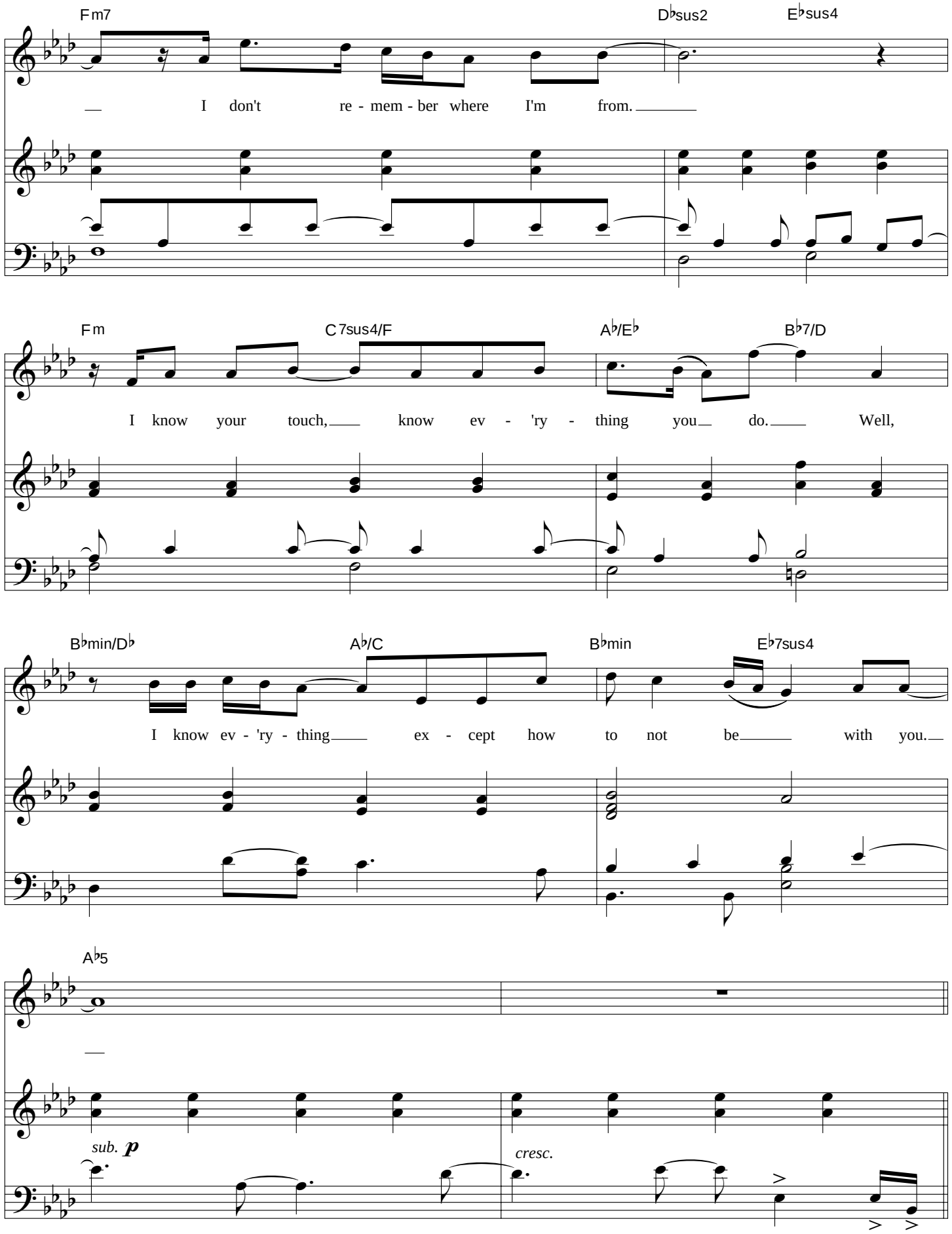
Music and lyrics by
BRIAN LOWDERMILK

Moderately ♩ = *84*

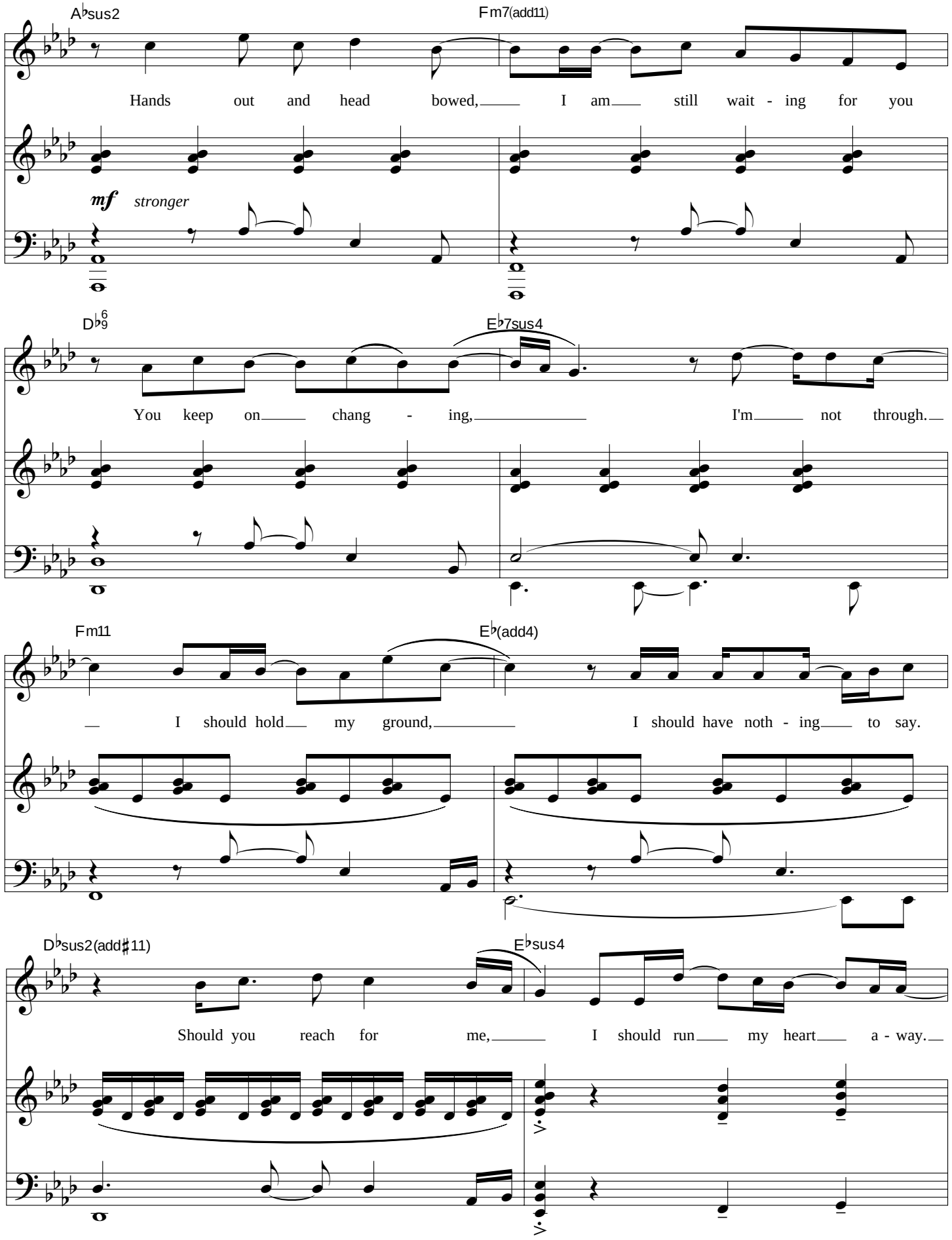


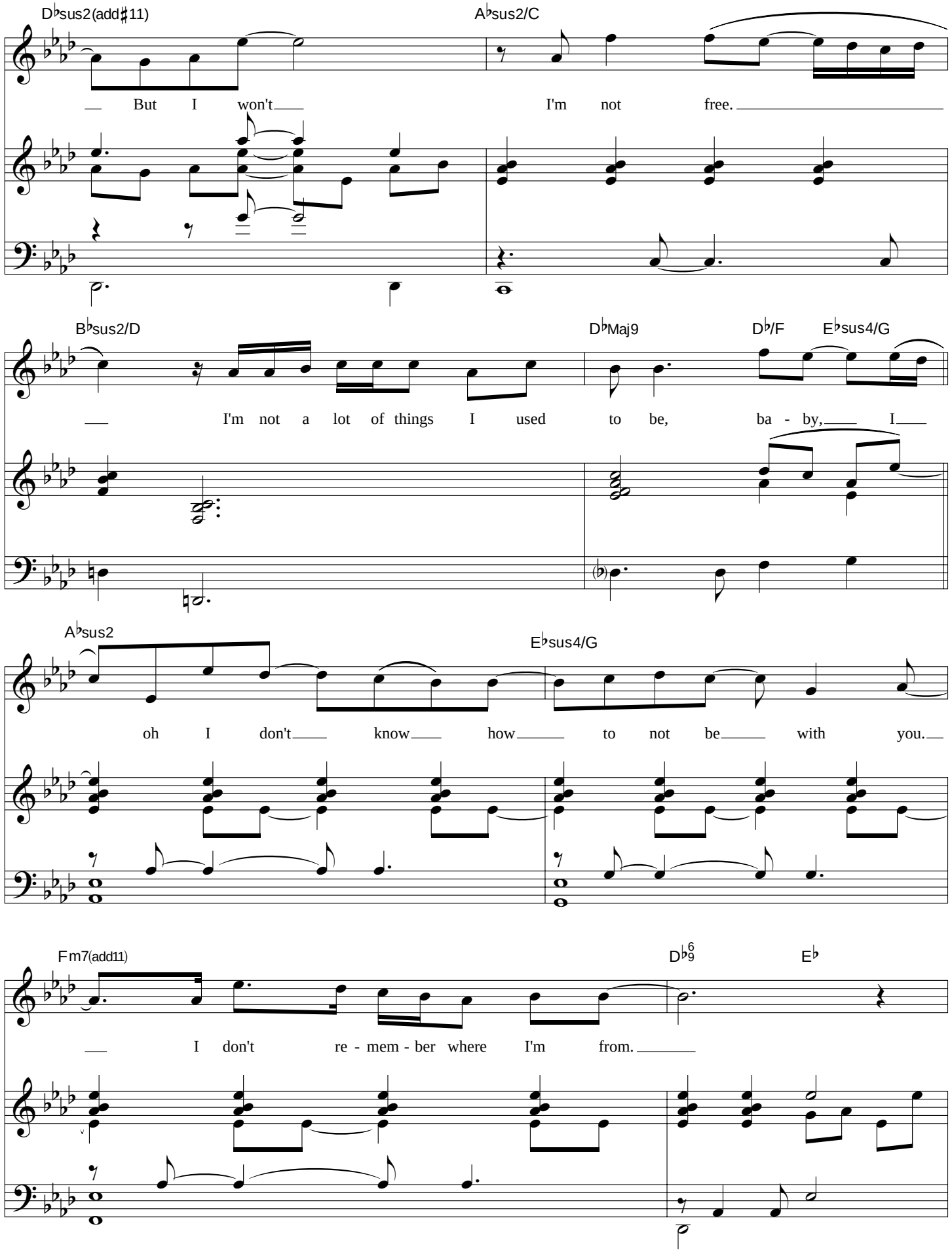
© 2003 by Brian Lowdermilk. All rights reserved.
www.kerrigan-lowdermilk.com

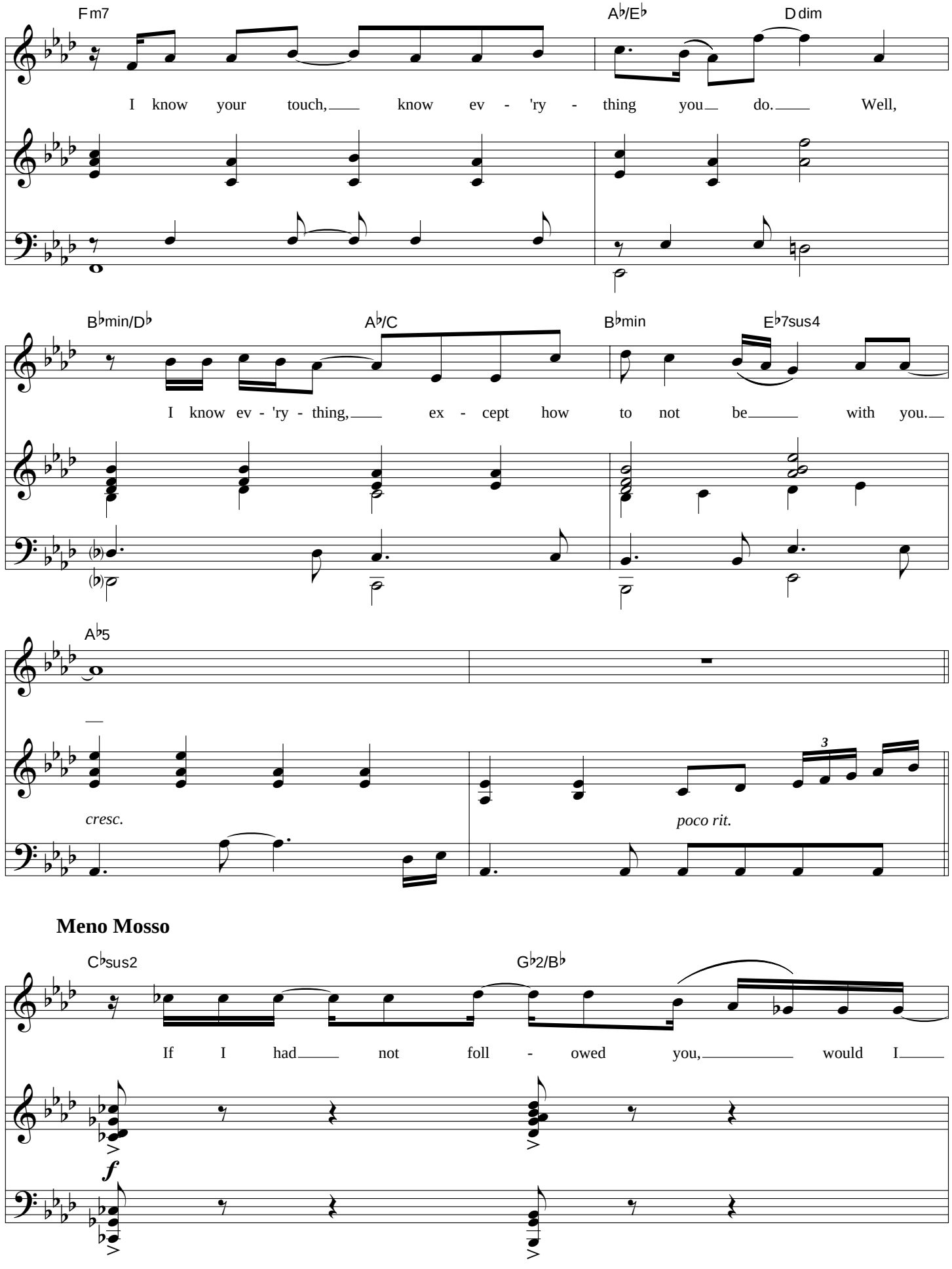

D♭sus2
E♭sus4
D♭/F
E♭/G
I should hurt less, and I should re - mem - ber my way
mp
D♭sus2(add♯11)
A♭sus2/C
home. But I don't.
I can't see
B♭sus2/D
D♭2
D♭/F
E♭/G
now that you're not walk - ing next to me.
dim.
A♭5
E♭(add4)/G
I don't know how to not be with you.


Fm7
D♭sus2
E♭sus4
I don't re - mem - ber where I'm from.
Fm
C7sus4/F
A♭/E♭
B♭7/D
I know your touch, know ev - 'ry - thing you do. Well,
B♭min/D♭
A♭/C
B♭min
E♭7sus4
I know ev - 'ry - thing ex - cept how to not be with you.
A♭5
sub. p
cresc.

Più Mosso

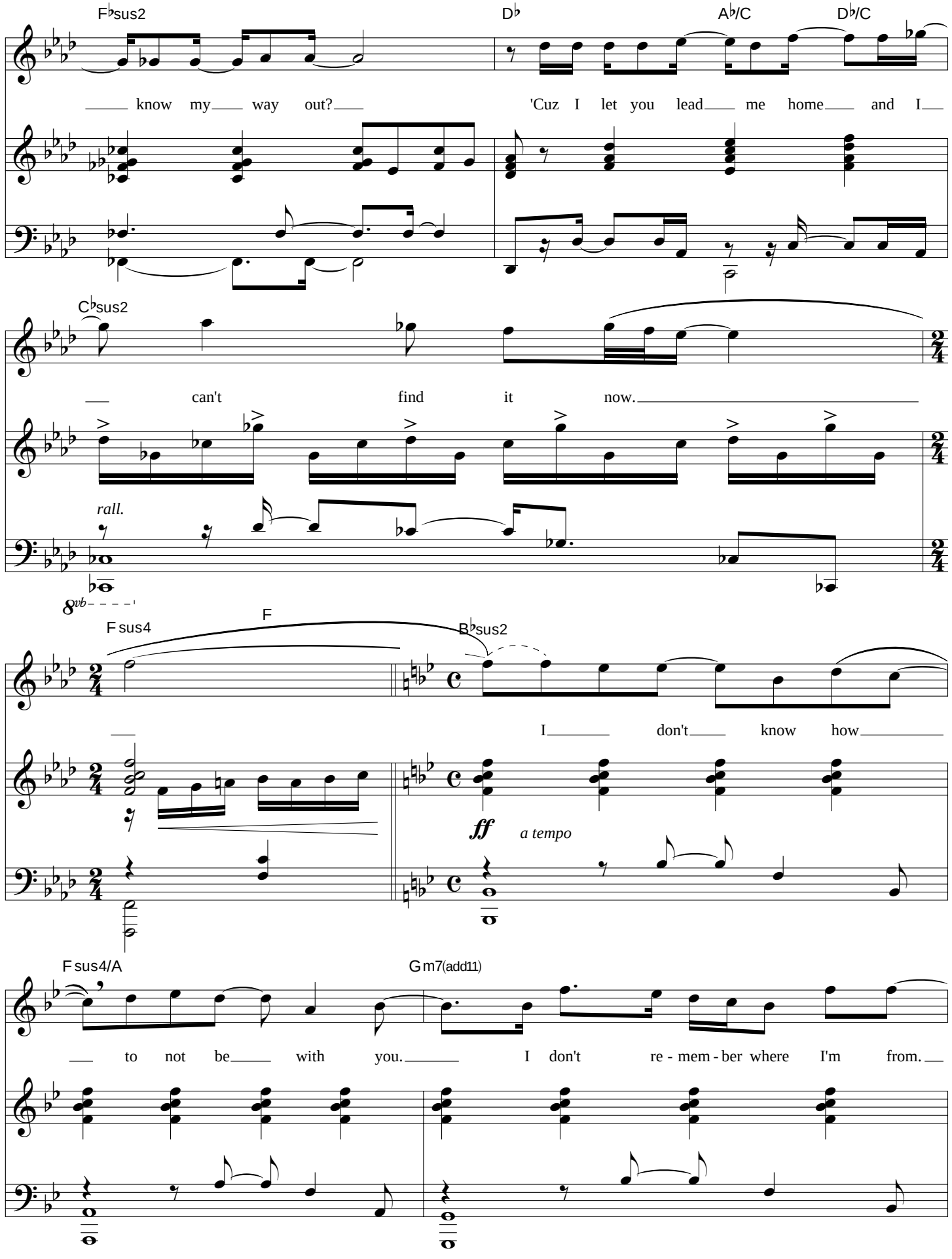

A♭sus2
Fm7(add11)
Hands out and head bowed, I am still wait - ing for you
mf stronger
D♭6/9
E♭7sus4
You keep on chang - ing, I'm not through.
Fm11
E♭(add4)
I should hold my ground, I should have noth - ing to say.
D♭sus2(add♯11)
E♭sus4
Should you reach for me, I should run my heart a - way.

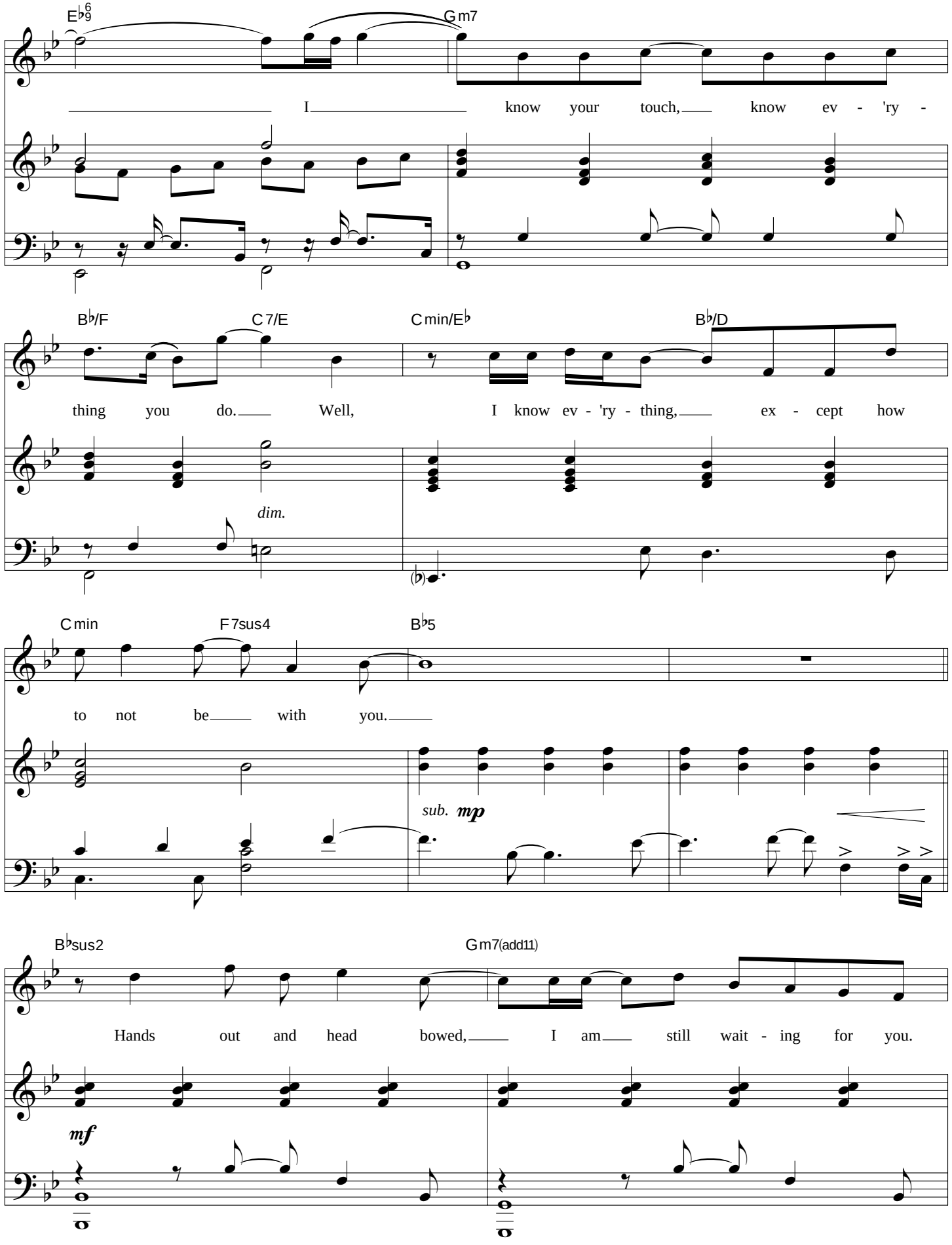

D♭sus2(add♯11)
A♭sus2/C
But I won't
I'm not free.
B♭sus2/D
D♭Maj9
D♭/F
E♭sus4/G
I'm not a lot of things I used to be, ba - by, I
A♭sus2
E♭sus4/G
oh I don't know how to not be with you.
Fm7(add11)
D♭6/9
E♭
I don't re - mem - ber where I'm from.

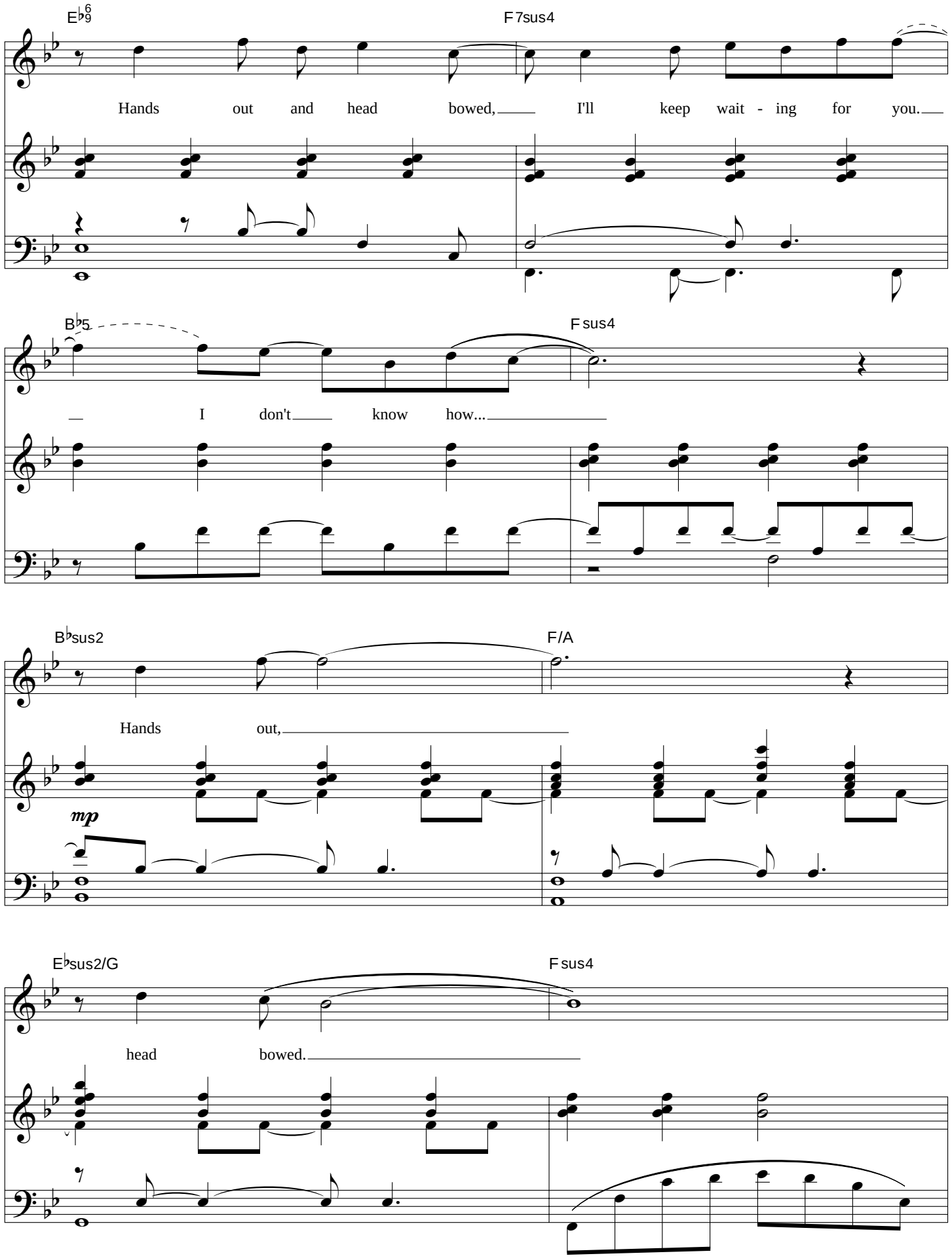

Fm7
A♭/E♭
Ddim
I know your touch, know ev - 'ry - thing you do. Well,
B♭min/D♭
A♭/C
B♭min
E♭7sus4
I know ev - 'ry - thing, ex - cept how to not be with you.
A♭5
cresc.
poco rit.
3

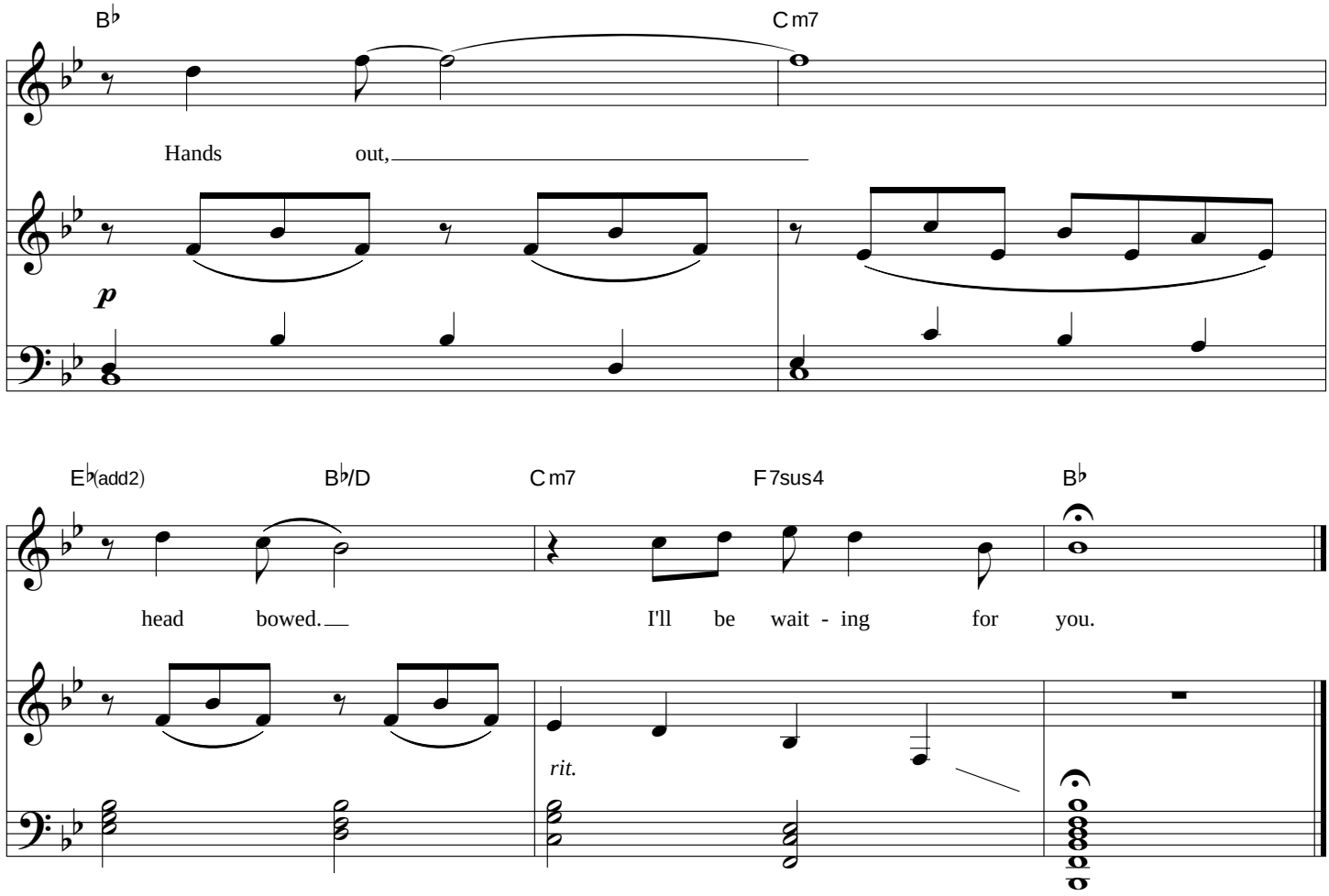
Meno Mosso

C♭sus2
G♭2/B♭
If I had not foll - owed you, would I
f


F♭sus2
D♭
A♭/C
D♭/C
know my way out?
'Cuz I let you lead me home and I
C♭sus2
can't find it now.
rall.
8vb
F sus4
F
B♭sus2
I don't know how
ff
a tempo
F sus4/A
Gm7(add11)
to not be with you.
I don't re - mem - ber where I'm from.


E♭6/9
Gm7
I know your touch, know ev - 'ry -
B♭/F
C7/E
Cmin/E♭
B♭/D
thing you do. Well, I know ev - 'ry - thing, ex - cept how
dim.
Cmin
F7sus4
B♭5
to not be with you.
sub. mp
B♭sus2
Gm7(add11)
Hands out and head bowed, I am still wait - ing for you.
mf

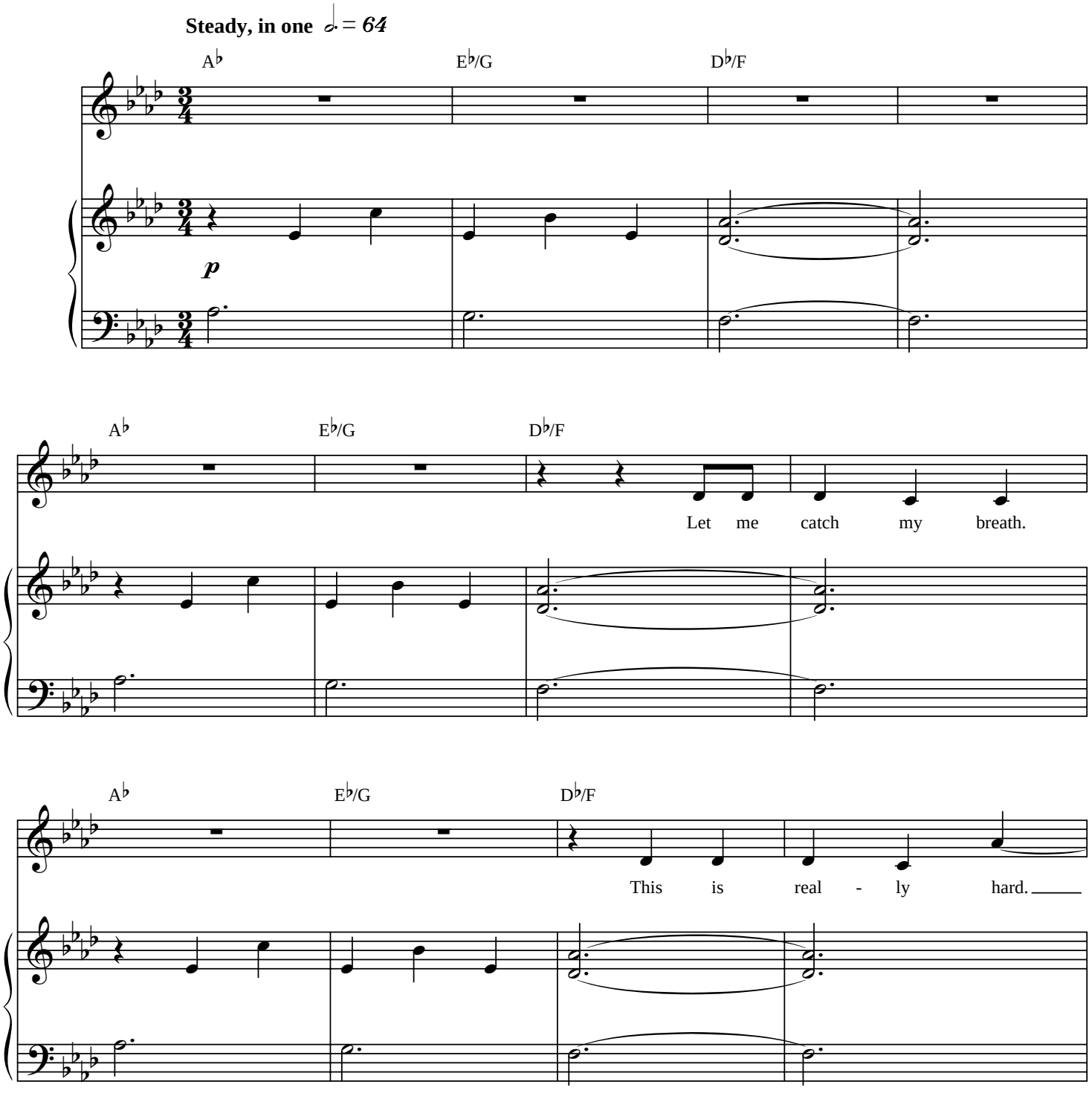

E♭6/9
F 7sus4
Hands out and head bowed, I'll keep wait - ing for you.
B♭5
F sus4
I don't know how...
B♭sus2
F/A
Hands out,
mp
E♭sus2/G
F sus4
head bowed.


B♭
Cm7
Hands out,
p
E♭(add2)
B♭/D
Cm7
F7sus4
B♭
head bowed.
I'll be wait - ing for you.
rit.

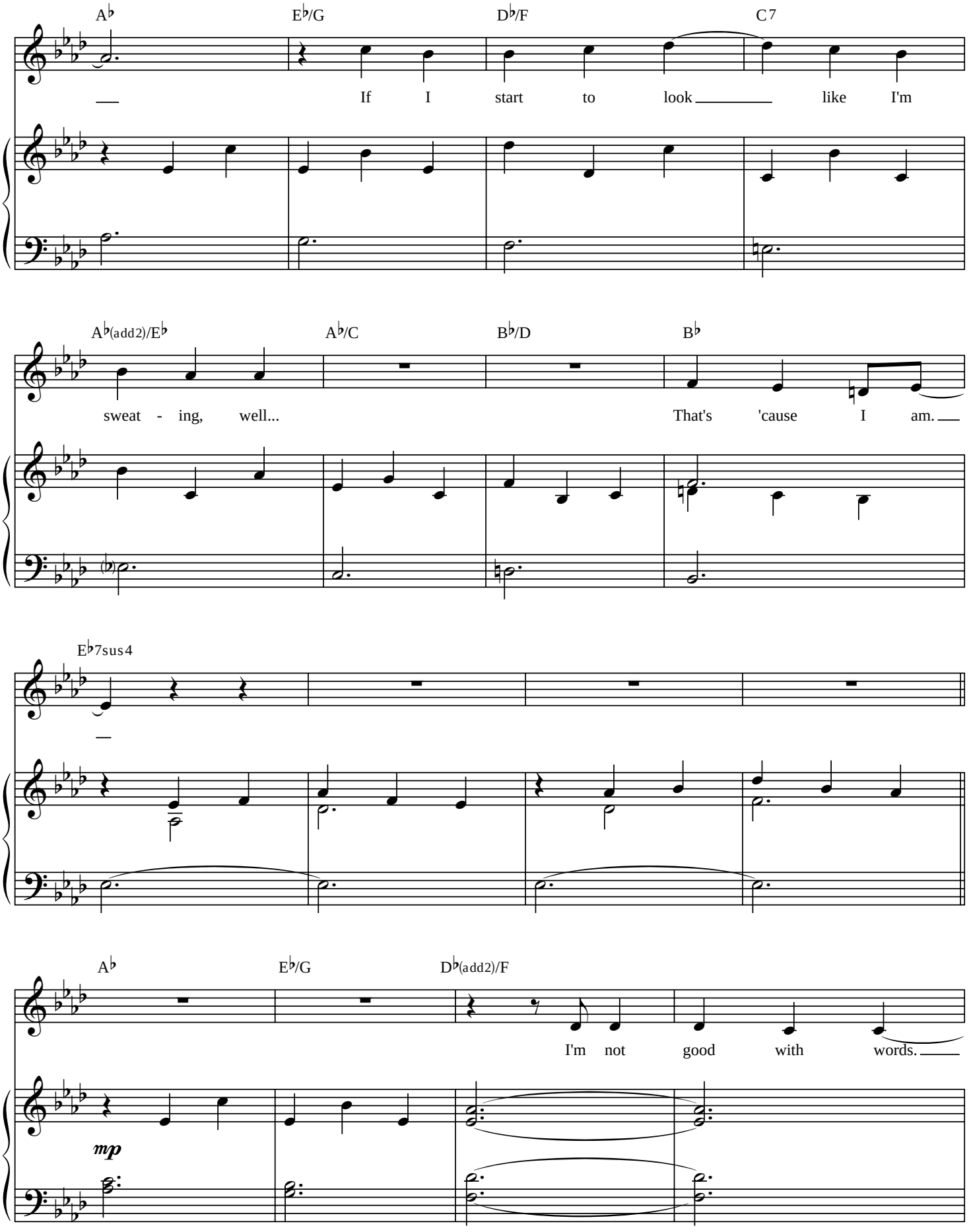
Run Away with Me

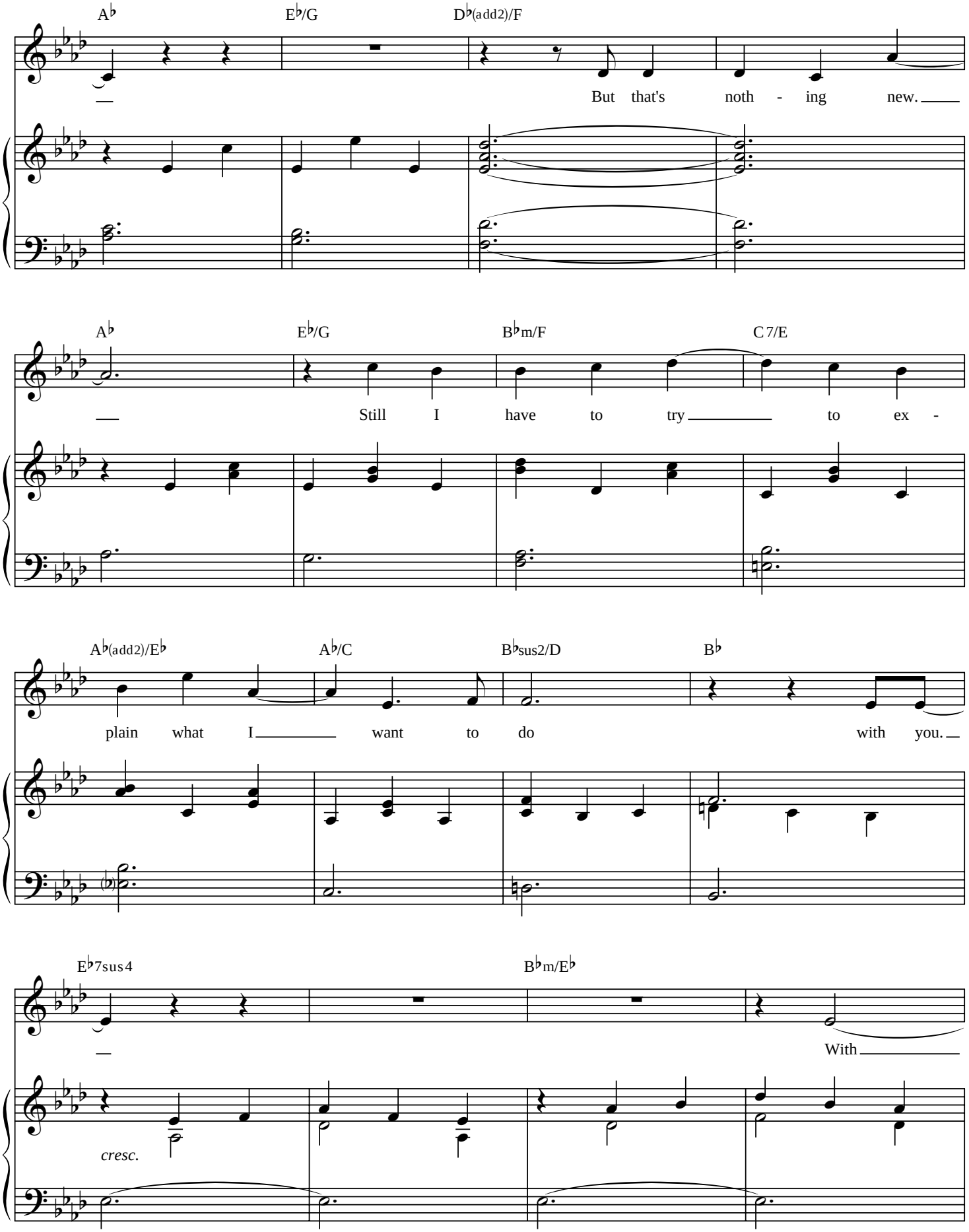
from *The Unauthorized Autobiography of Samantha Brown*

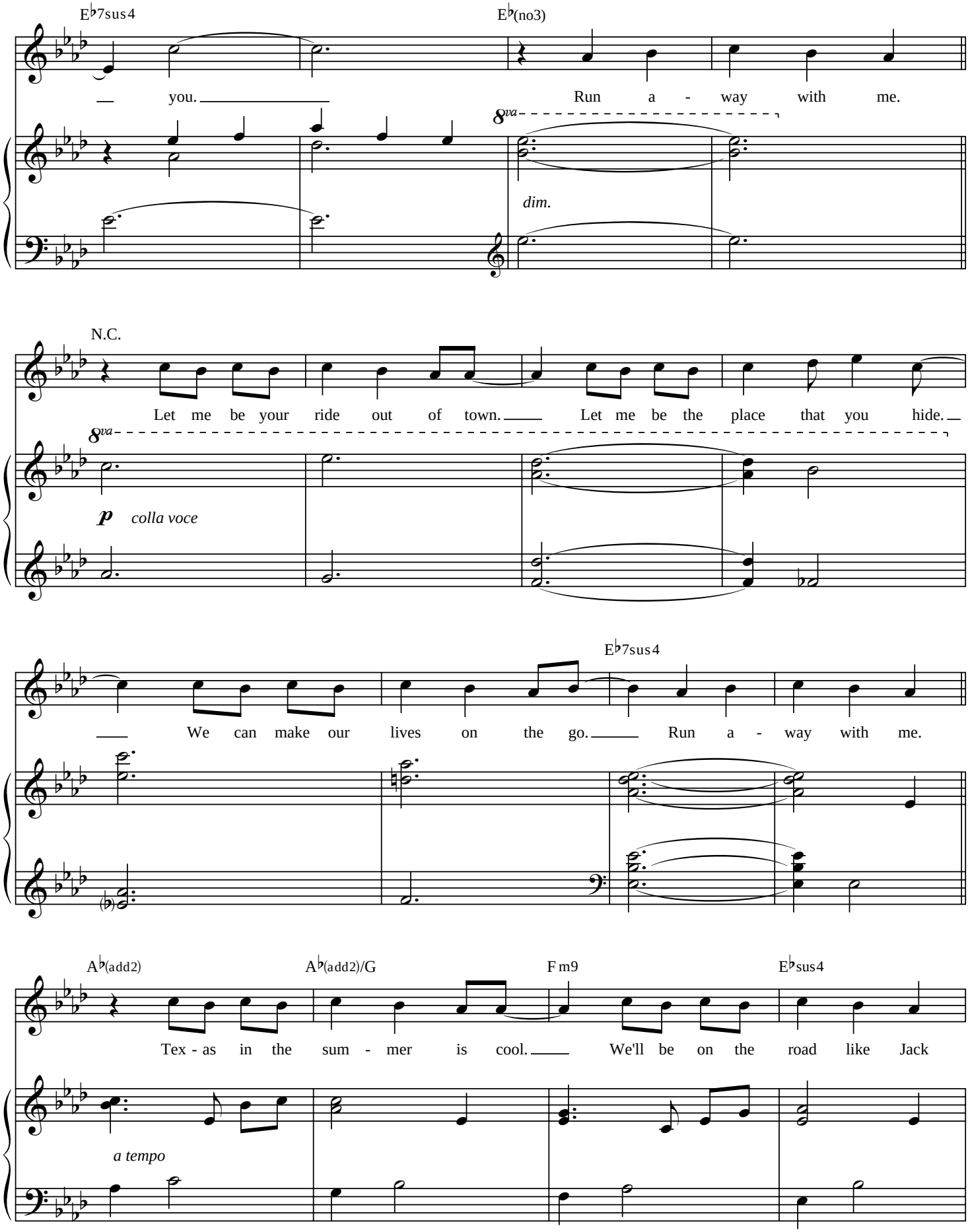
Lyrics by KAIT KERRIGAN
Music by BRIAN LOWDERMILK

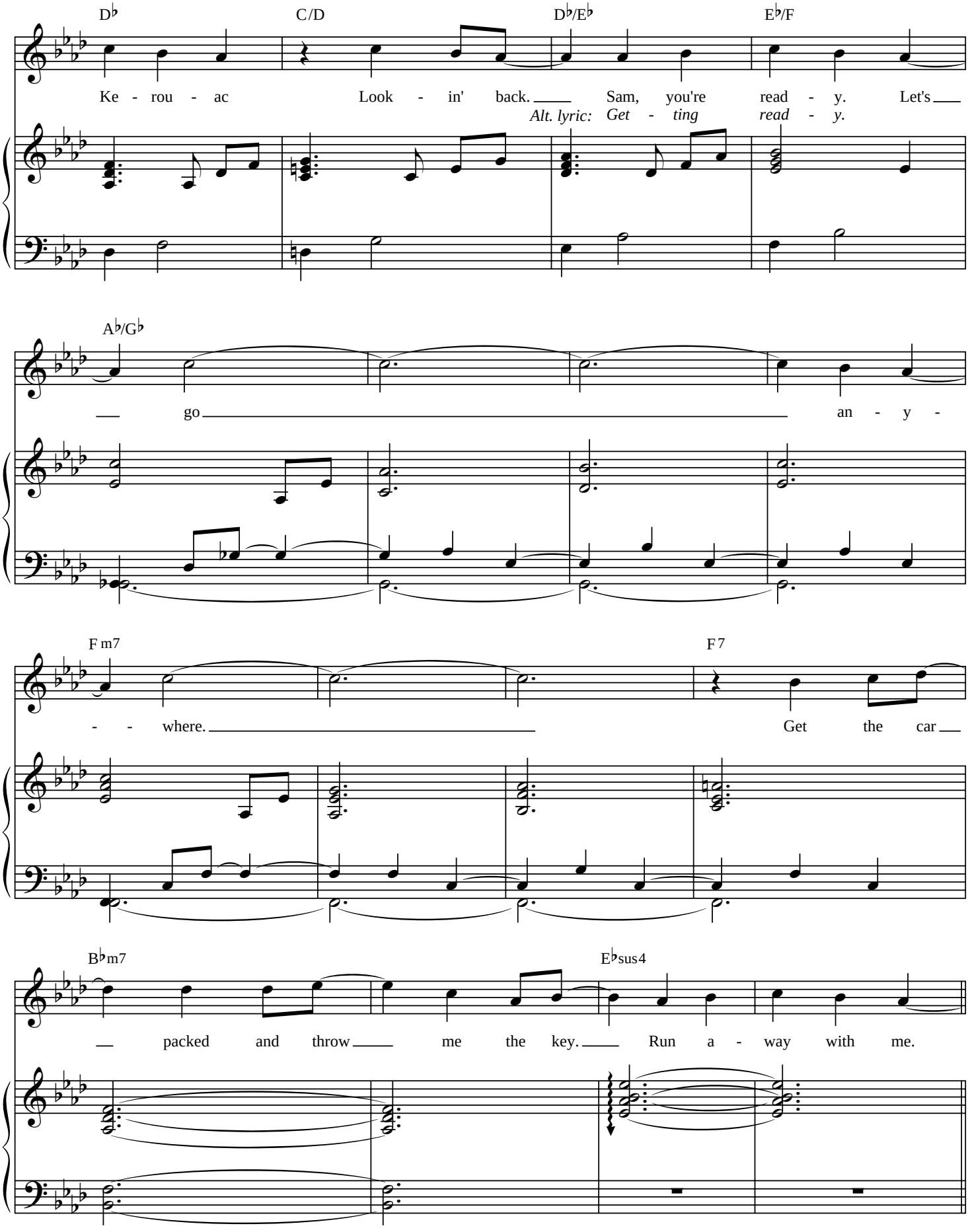


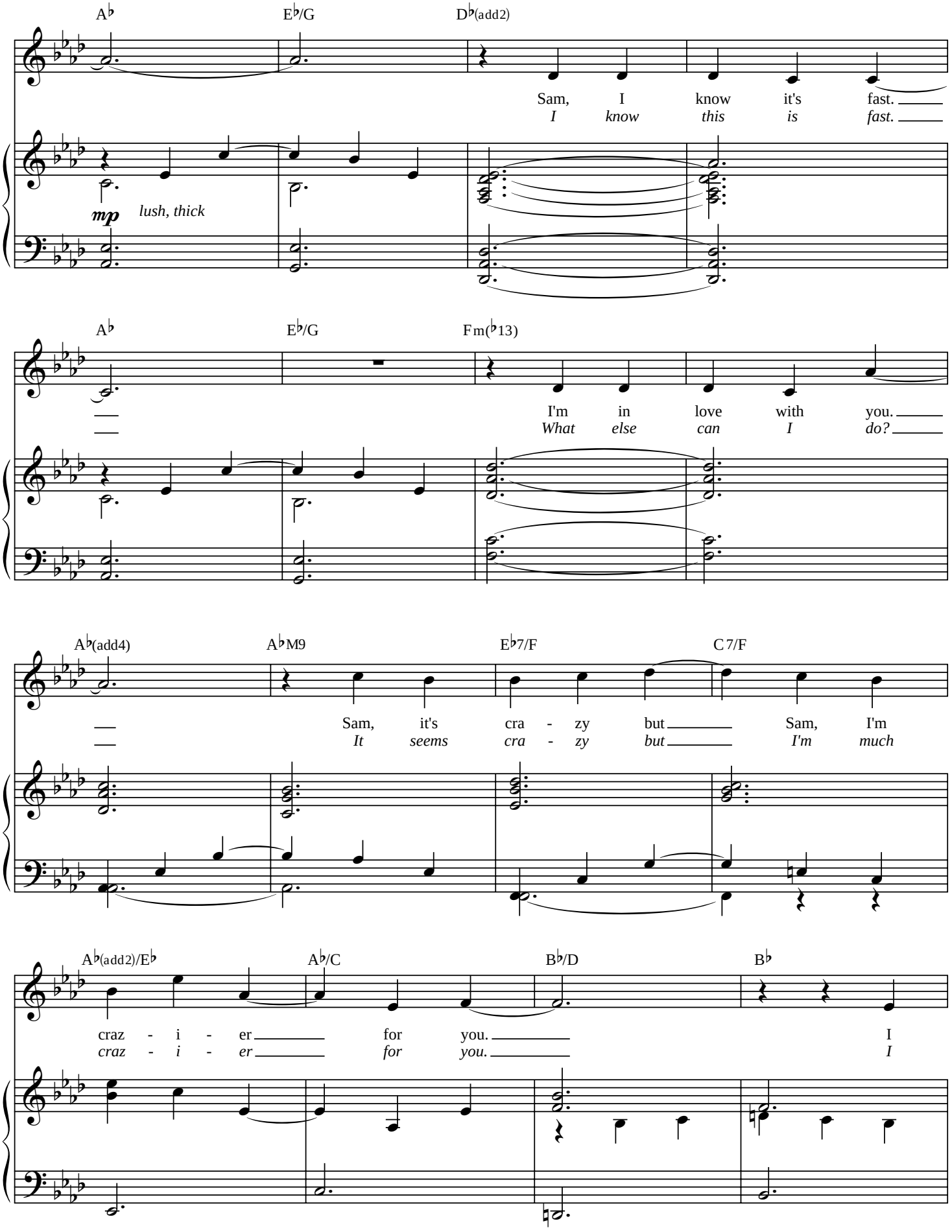
© 2006 by Kait Kerrigan and Brian Lowdermilk. All rights reserved.

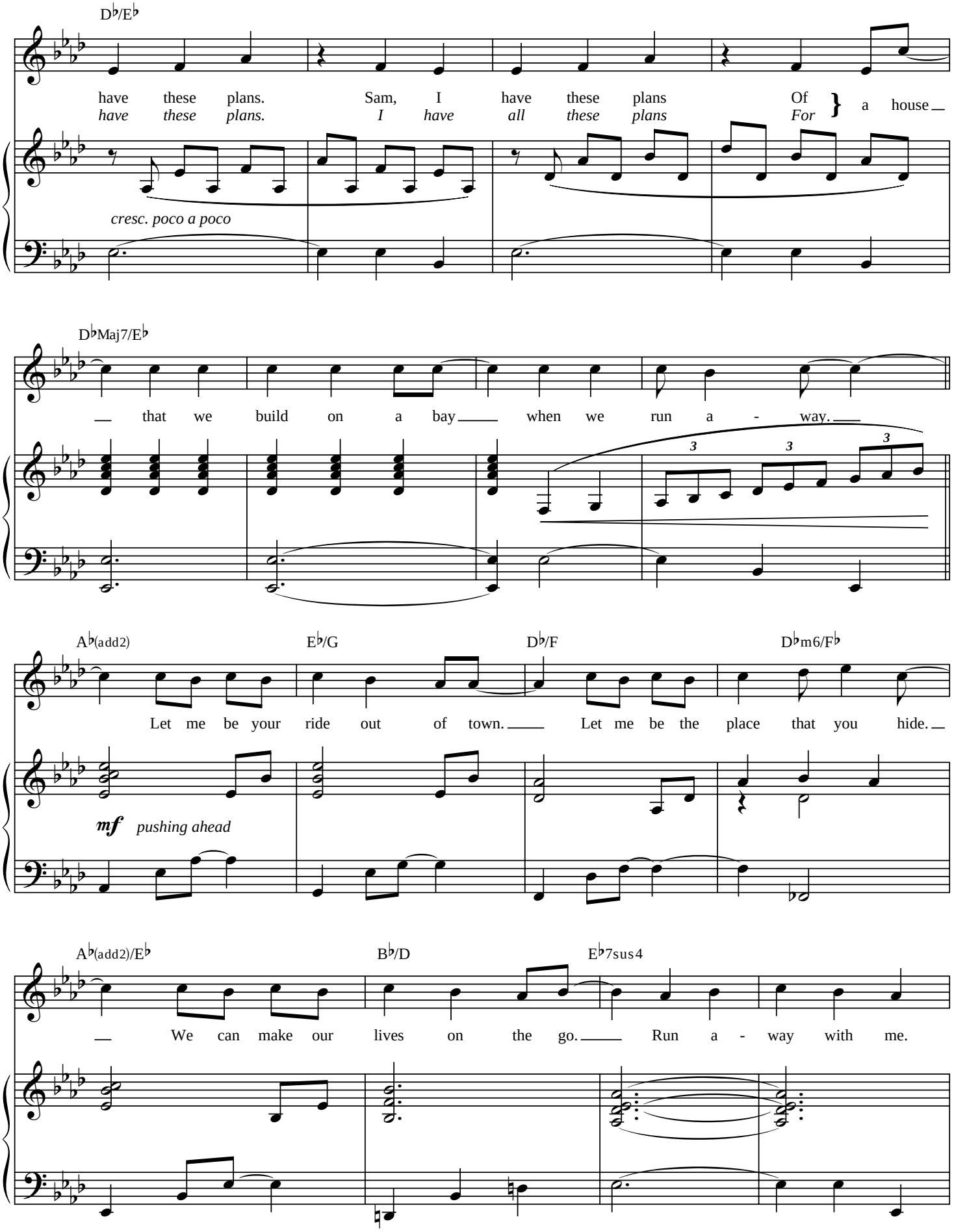

A♭
E♭/G
D♭/F
C7
If I start to look like I'm
A♭(add2)/E♭
A♭/C
B♭/D
B♭
sweat - ing, well...
That's 'cause I am.
E♭7sus4
A♭
E♭/G
D♭(add2)/F
I'm not good with words.
mp

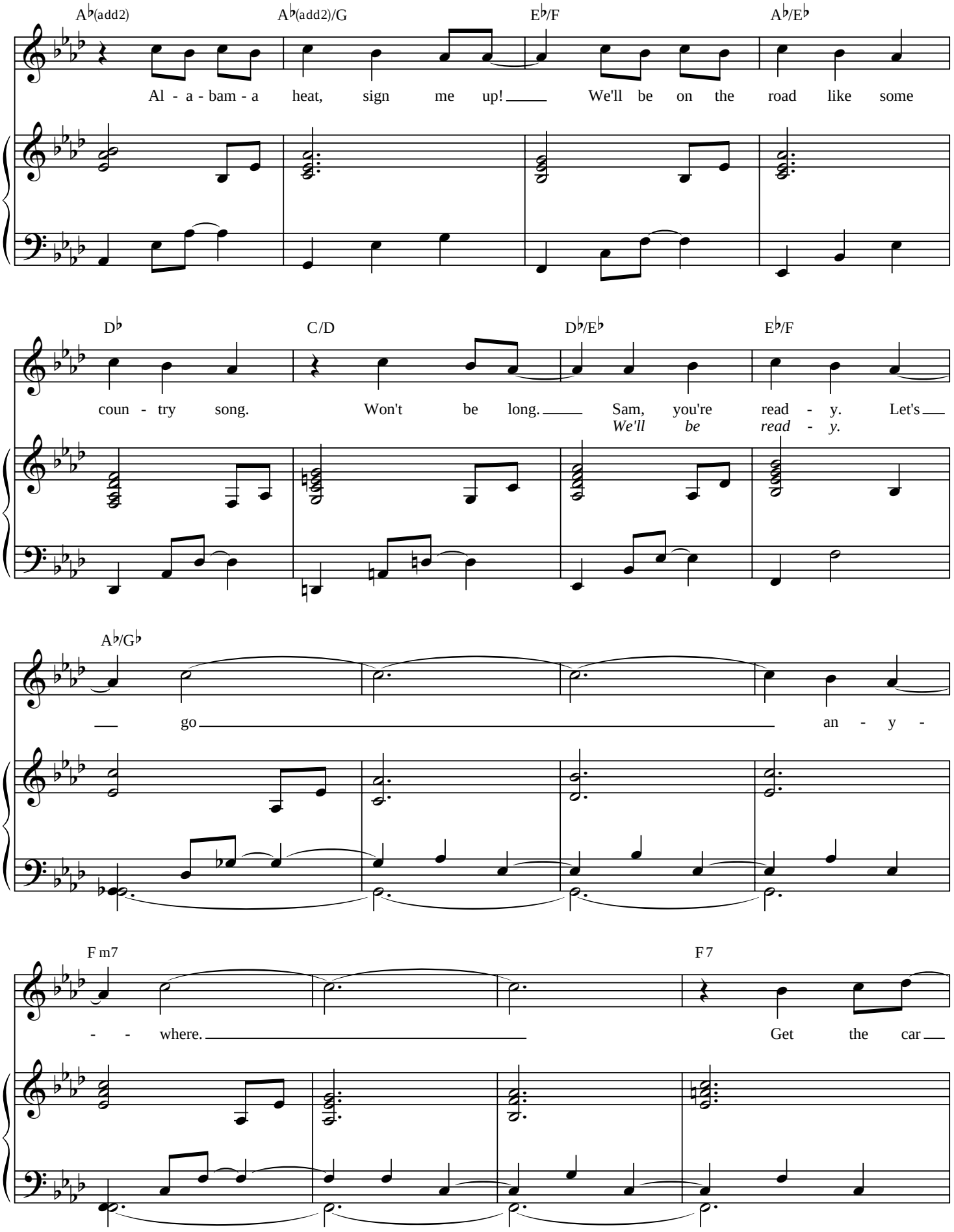

A♭
E♭/G
D♭(add2)/F
But that's noth - ing new.
A♭
E♭/G
B♭m/F
C 7/E
Still I have to try to ex -
A♭(add2)/E♭
A♭/C
B♭sus2/D
B♭
plain what I want to do with you.
E♭7sus4
B♭m/E♭
With
cresc.

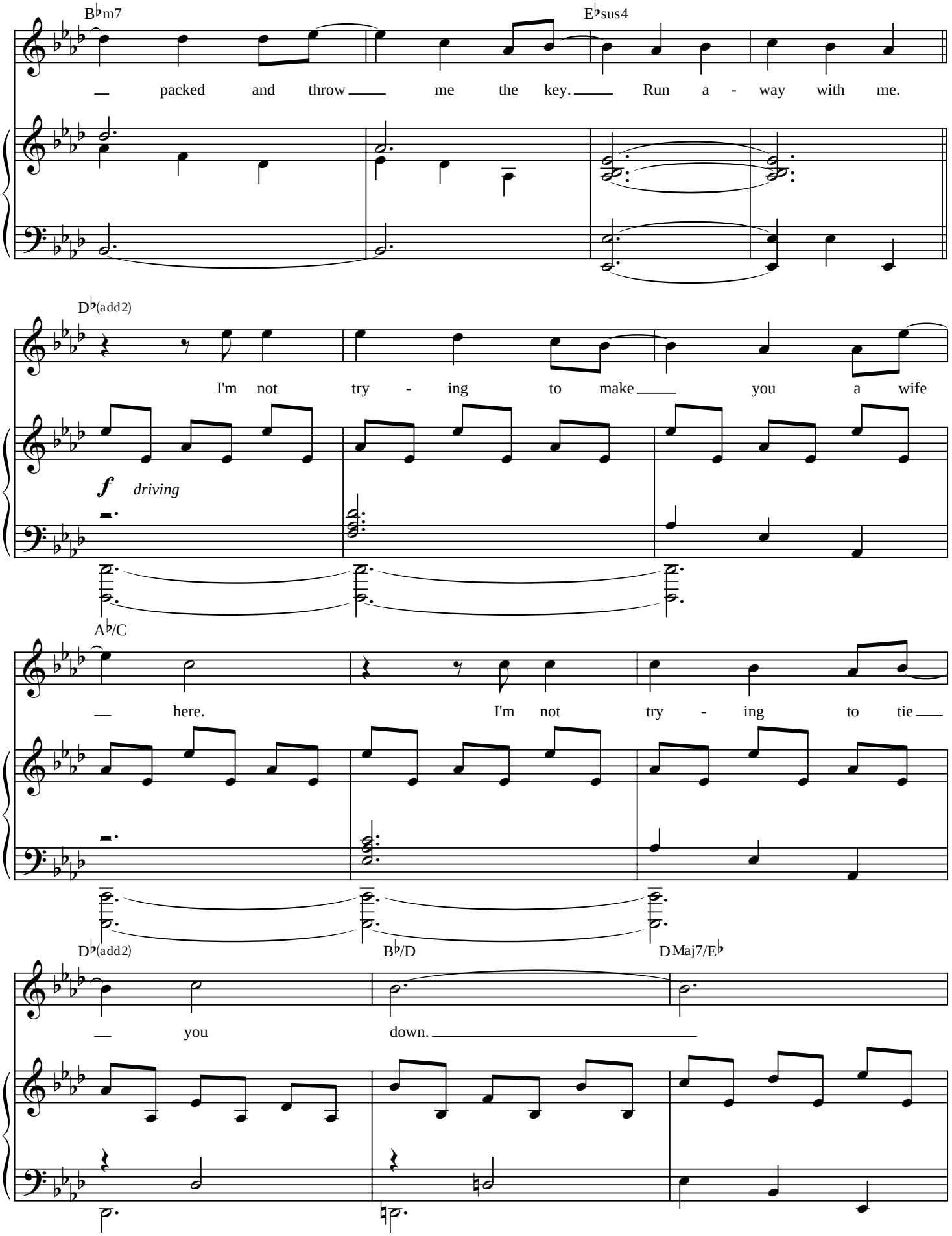

E♭7sus4
E♭(no3)
you.
Run a - way with me.
8va
dim.
N.C.
Let me be your ride out of town. Let me be the place that you hide.
8va
p colla voce
E♭7sus4
We can make our lives on the go. Run a - way with me.
A♭(add2)
A♭(add2)/G
F m9
E♭sus4
Tex - as in the sum - mer is cool. We'll be on the road like Jack
a tempo

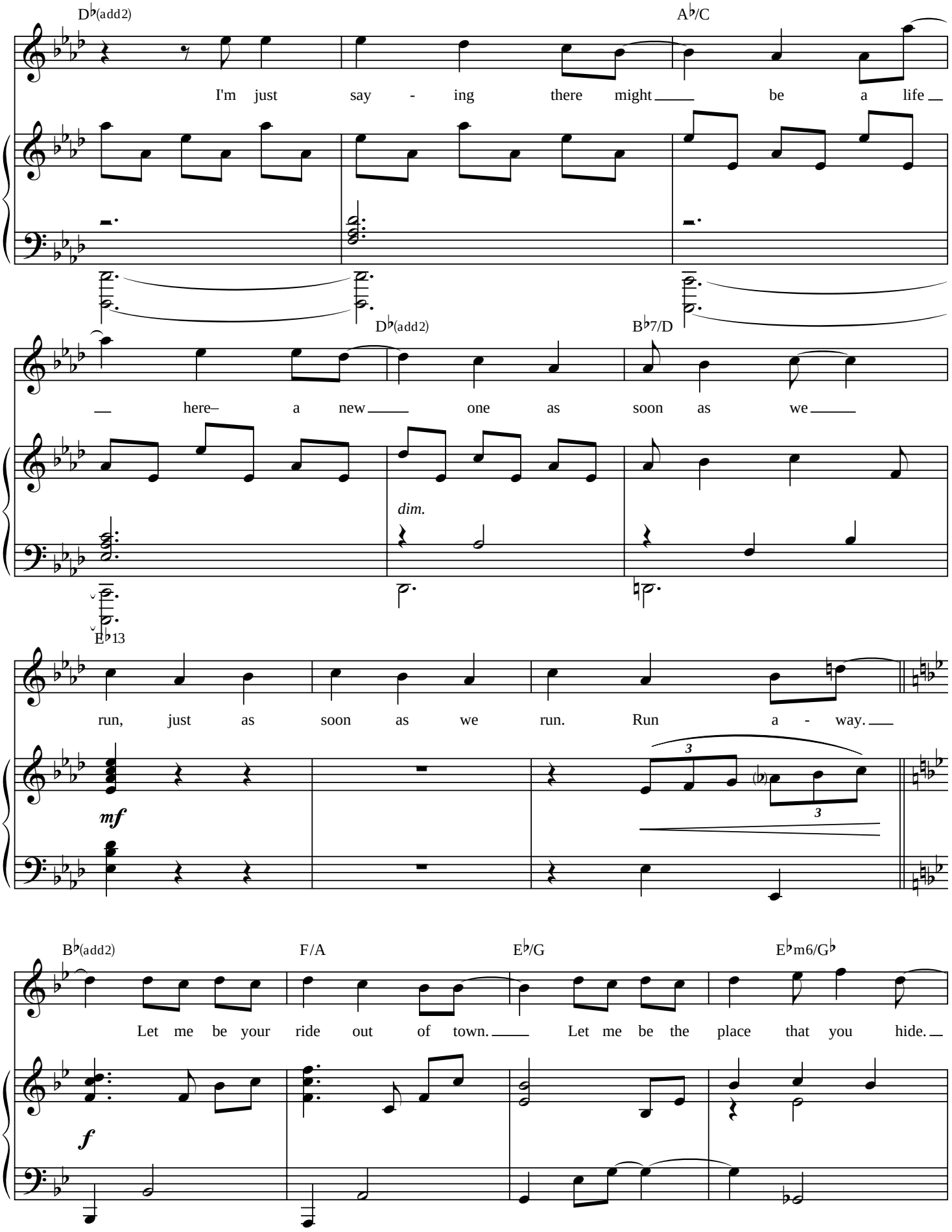

D♭
C/D
D♭/E♭
E♭/F
Ke - rou - ac
Look - in' back.
Sam, you're read - y.
Let's
Alt. lyric: Get - ting read - y.
A♭/G♭
go
an - y -
F m7
F7
- - where.
Get the car
B♭m7
E♭sus4
packed and throw
me the key.
Run a - way with me.

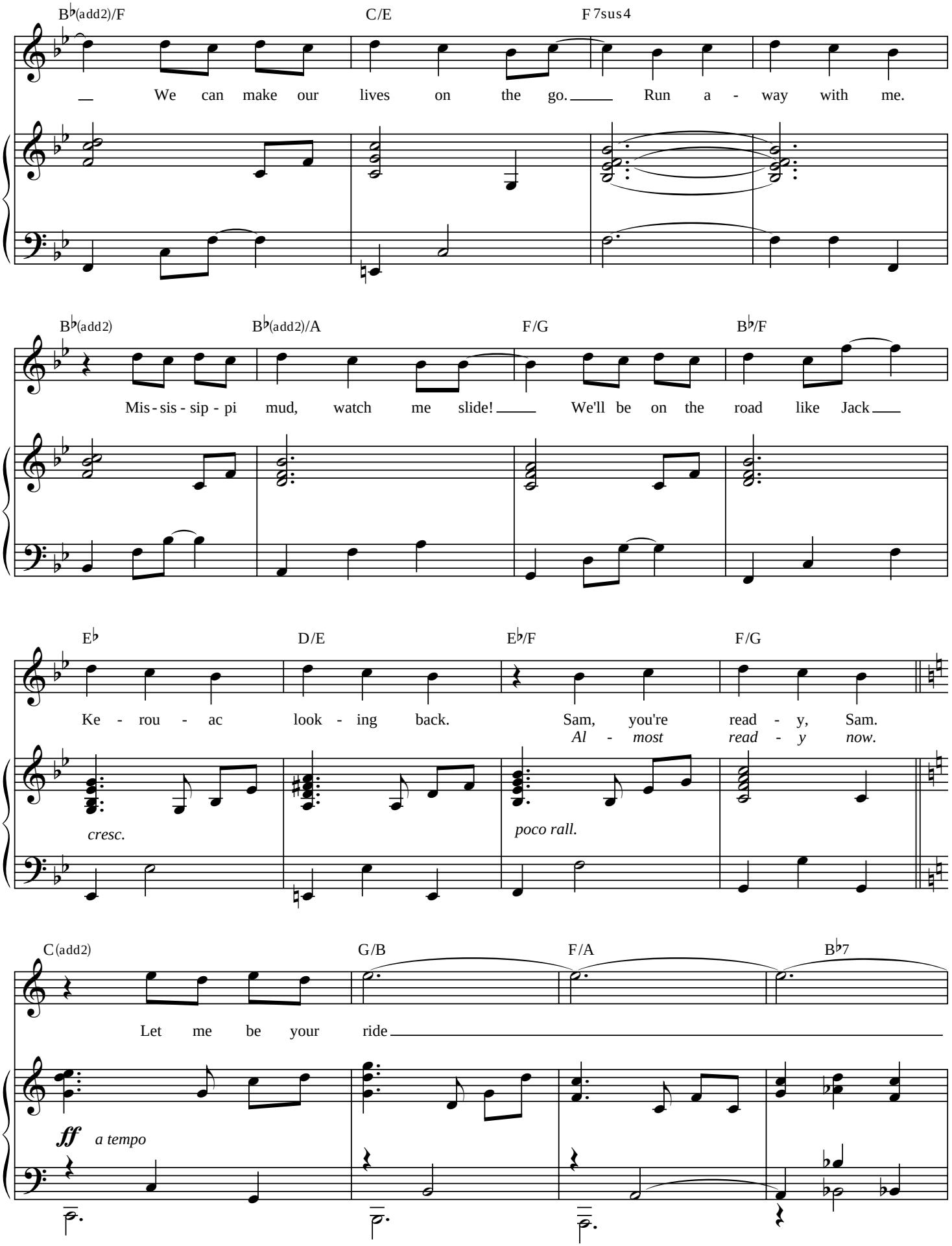

A♭
E♭/G
D♭(add2)
Sam, I know it's fast.
I know this is fast.
mp lush, thick
A♭
E♭/G
Fm(♭13)
I'm in love with you.
What else can I do?
A♭(add4)
A♭M9
E♭7/F
C7/F
Sam, it's cra - zy but Sam, I'm
It seems cra - zy but I'm much
A♭(add2)/E♭
A♭/C
B♭/D
B♭
craz - i - er for you. I
craz - i - er for you. I

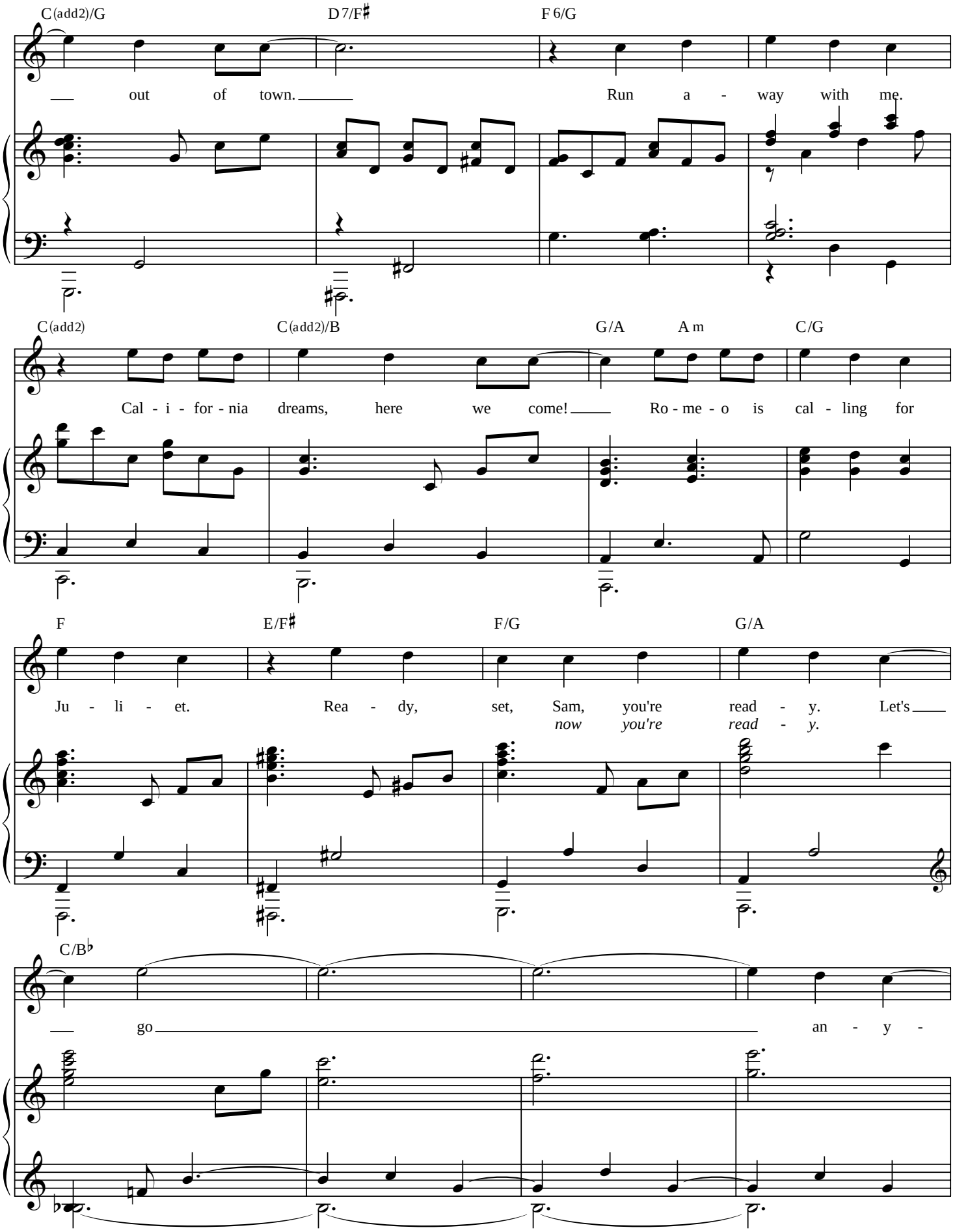

D♭/E♭
have these plans. Sam, I have these plans Of a house
have these plans. I have all these plans For
cresc. poco a poco
D♭Maj7/E♭
that we build on a bay when we run a - way.
A♭(add2)
E♭/G
D♭/F
D♭m6/F♭
Let me be your ride out of town. Let me be the place that you hide.
mf pushing ahead
A♭(add2)/E♭
B♭/D
E♭7sus4
We can make our lives on the go. Run a - way with me.

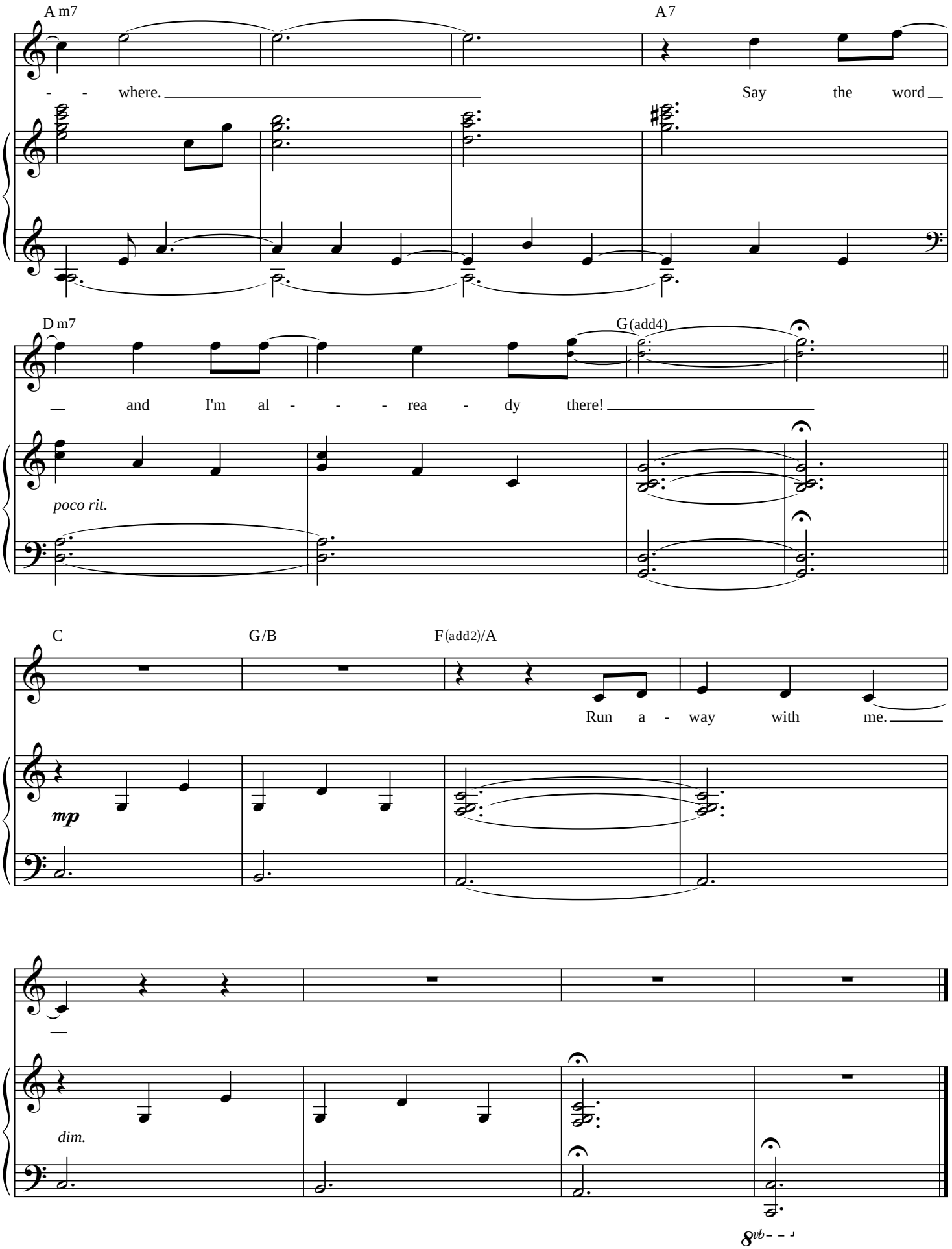

A♭(add2)
A♭(add2)/G
E♭/F
A♭/E♭
Al - a - bam - a heat, sign me up! We'll be on the road like some
D♭
C/D
D♭/E♭
E♭/F
coun - try song. Won't be long. Sam, you're read - y. Let's
We'll be read - y.
A♭/G♭
go an - y -
F m7
F 7
- - where. Get the car


B♭m7
E♭sus4
packed and throw me the key. Run a - way with me.
D♭(add2)
I'm not try - ing to make you a wife
f driving
A♭/C
here. I'm not try - ing to tie
D♭(add2)
B♭/D
D Maj7/E♭
you down.


D♭(add2)
A♭/C
I'm just say - ing there might be a life
D♭(add2)
B♭7/D
here– a new one as soon as we
dim.
E♭13
run, just as soon as we run. Run a - way.
mf
3
3
B♭(add2)
F/A
E♭/G
E♭m6/G♭
Let me be your ride out of town. Let me be the place that you hide.
f


B♭(add2)/F
C/E
F 7sus4
We can make our lives on the go. Run a - way with me.
B♭(add2)
B♭(add2)/A
F/G
B♭/F
Mis - sis - sip - pi mud, watch me slide! We'll be on the road like Jack
E♭
D/E
E♭/F
F/G
Ke - rou - ac look - ing back. Sam, you're read - y, Sam.
Al - most read - y now.
cresc.
poco rall.
C(add2)
G/B
F/A
B♭7
Let me be your ride
ff a tempo


C(add2)/G
D 7/F♯
F 6/G
out of town.
Run a - way with me.
C(add2)
C(add2)/B
G/A
A m
C/G
Cal - i - for - nia dreams, here we come!
Ro - me - o is cal - ling for
F
E/F♯
F/G
G/A
Ju - li - et.
Rea - dy, set, Sam, you're read - y. Let's
now you're read - y.
C/B♭
go
an - y -

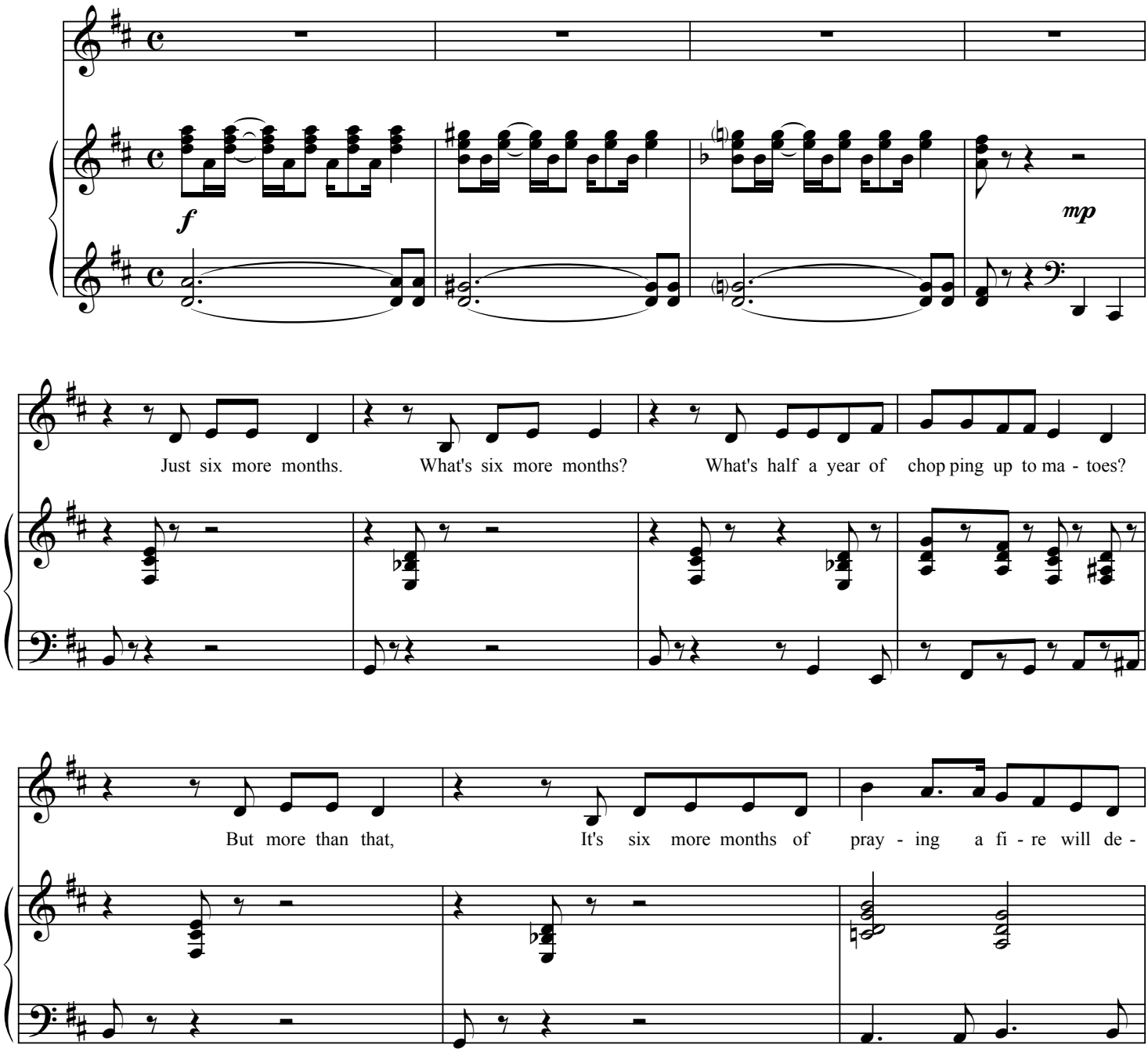

A m7
A 7
- - where.
Say the word
D m7
G (add4)
and I'm al - - - rea - dy there!
poco rit.
C
G/B
F (add2)/A
Run a - way with me.
mp
dim.
8vb

Someone Else's Life

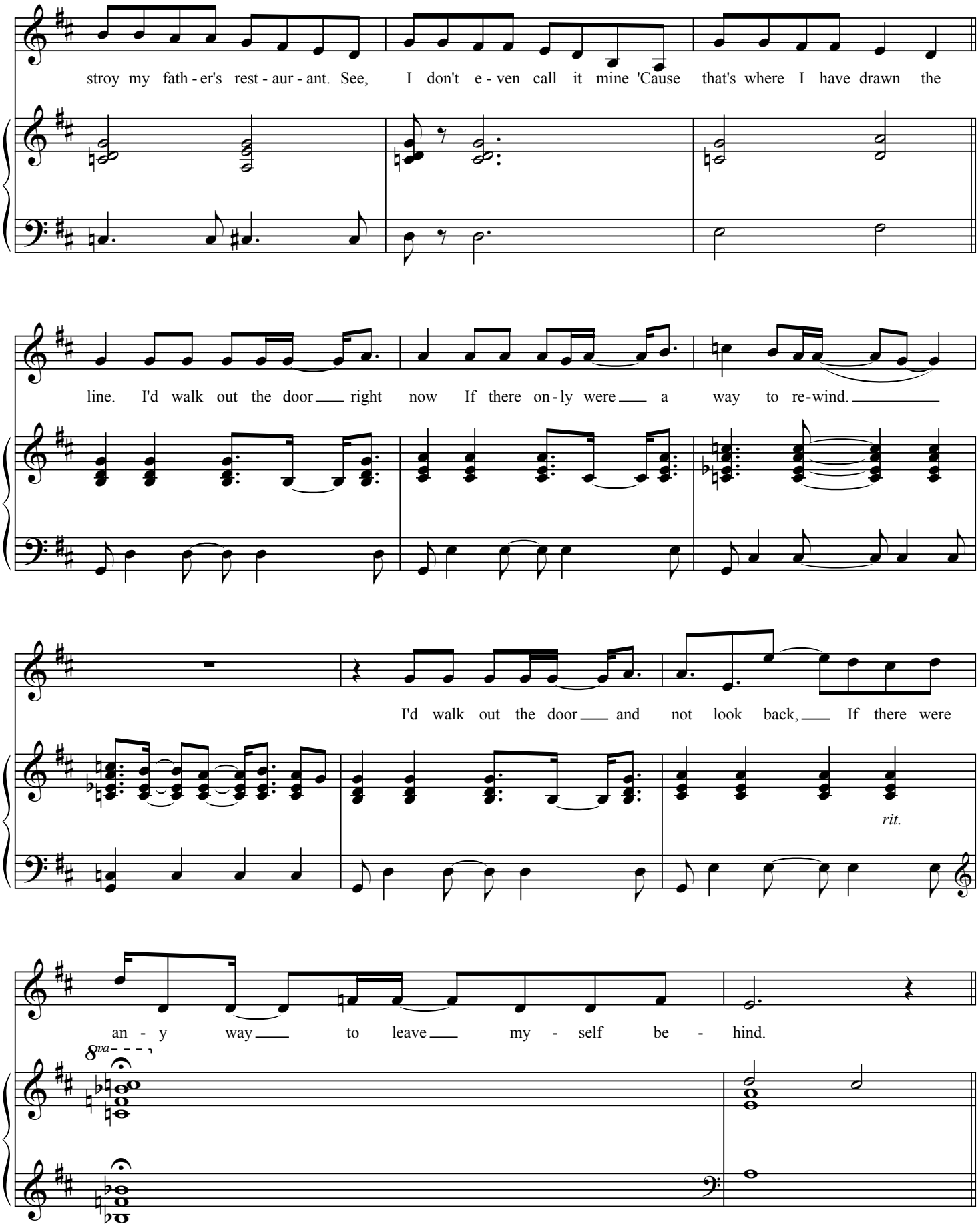
from *Tales from the Bad Years*

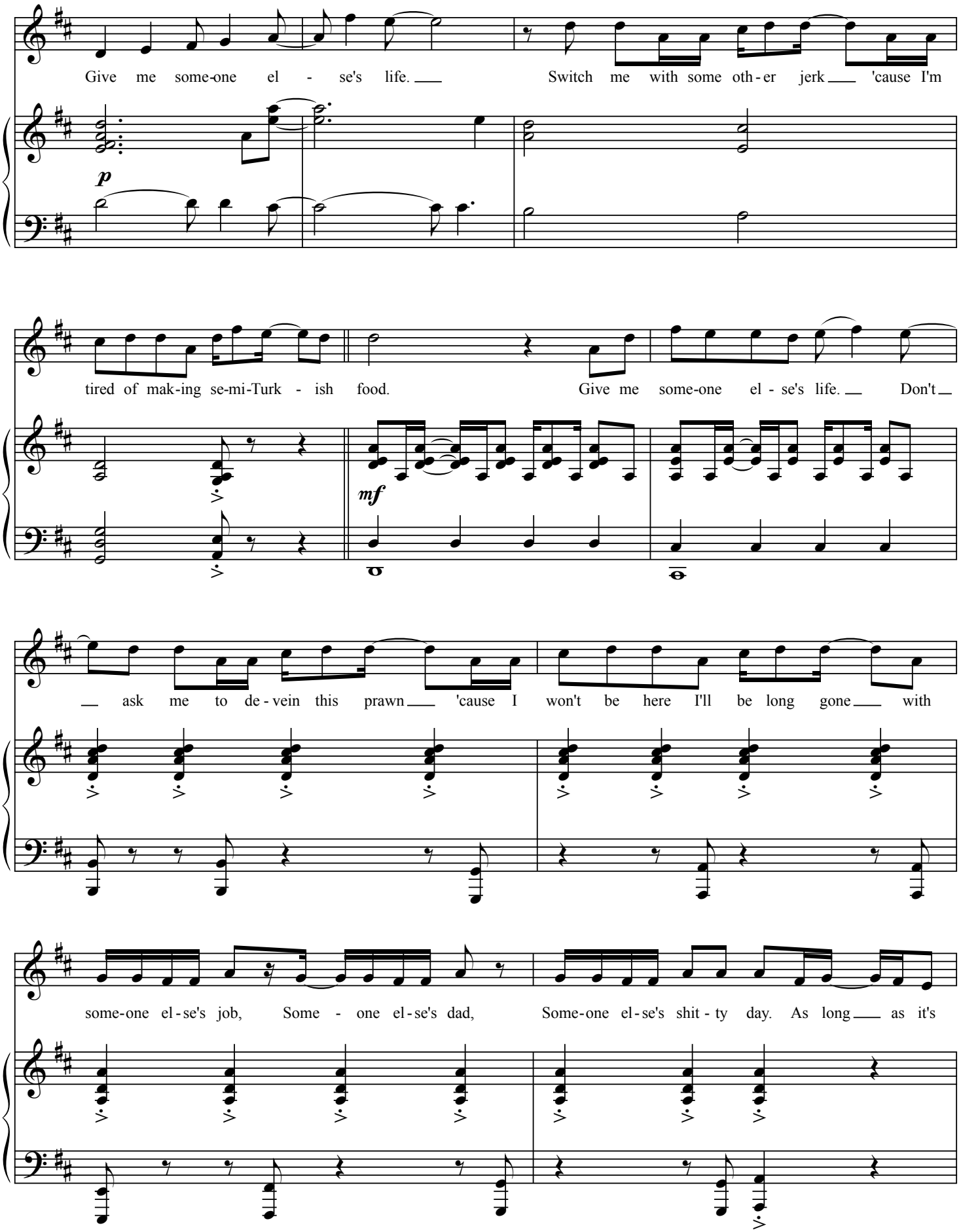
Music by
Brian Lowdermilk

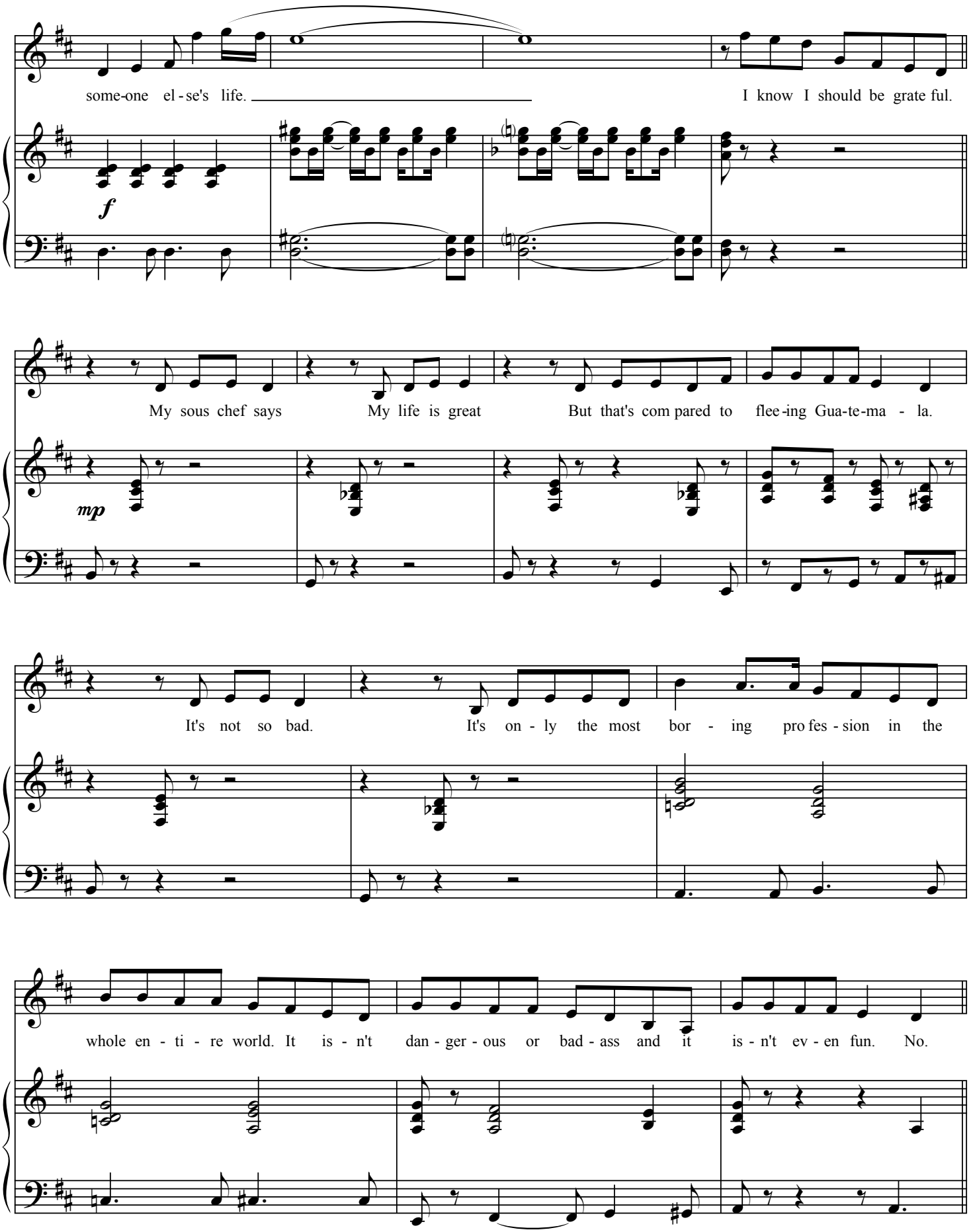
Lyrics by
Kait Kerrigan

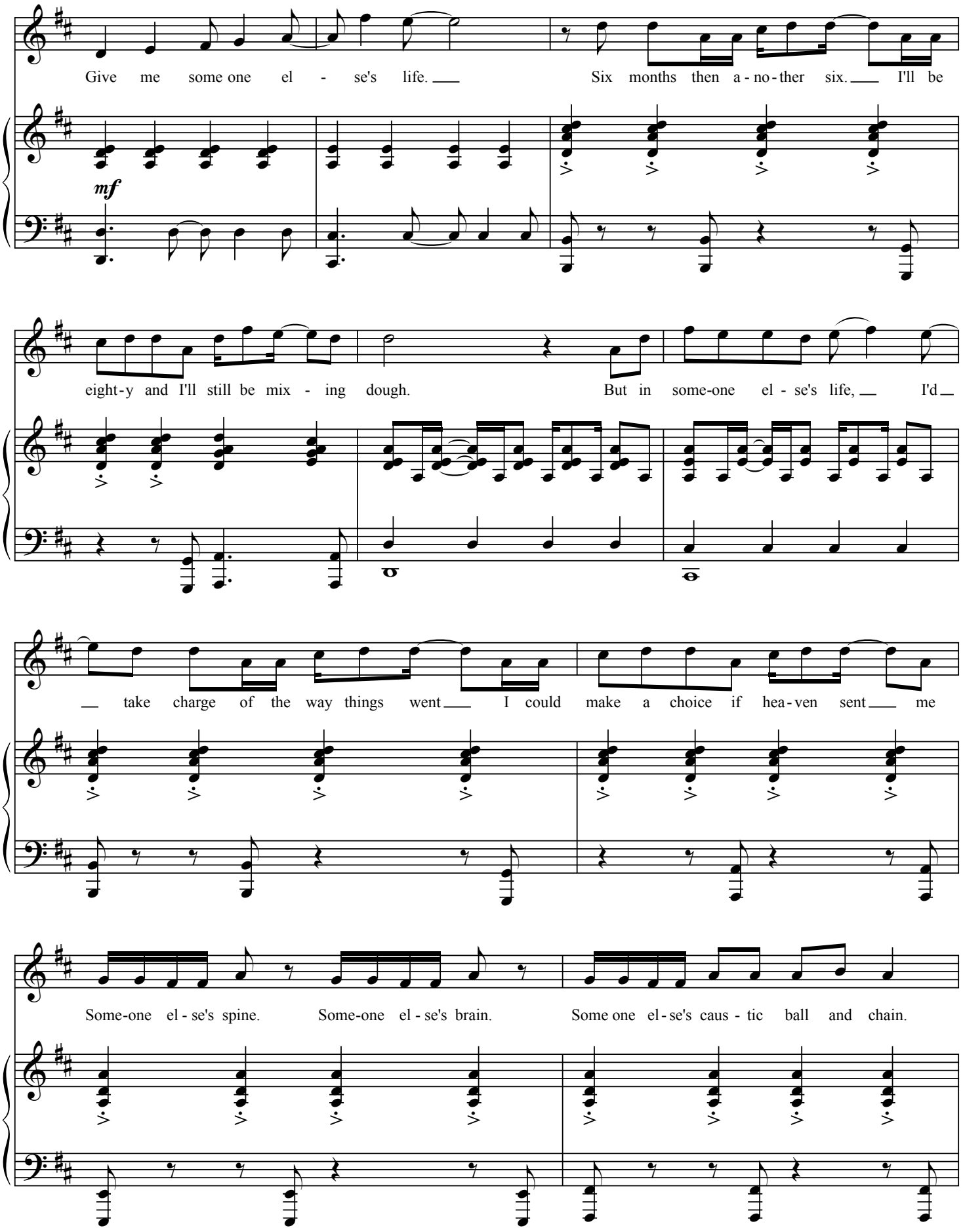


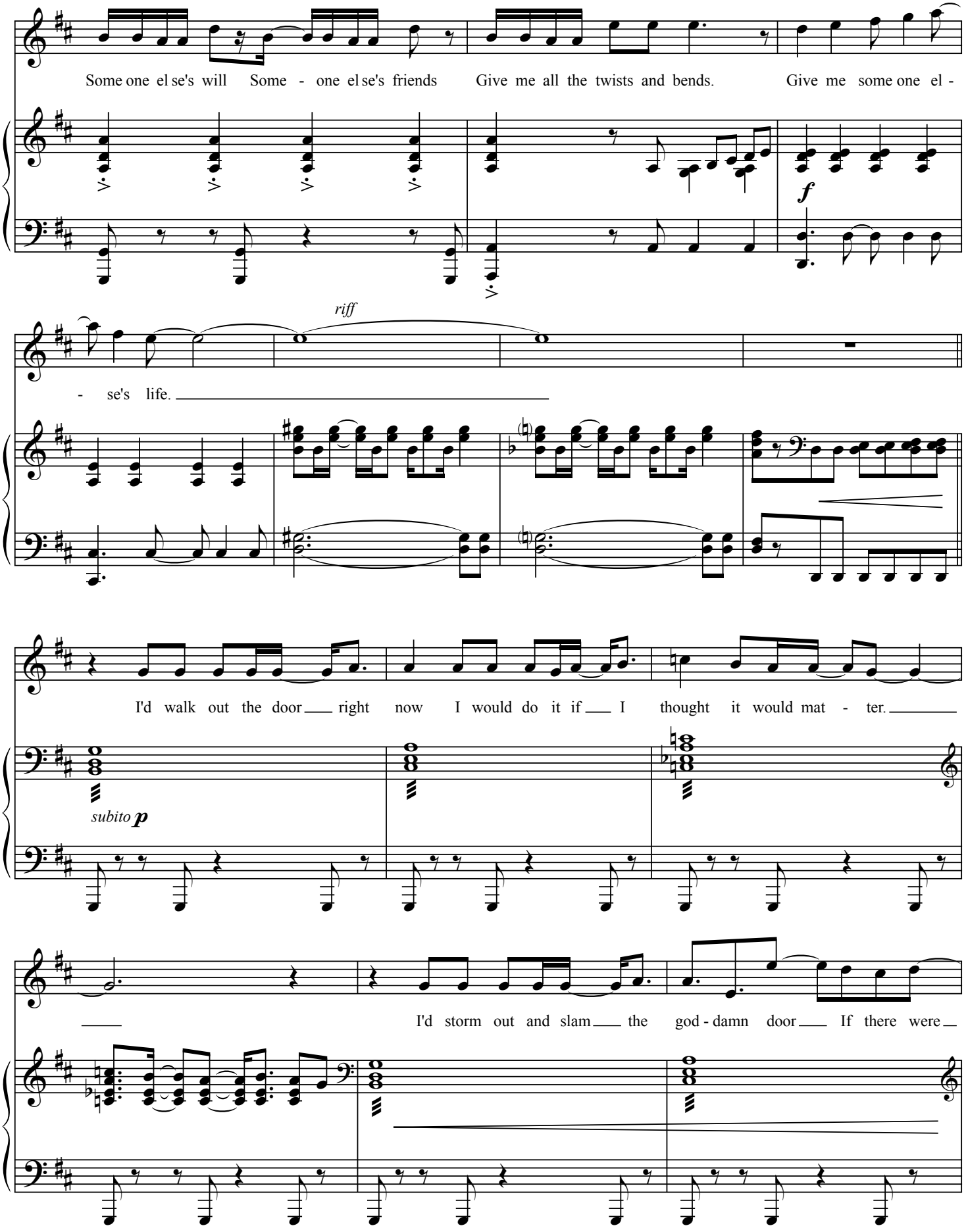
Copyright 2006 by Kait Kerrigan and Brian Lowdermilk. All rights reserved.

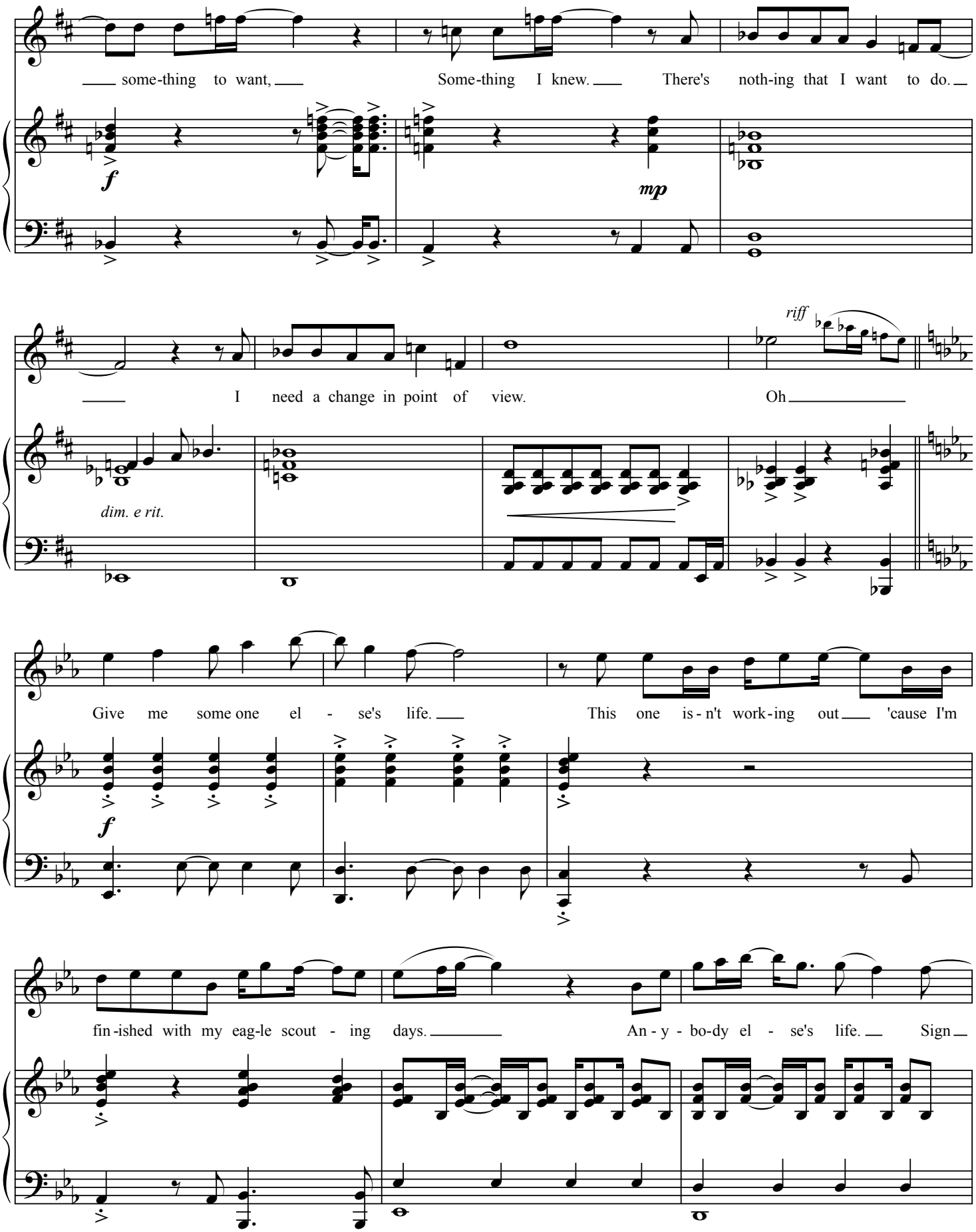

stroy my fath - er's rest - aur - ant. See, I don't e - ven call it mine 'Cause that's where I have drawn the
line. I'd walk out the door right now If there on - ly were a way to re - wind.
I'd walk out the door and not look back, If there were
rit.
an - y way to leave my - self be - hind.
8va

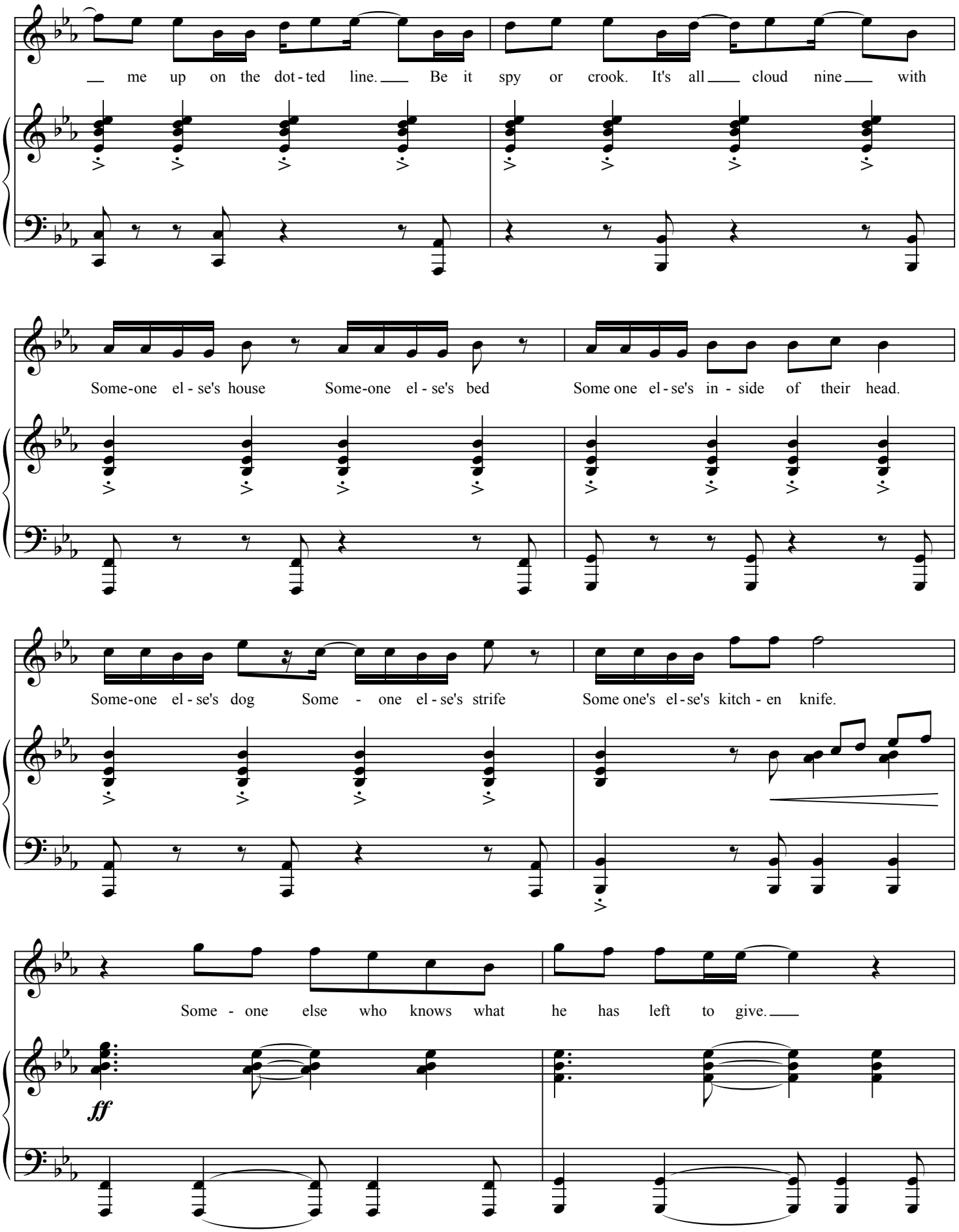

Give me some-one el - se's life. Switch me with some oth - er jerk 'cause I'm
p
tired of mak-ing se-mi-Turk - ish food. Give me some-one el - se's life. Don't
mf
ask me to de - vein this prawn 'cause I won't be here I'll be long gone with
some-one el - se's job, Some - one el - se's dad, Some-one el - se's shit - ty day. As long as it's

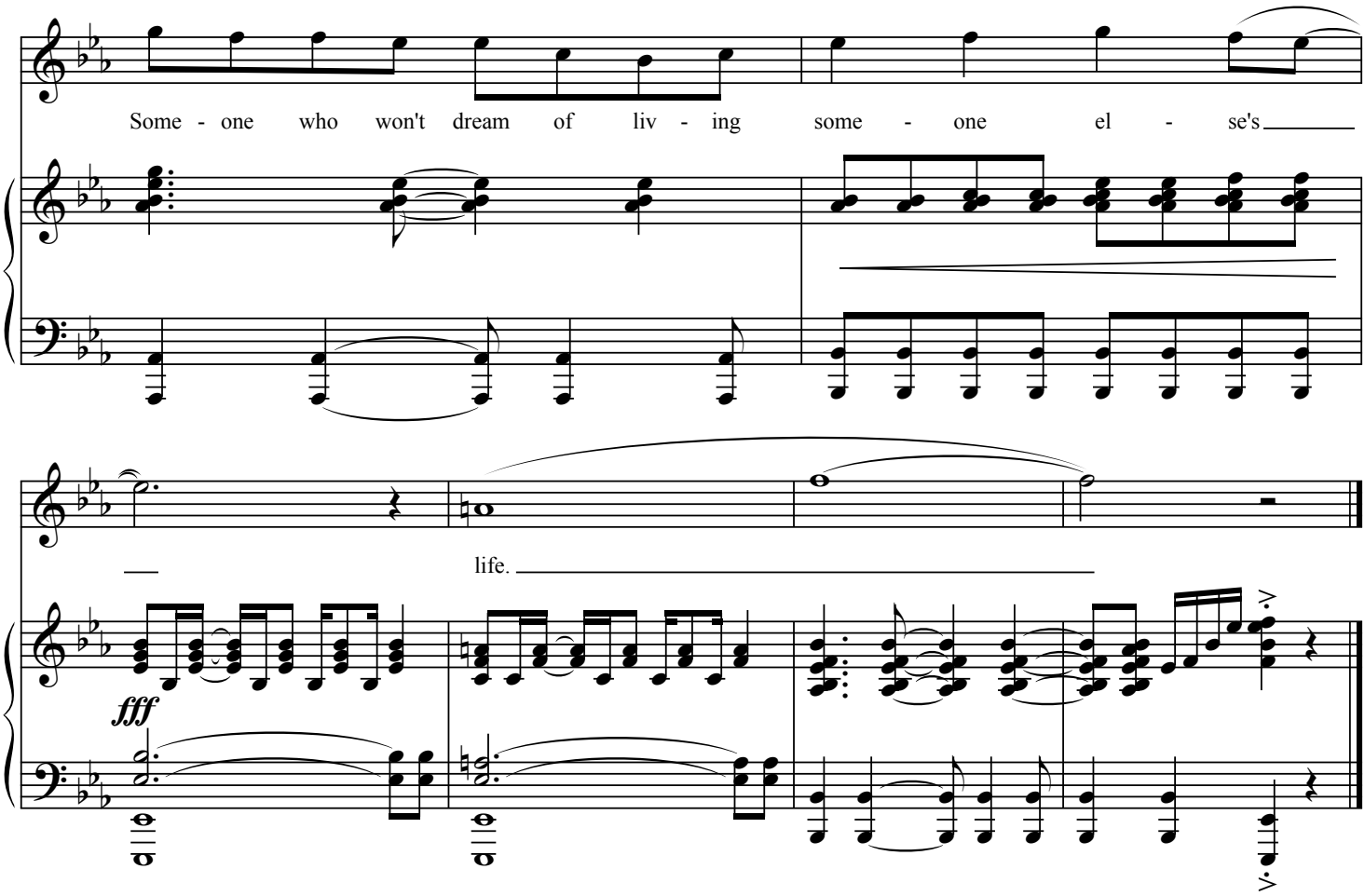

some-one el - se's life.
I know I should be grate ful.
f
My sous chef says
My life is great
But that's com pared to flee - ing Gua-te-ma - la.
mp
It's not so bad.
It's on - ly the most bor - ing pro fes - sion in the
whole en - ti - re world. It is - n't dan - ger - ous or bad - ass and it is - n't ev - en fun. No.


Give me some one el - se's life.
Six months then a - no - ther six.
I'll be
mf
eight - y and I'll still be mix - ing dough.
But in some-one el - se's life,
I'd
take charge of the way things went
I could make a choice if hea - ven sent
me
Some-one el - se's spine.
Some-one el - se's brain.
Some one el - se's caus - tic ball and chain.


Some one el se's will Some - one el se's friends Give me all the twists and bends. Give me some one el -
f
riff
- se's life.
I'd walk out the door right now I would do it if I thought it would mat - ter.
subito p
I'd storm out and slam the god - damn door If there were


some-thing to want,
Some-thing I knew.
There's noth-ing that I want to do.
f
mp
I need a change in point of view.
riff
Oh
dim. e rit.
Give me some one el - se's life.
This one is - n't work - ing out
'cause I'm
f
fin - ished with my eag-le scout - ing days.
An - y - bo-dy el - se's life.
Sign

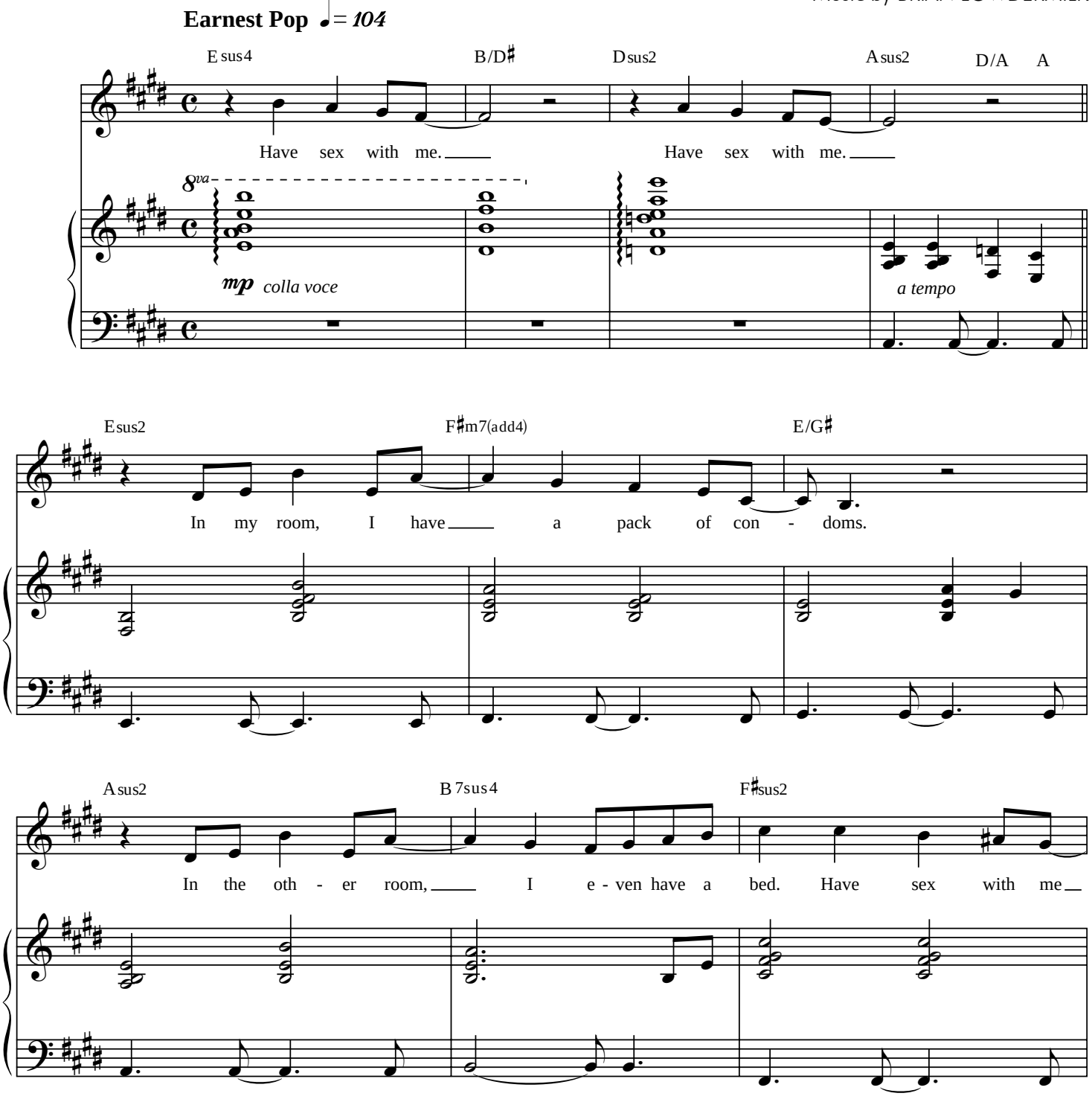

me up on the dot - ted line. Be it spy or crook. It's all cloud nine with
Some-one el - se's house Some-one el - se's bed Some one el - se's in - side of their head.
Some-one el - se's dog Some - one el - se's strife Some one's el - se's kitch - en knife.
Some - one else who knows what he has left to give.
ff


Some - one who won't dream of liv - ing some - one el - se's
life.
fff

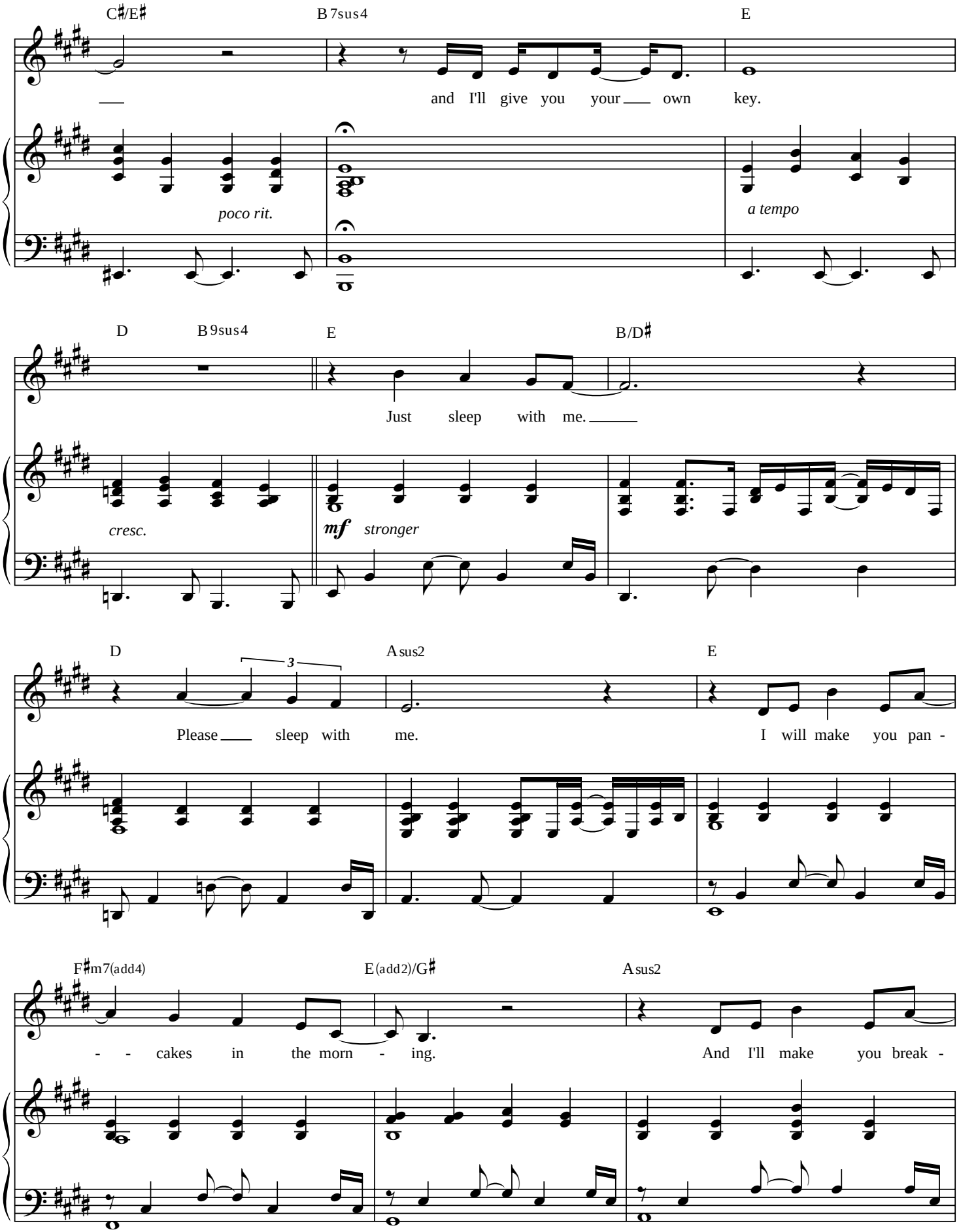
The Proposal

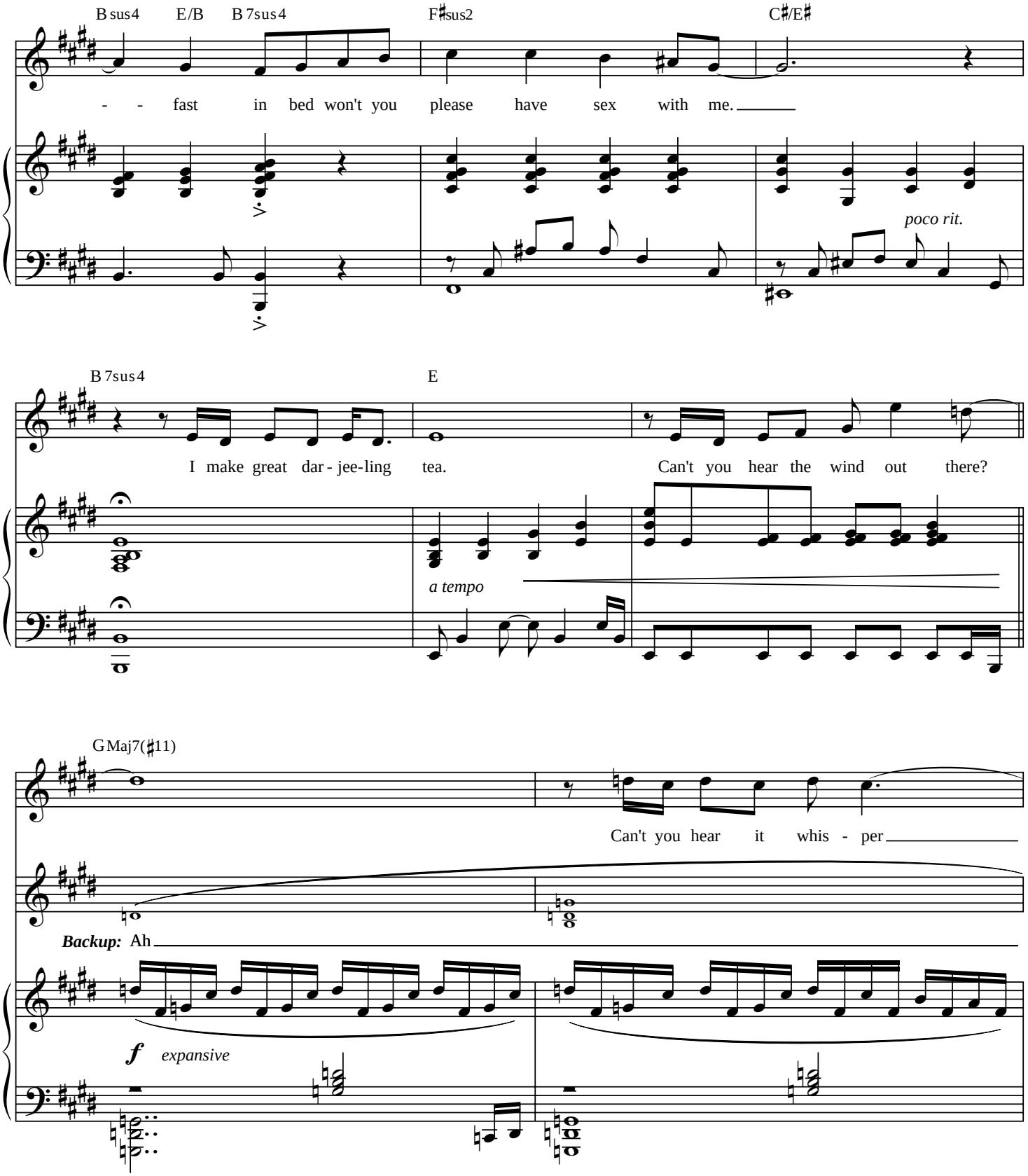
from *The Unauthorized Autobiography of Samantha Brown*

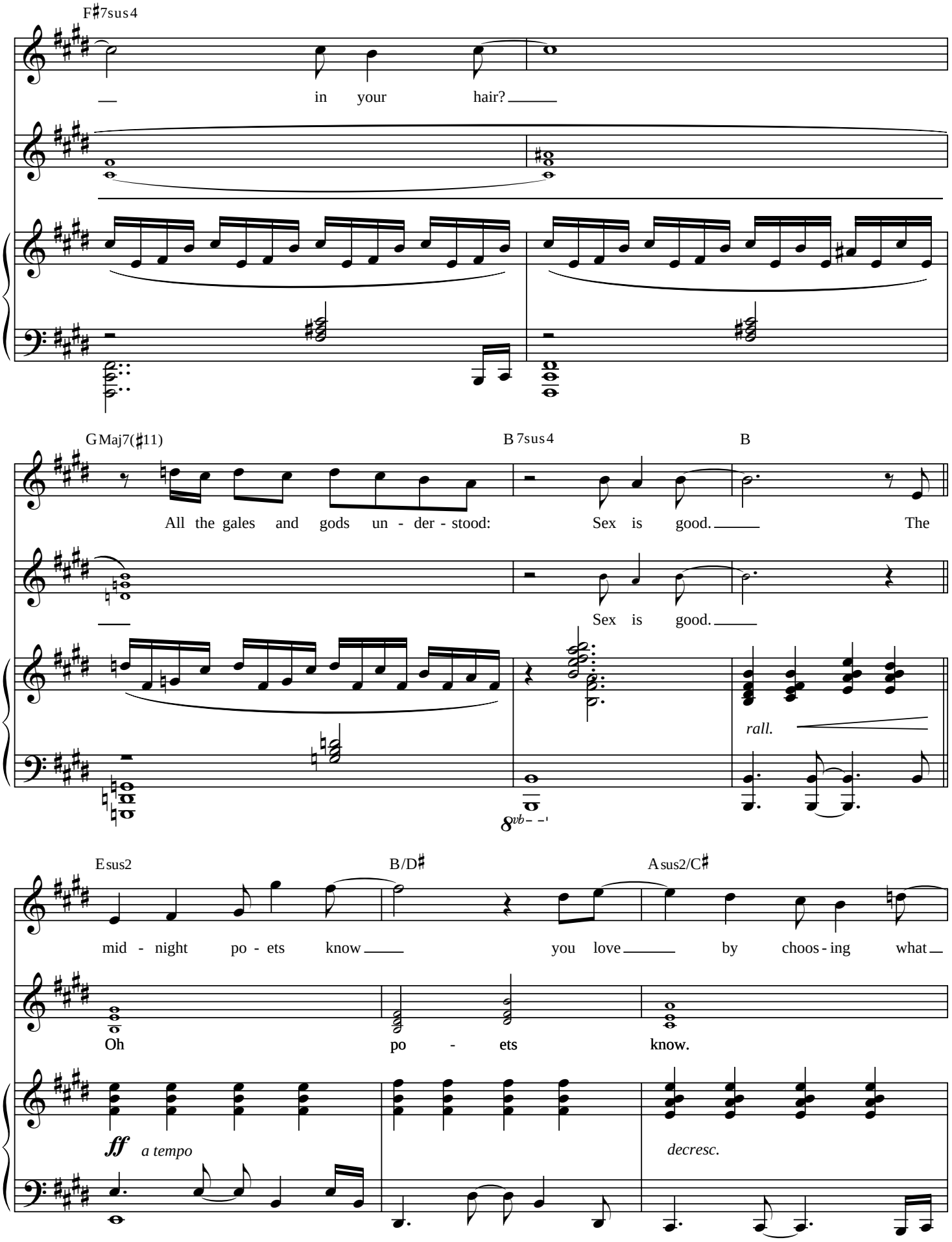
Lyrics by KAIT KERRIGAN
Music by BRIAN LOWDERMILK

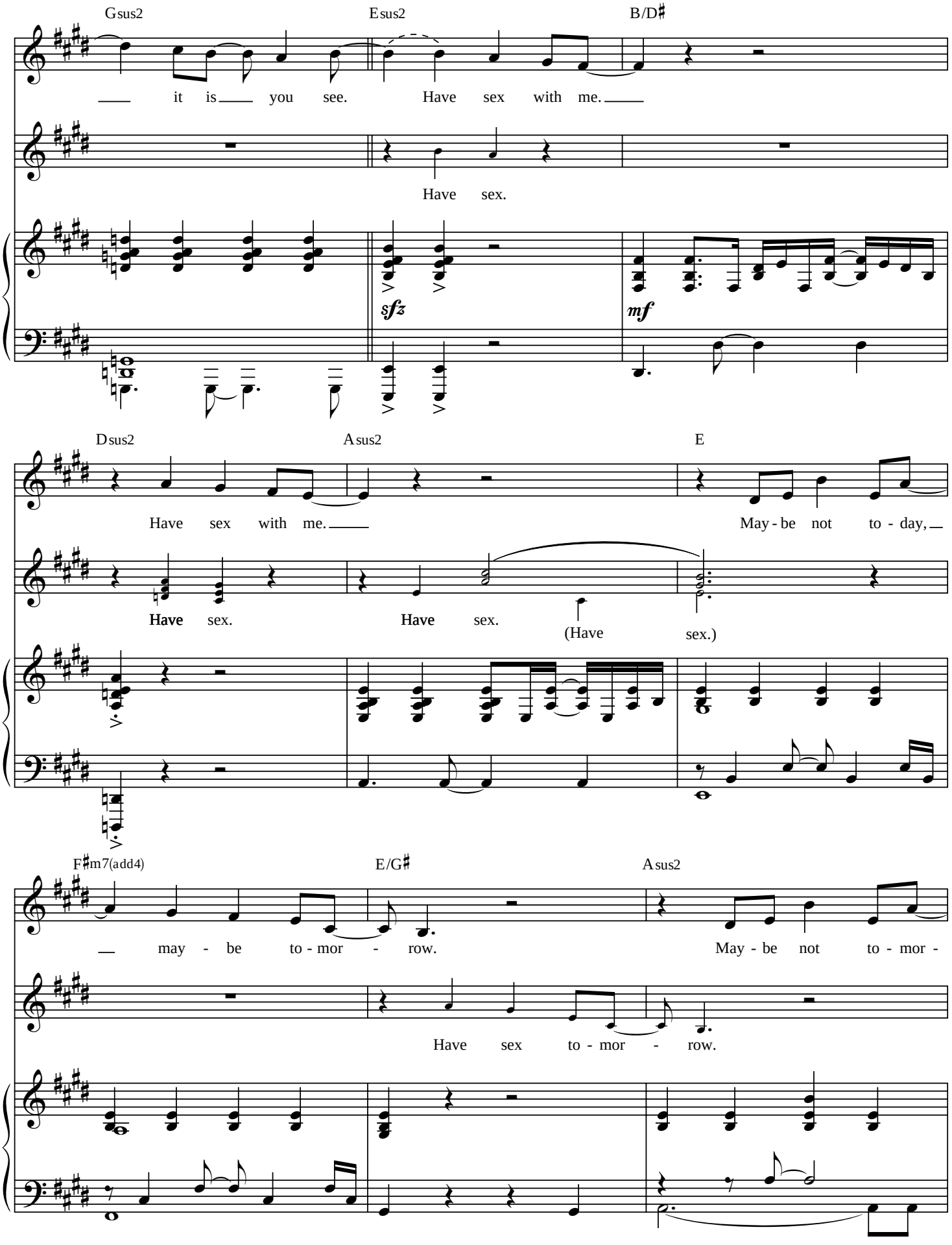


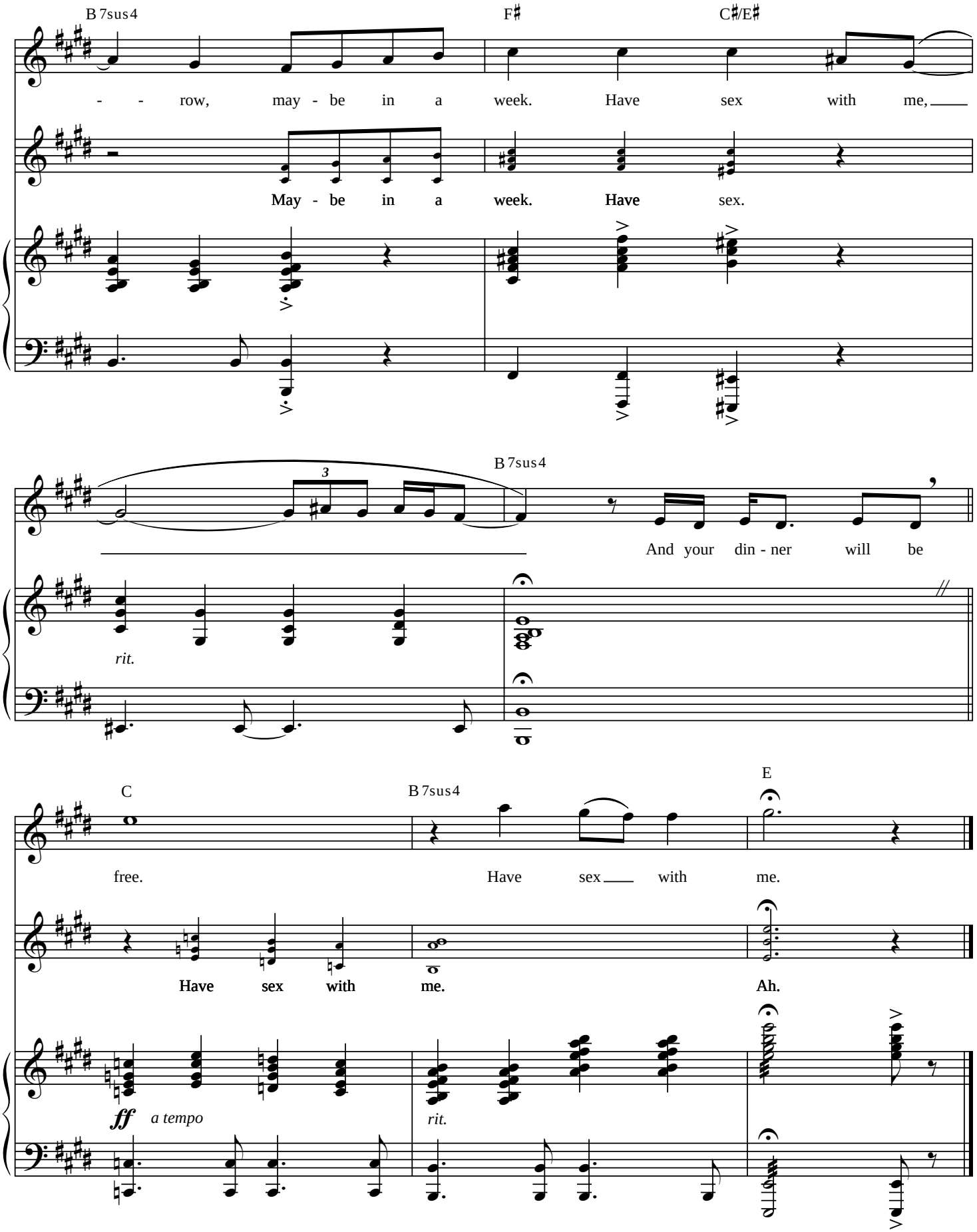
© 2006 by Kait Kerrigan and Brian Lowdermilk. All rights reserved.
www.kerrigan-lowdermilk.com


C♯/E♯
B 7sus4
E
and I'll give you your own key.
poco rit.
a tempo
D
B 9sus4
E
B/D♯
Just sleep with me.
cresc.
mf stronger
D
A sus2
E
Please sleep with me.
I will make you pan -
F♯m7(add4)
E(add2)/G♯
A sus2
- - cakes in the morn - ing.
And I'll make you break -


B sus4
E/B
B 7sus4
F♯sus2
C♯/E♯
- - fast in bed won't you please have sex with me.
poco rit.
B 7sus4
E
I make great dar - jee-ling tea.
Can't you hear the wind out there?
a tempo
G Maj7(♯11)
Can't you hear it whis - per
Backup: Ah
f expansive


F♯7sus4
in your hair?
GMaj7(♯11)
B 7sus4
B
All the gales and gods un - der - stood:
Sex is good.
The
Sex is good.
rall.
8vb
Esus2
B/D♯
A sus2/C♯
mid - night po - ets know
you love
by choos - ing what
Oh
po - ets
know.
ff
a tempo
decresc.

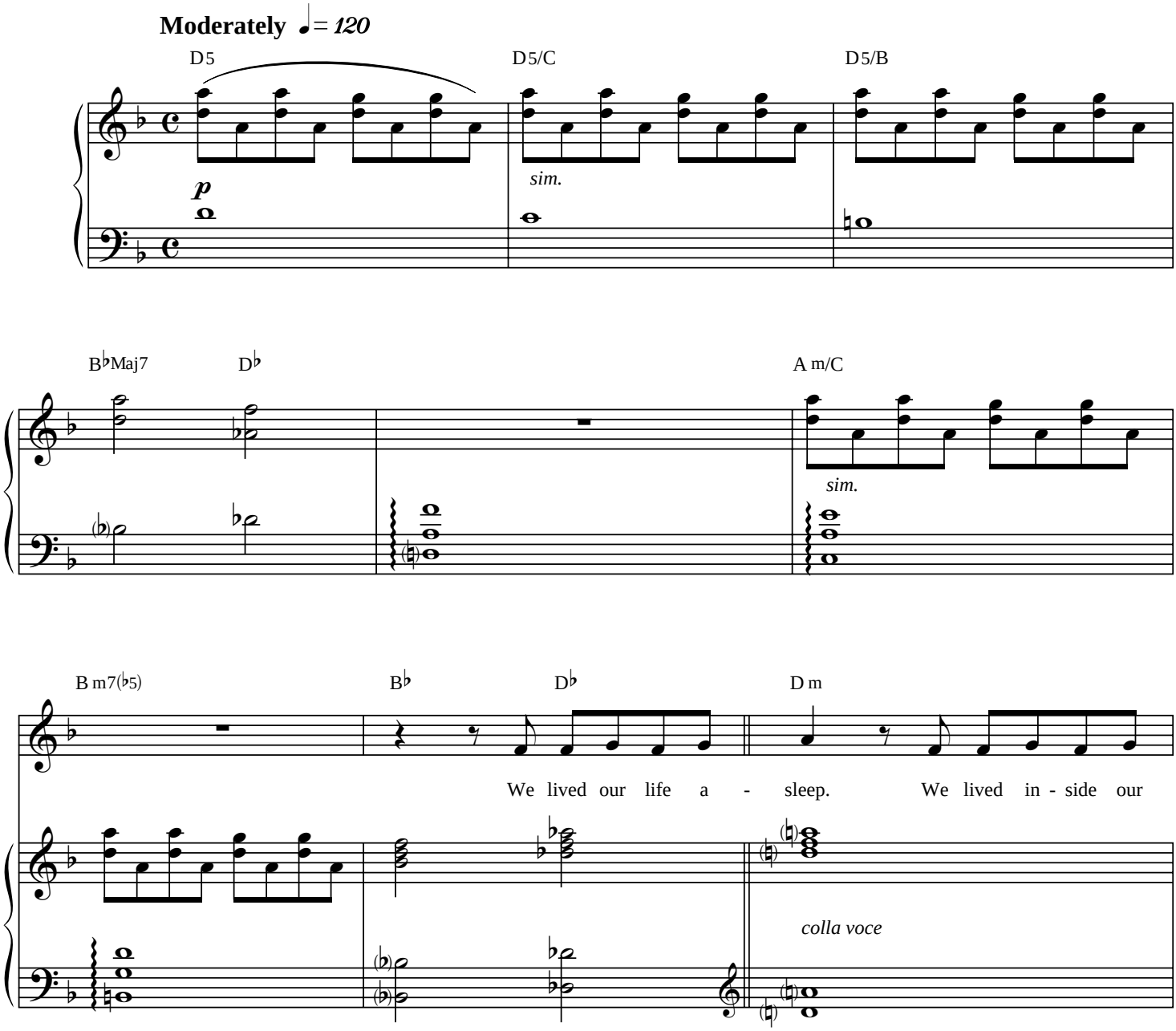

Gsus2
Esus2
B/D♯
it is you see. Have sex with me.
Have sex.
sfz
mf
Dsus2
Asus2
E
Have sex with me.
May - be not to - day,
Have sex.
Have sex.
(Have sex.)
F♯m7(add4)
E/G♯
Asus2
may - be to - mor - row.
May - be not to - mor -
Have sex to - mor - row.


B 7sus4
F♯
C♯/E♯
- - row, may - be in a week. Have sex with me,
May - be in a week. Have sex.
B 7sus4
3
And your din - ner will be
rit.
C
B 7sus4
E
free.
Have sex with me.
Have sex with me.
Ah.
ff
a tempo
rit.

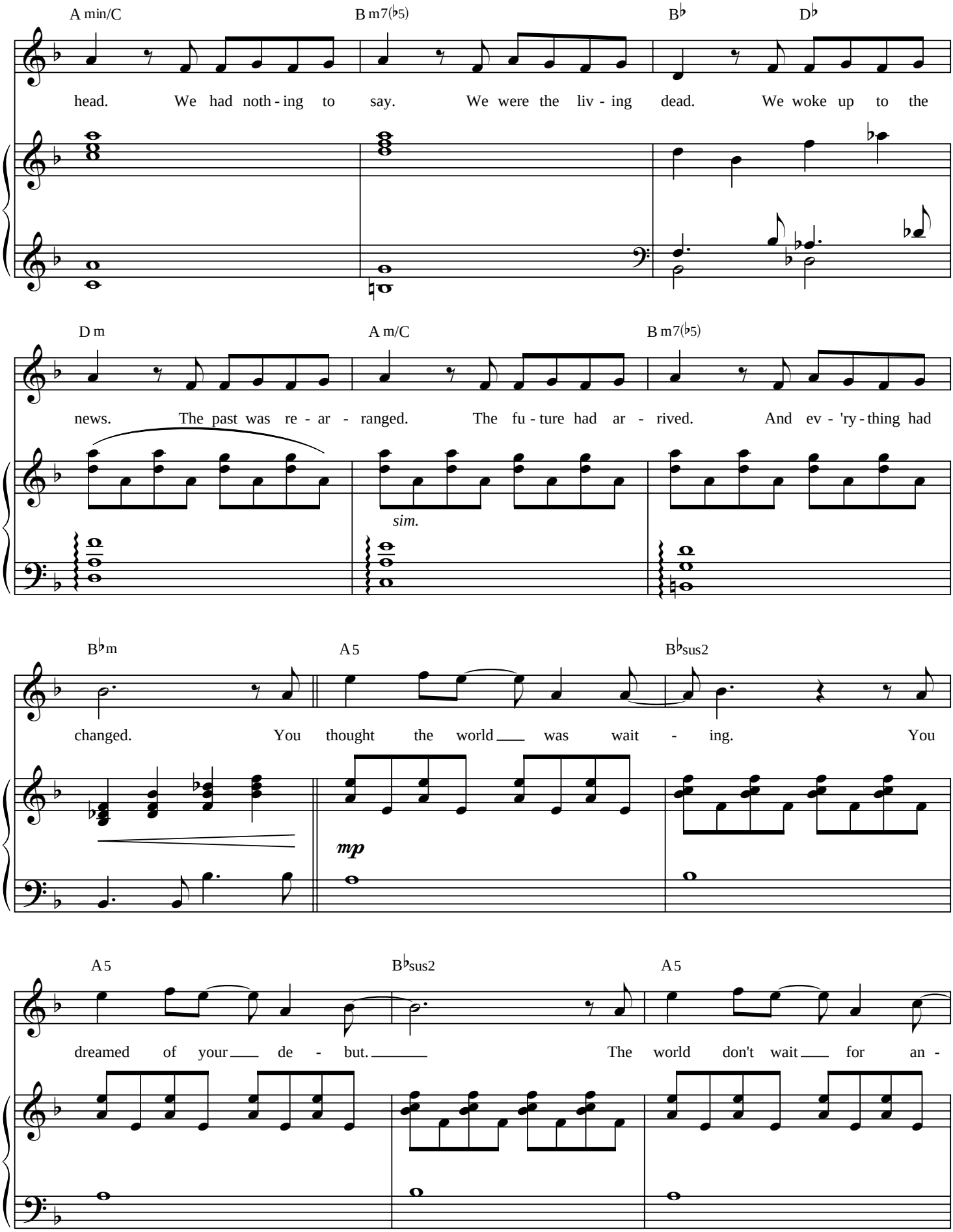
Where Did We Go Wrong?

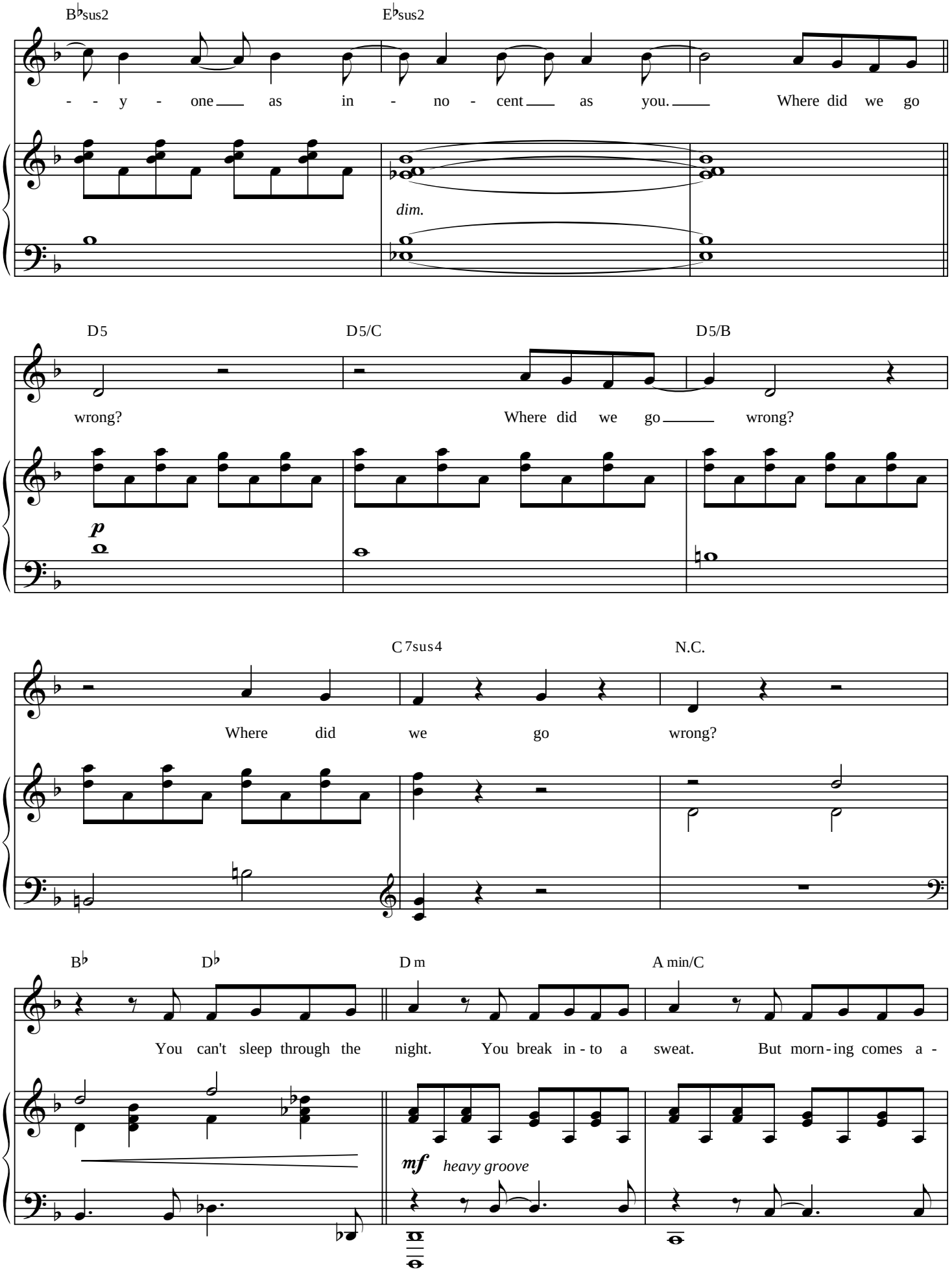
from *Wrong Number*

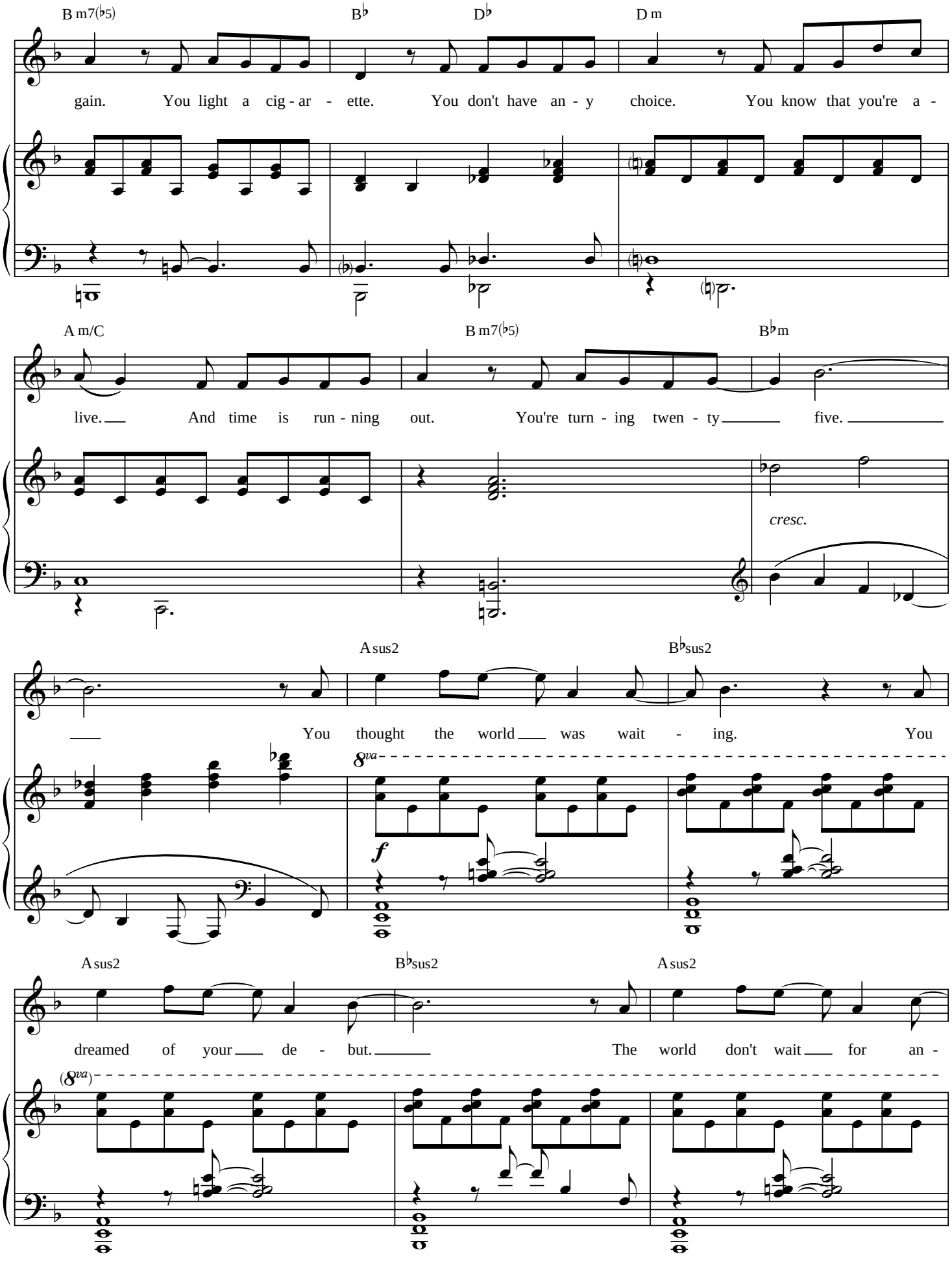
Lyrics by KAIT KERRIGAN
Music by BRIAN LOWDERMILK

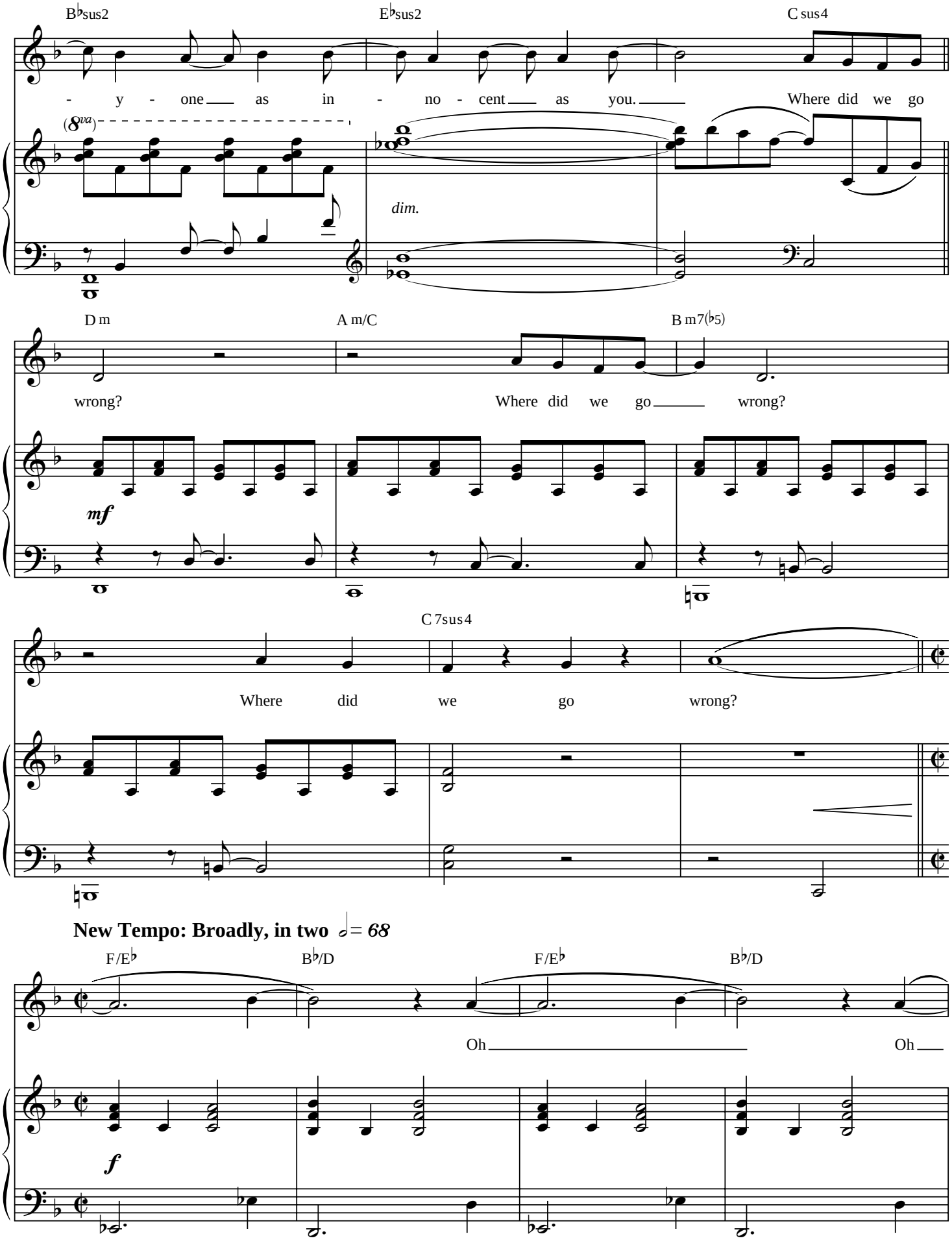


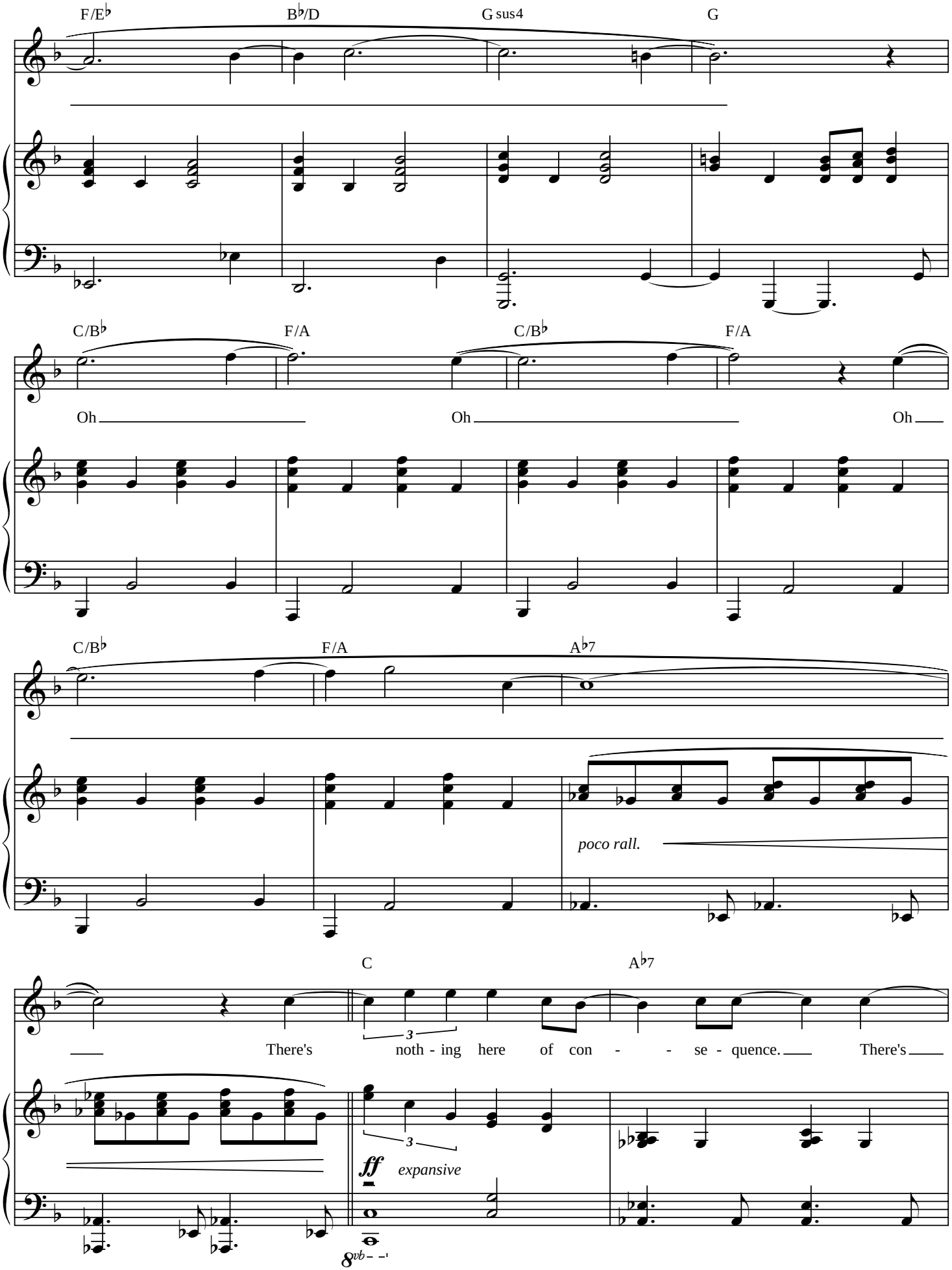
© 2005 by Kait Kerrigan and Brian Lowdermilk. All rights reserved.
www.kerrigan-lowdermilk.com

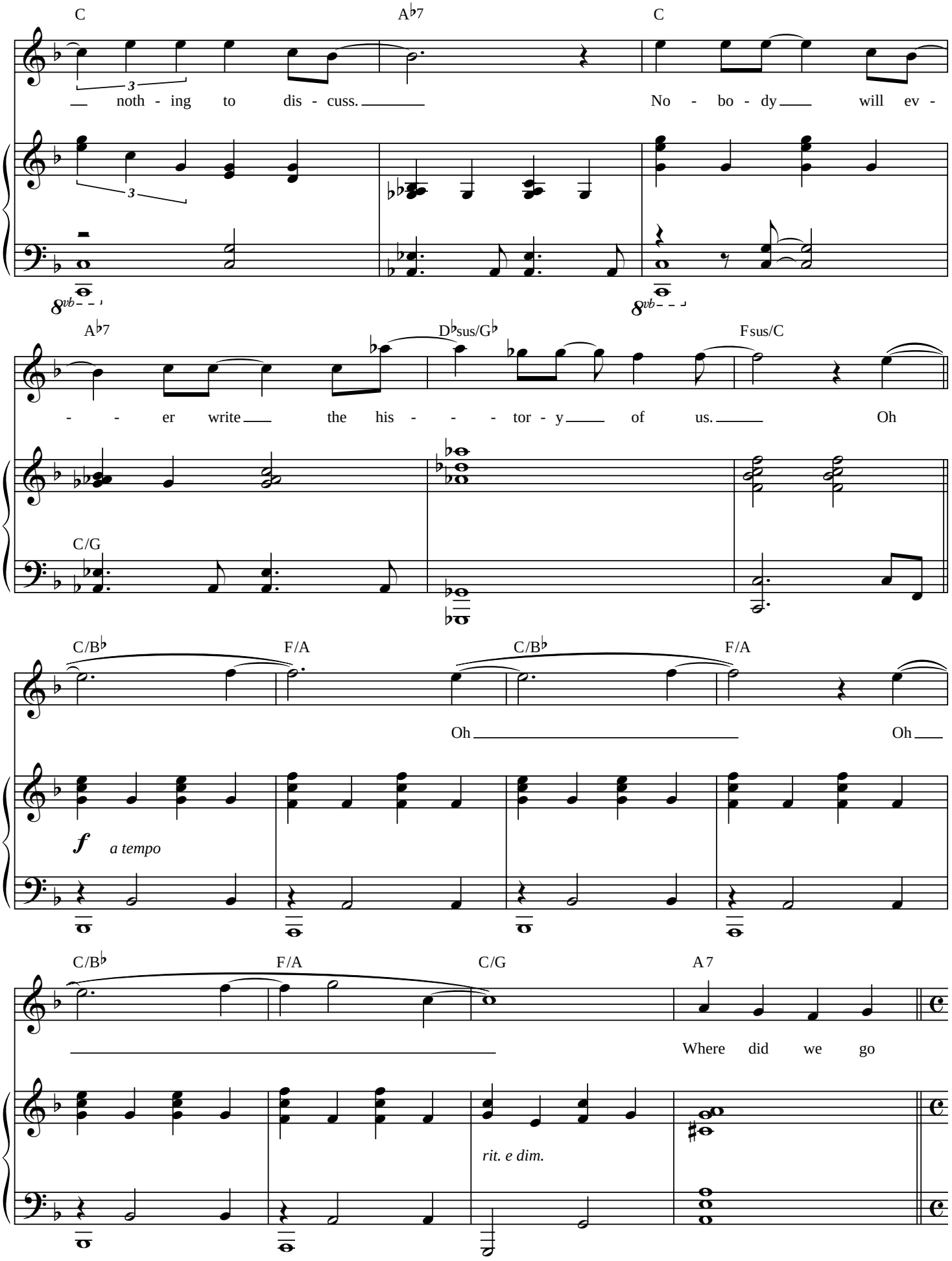

A min/C
B m7(♭5)
B♭
D♭
head. We had noth - ing to say. We were the liv - ing dead. We woke up to the
D m
A m/C
B m7(♭5)
news. The past was re - ar - ranged. The fu - ture had ar - rived. And ev - 'ry - thing had
sim.
B♭m
A5
B♭sus2
changed. You thought the world was wait - ing. You
mp
A5
B♭sus2
A5
dreamed of your de - but. The world don't wait for an -


B♭sus2
E♭sus2
- - y - one as in - no - cent as you. Where did we go
dim.
D5
D5/C
D5/B
wrong?
Where did we go wrong?
p
C7sus4
N.C.
Where did we go wrong?
B♭
D♭
D m
A min/C
You can't sleep through the night. You break in - to a sweat. But morn - ing comes a -
mf
heavy groove

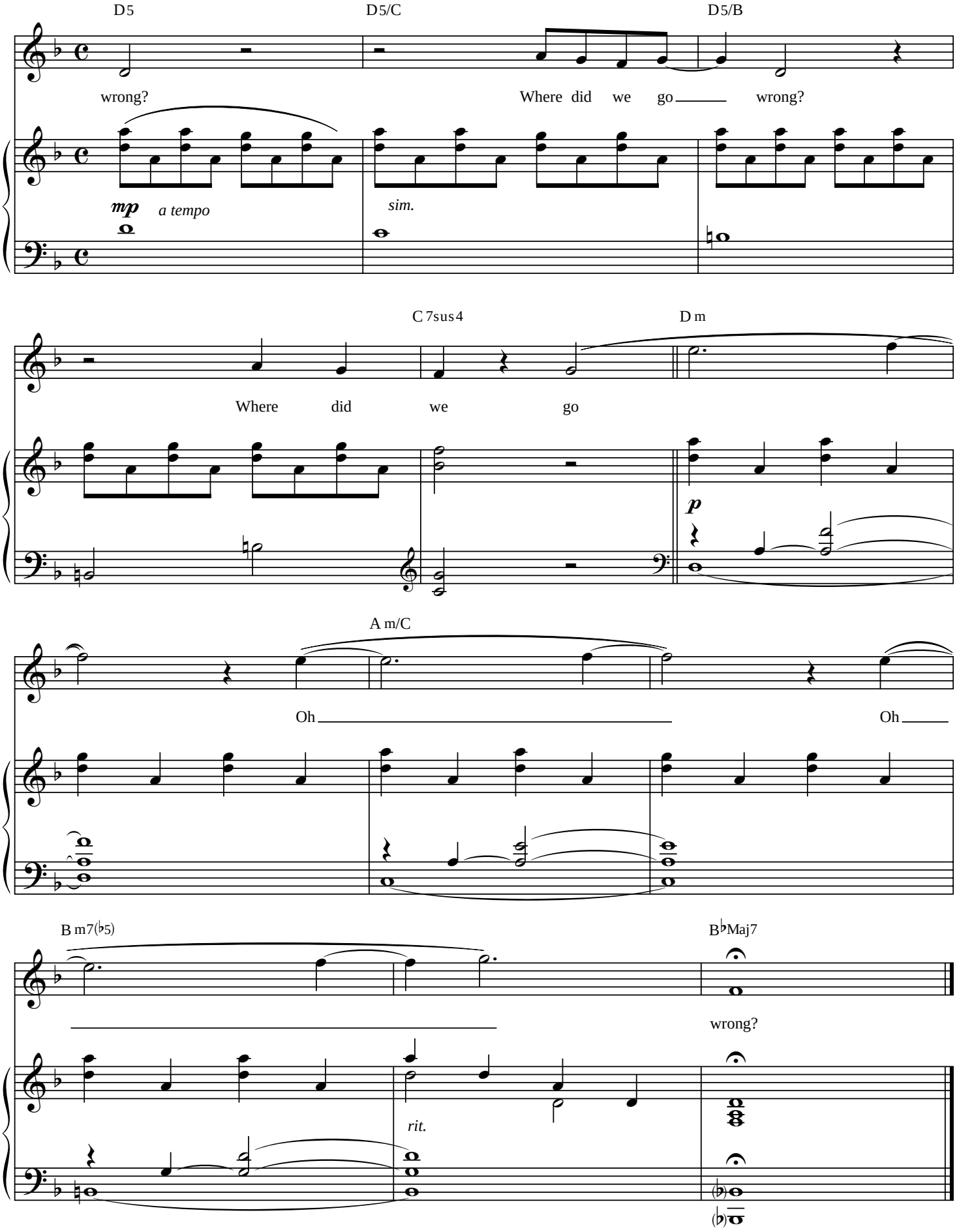

B m7(♭5)
B♭
D♭
D m
gain. You light a cig - ar - ette. You don't have an - y choice. You know that you're a -
A m/C
B m7(♭5)
B♭m
live. And time is run - ning out. You're turn - ing twen - ty five.
cresc.
Asus2
B♭sus2
You thought the world was wait - ing. You
8va
f
Asus2
B♭sus2
Asus2
dreamed of your de - but. The world don't wait for an -
(8va)


B♭sus2
E♭sus2
C sus4
- y - one as in - no - cent as you.
Where did we go
(8va)
dim.
D m
A m/C
B m7(♭5)
wrong?
Where did we go wrong?
mf
C 7sus4
Where did we go wrong?
New Tempo: Broadly, in two 𝅗𝅥 = 68
F/E♭
B♭/D
F/E♭
B♭/D
Oh
Oh
f


F/E♭
B♭/D
G sus4
G
C/B♭
F/A
C/B♭
F/A
Oh
Oh
Oh
C/B♭
F/A
A♭7
poco rall.
C
A♭7
There's
noth - ing here of con - - se - quence.
There's
3
3
ff
expansive
8vb


C
A♭7
C
noth - ing to dis - cuss.
No - bo - dy will ev -
8vb
A♭7
D♭sus/G♭
Fsus/C
- - er write the his - - - tor - y of us.
Oh
C/G
C/B♭
F/A
C/B♭
F/A
Oh
Oh
f
a tempo
C/B♭
F/A
C/G
A7
Where did we go
rit. e dim.

Tempo Primo


D5
D5/C
D5/B
wrong?
Where did we go wrong?
mp
a tempo
sim.
C 7sus4
D m
Where did we go
p
A m/C
Oh
Oh
B m7(♭5)
B♭Maj7
wrong?
rit.