

LOVE KILLS

Love don't give no compensation,
Love don't pay no bills.
Love don't give no indication,
Love just won't stand still.

Love kills,
Drills you through your heart,
Love kills,
Scars you from the start.
It's just a living pastime,
Ruining your heart line,
Stay for a lifetime,
Won't let you go
'Cause love, love, love won't leave you alone.

Love won't take no reservation,
Love is no square deal.
Love don't give no justification,
It strikes like cold steel.

Love kills,
Drills you through your heart,
Love kills,
Scars you from the start.
It's just a living pastime,
Burning your lifeline,
Gives you a hard time,
Won't let you go
'Cause love, love, love won't leave you alone.

Love can play with your emotions,
Open invitation to your heart,
Hey, love kills,
Play with your emotions,
Open invitation to your heart,
Love kills, love kills, love kills.
Love can play with your emotions,
Open invitation.

Love kills,
Drills you through your heart,
Love kills,
Scars you from the start.
It's just a living pastime,
Ruining your heart line,
Won't let you go.

Love kills,
Drills you through your heart,
Love kills,
Tears you right apart,
It won't let go,
It won't let go,
Love kills.

LOVE KILLS

Words & Music by
Giorgio Moroder and Freddie Mercury

(♩ = 128)
N.C.



Ah. _____

C7
x 3fr


Gm 3fr
Gm7 3fr



Gm 3fr

1. Love don't give no com-pen - sa - tion, love don't pay no bills.
 2. Love won't take no re - ser - va - tion, love is no square deal.


C  Gm 

Love don't give no in - di - ca - tion,
 Hey, love don't give no jus - ti - fi - ca - tion,



C  Bb 



love it just strikes won't stand cold still. — Love kills,
 it strikes like cold steel. — Love kills,



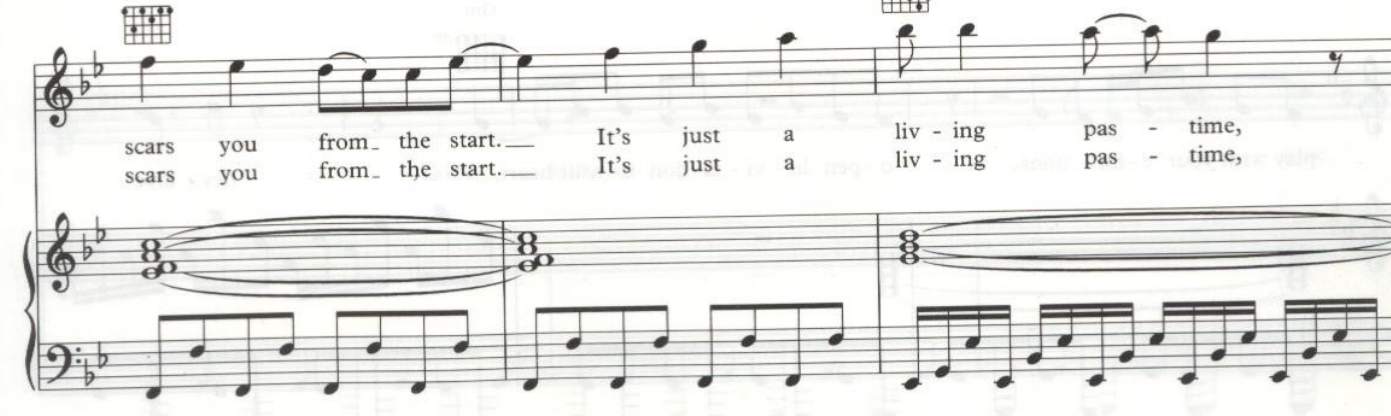
Gm  Cm 

drills you through your heart, — love kills,
 drills you through your heart, — love kills,



F7  Eb 

scars you from the start. — It's just a liv - ing pas - time,
 scars you from the start. — It's just a liv - ing pas - time,



Absus2



Musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

ru-in-ing your heart_ line, stay for a life - time, won't let you go_ 'cause
burn-ing your life - line, gives you a hard time, won't let you go_ 'cause

Piano accompaniment for the first system, featuring a bass line with eighth notes and a treble line with sustained chords.

Gm7



F7



Musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains a melodic line with quarter and eighth notes, ending with a double bar line and repeat sign.

love, love, love won't leave you a - lone.
love, love, love won't leave you a - lone.

Piano accompaniment for the second system, featuring a bass line with eighth notes and a treble line with sustained chords.

Musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains a melodic line with a long rest followed by a few notes.

Hey, love can

Piano accompaniment for the third system, featuring a bass line with eighth notes and a treble line with sustained chords.

Gm



Musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains a melodic line with eighth and quarter notes.


play with your e - mo - tions, o - pen in - vi - ta - tion to your heart, - hey, love

Piano accompaniment for the fourth system, featuring a bass line with eighth notes and a treble line with sustained chords.


kills, play with your e - mo - tions,

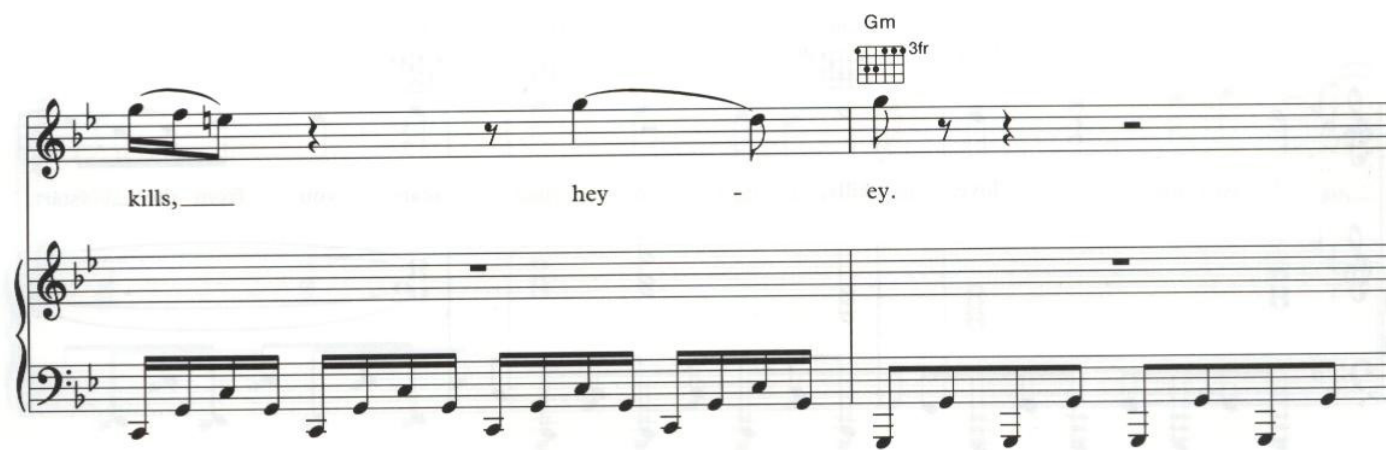


o - pen in - vi - ta - tion to your heart, love



kills, hey - ey.

Gm 



Love kills, love



kills. Oo, love can play with your e-mo-tions,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (Bb and Eb). The vocal line begins with a rest, followed by the lyrics 'kills.' and 'Oo, love can play with your e-mo-tions,'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand.

o-pen in-vi-ta-tion. Love kills, drills you through your heart,

Bb Gm

The second system continues the vocal line and piano accompaniment. It includes two guitar chord diagrams: Bb (x 2 2 3 3 3) and Gm (x 3 3 3 3fr). The lyrics are 'o-pen in-vi-ta-tion. Love kills, drills you through your heart,'. The piano accompaniment continues with the same rhythmic pattern.

love kills, scars you from the start.

Cm F7

The third system continues the vocal line and piano accompaniment. It includes two guitar chord diagrams: Cm (x 3 3 3 3fr) and F7 (x 3 3 3 3). The lyrics are 'love kills, scars you from the start.' The piano accompaniment features a sustained chord in the right hand during the final measure.

It's just a liv-ing pas-time,

Eb

The fourth system concludes the vocal line and piano accompaniment. It includes one guitar chord diagram: Eb (x 2 2 3 3 3). The lyrics are 'It's just a liv-ing pas-time,'. The piano accompaniment continues with the same rhythmic pattern.



ru-in-ing your heart_ line, won't let you go. Love



kills_ hey, drills you through your heart. Love



kills, tears you right a - part, it won't let go,



it won't let go.

74

Chords: Eb, Cm 3fr

Lyrics: Love kills yeah.

This system contains the first two staves of music. The top staff is a vocal line with lyrics "Love kills yeah." and a guitar chord diagram for Eb. The bottom staff is a piano accompaniment with a bass line and chords. A guitar chord diagram for Cm 3fr is also present.

Chords: Fm, Bb7

This system contains the third and fourth staves of music. The top staff has chords Fm and Bb7. The bottom staff continues the piano accompaniment.

Chords: Ab 4fr, Eb, Cm 3fr

Lyrics: Oo,

This system contains the fifth and sixth staves of music. The top staff has chords Ab 4fr, Eb, and Cm 3fr. The bottom staff continues the piano accompaniment. The lyrics "Oo," are written below the top staff.

Chords: Fm, Bb

Lyrics: oo.

repeat ad lib. to fade

This system contains the seventh and eighth staves of music. The top staff has chords Fm and Bb. The bottom staff continues the piano accompaniment. The lyrics "oo." are written below the top staff. The instruction "repeat ad lib. to fade" is written at the end of the system.