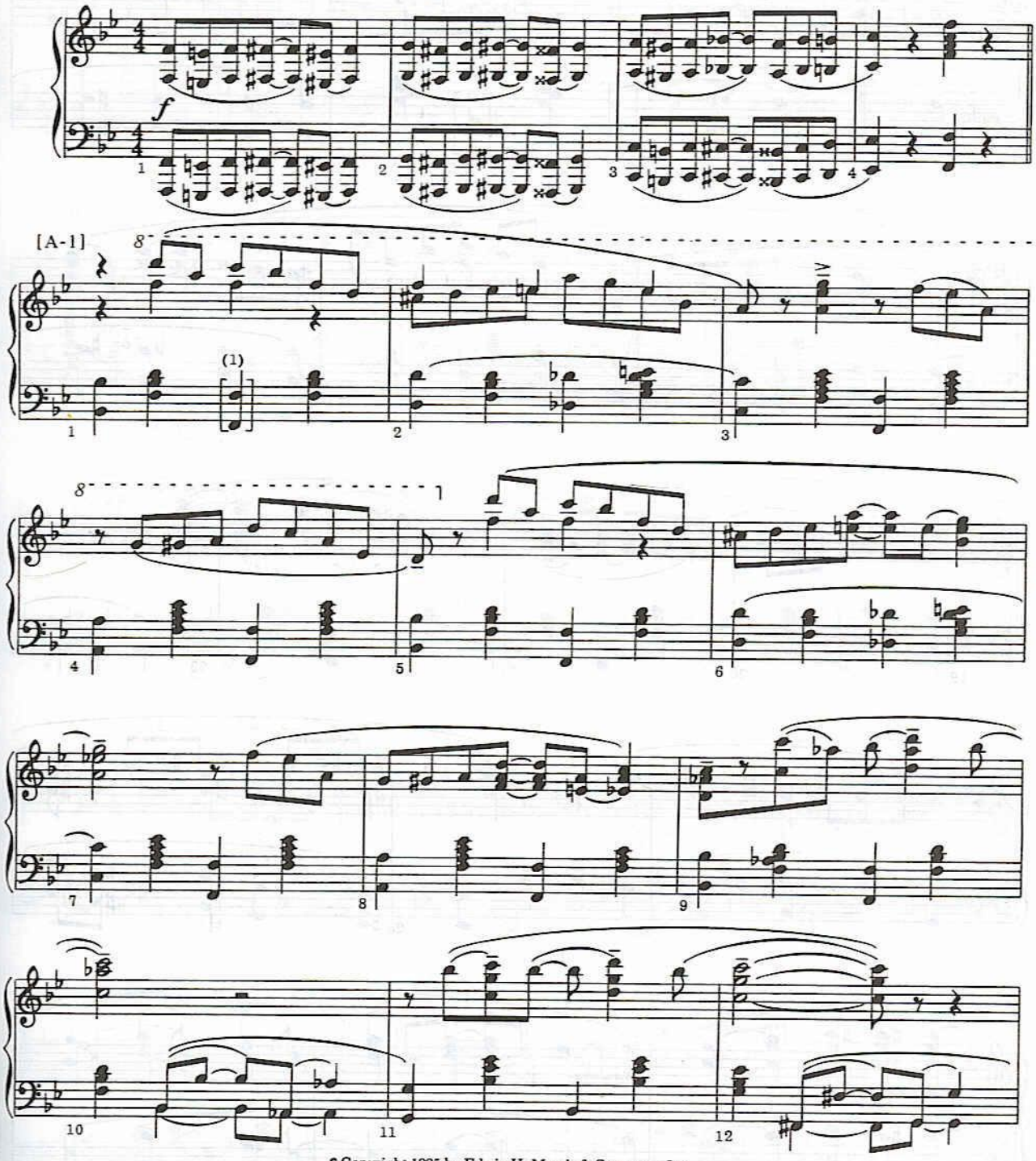
Shreveport Stomp

[Introduction]

♩= c. 230-236

"Jelly Roll" Morton



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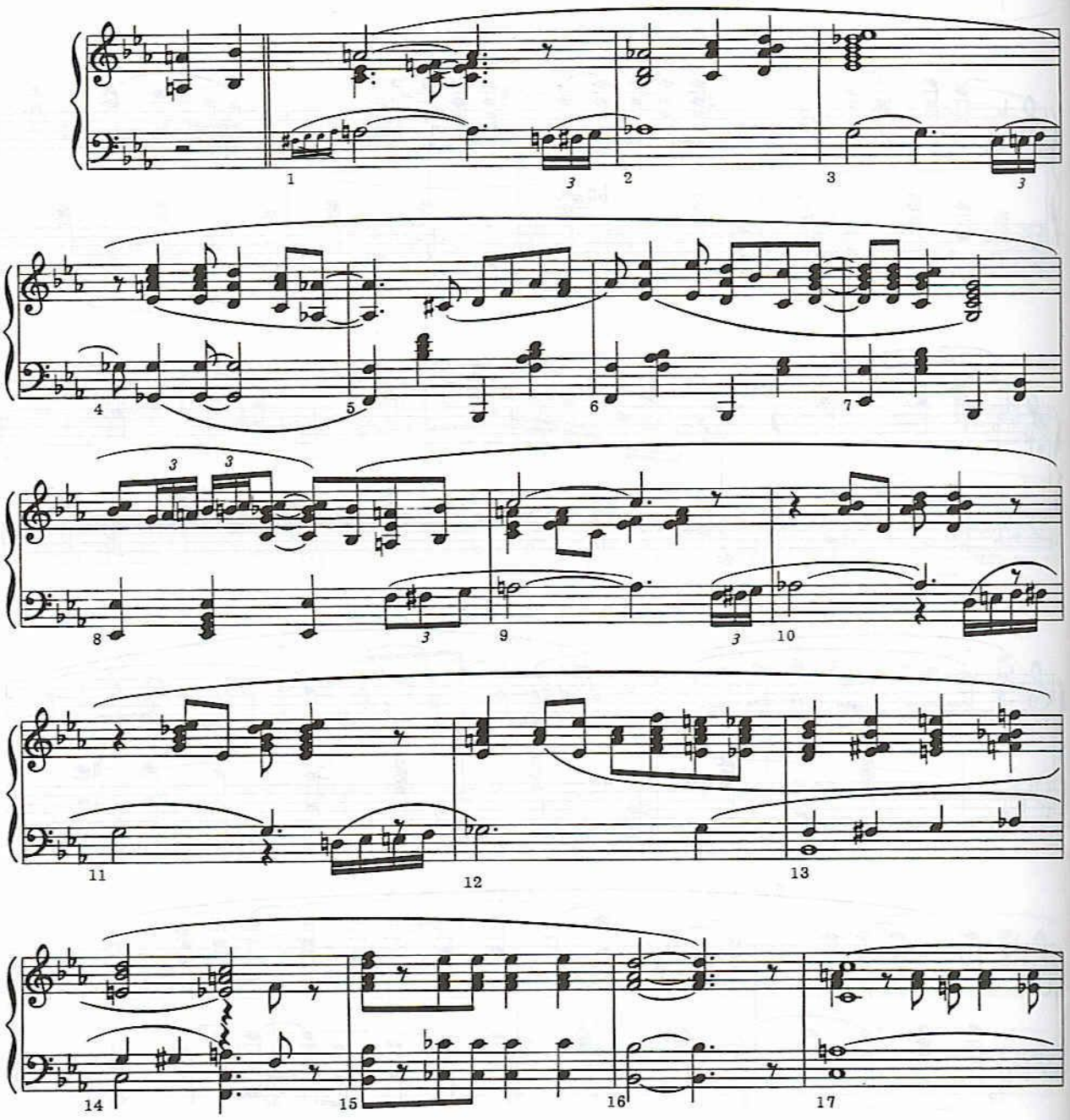
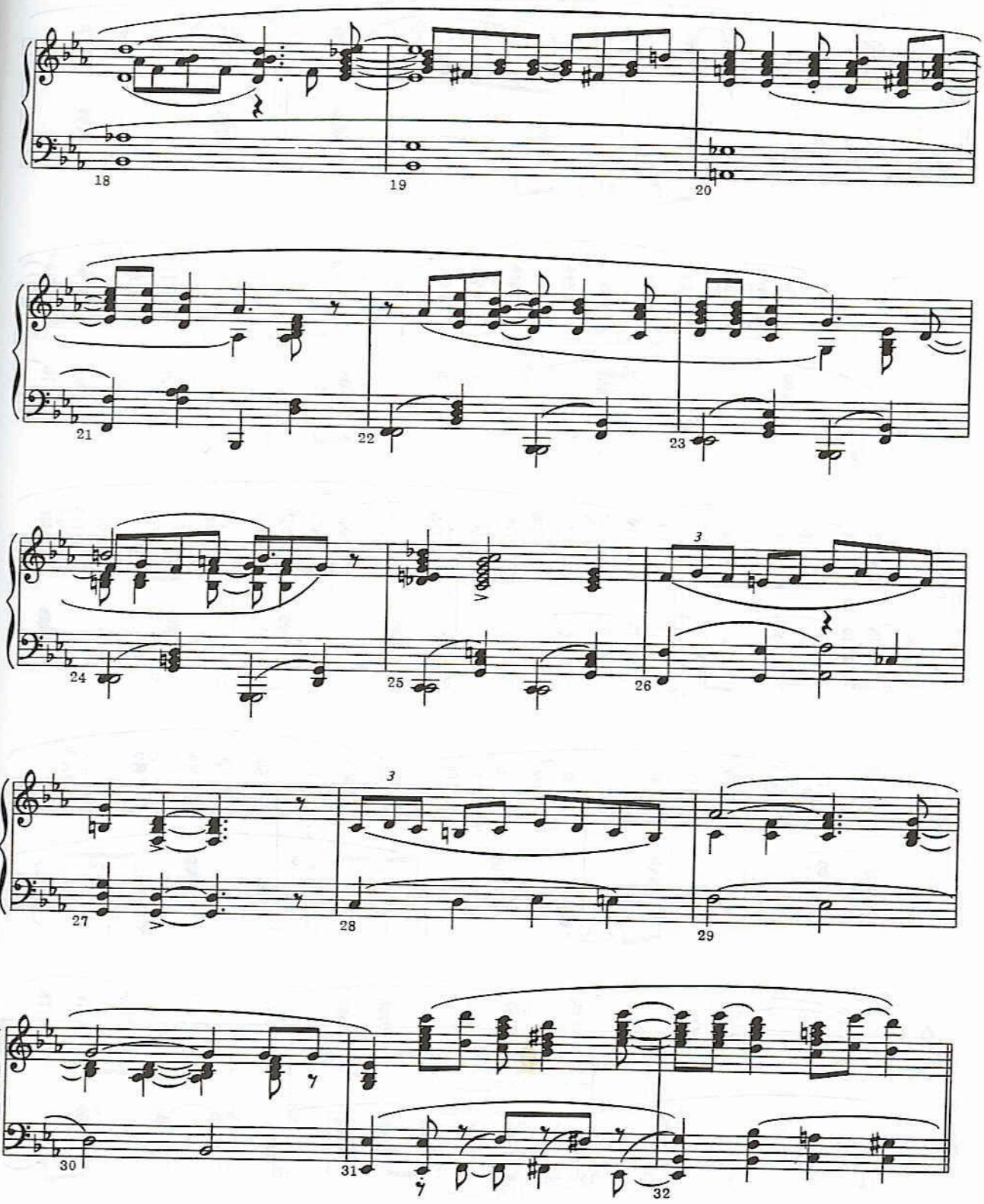
The piano-roll version of *Shreveport Stomp* shows a typical expansion beyond the recorded version. Transcribed below are the three third-strain statements from the roll. They show how the additional time available allowed Morton to use essentially the same material but to pace it differently, creating a more graduated and more effective accumulation of excitement.

[C-1] of piano roll

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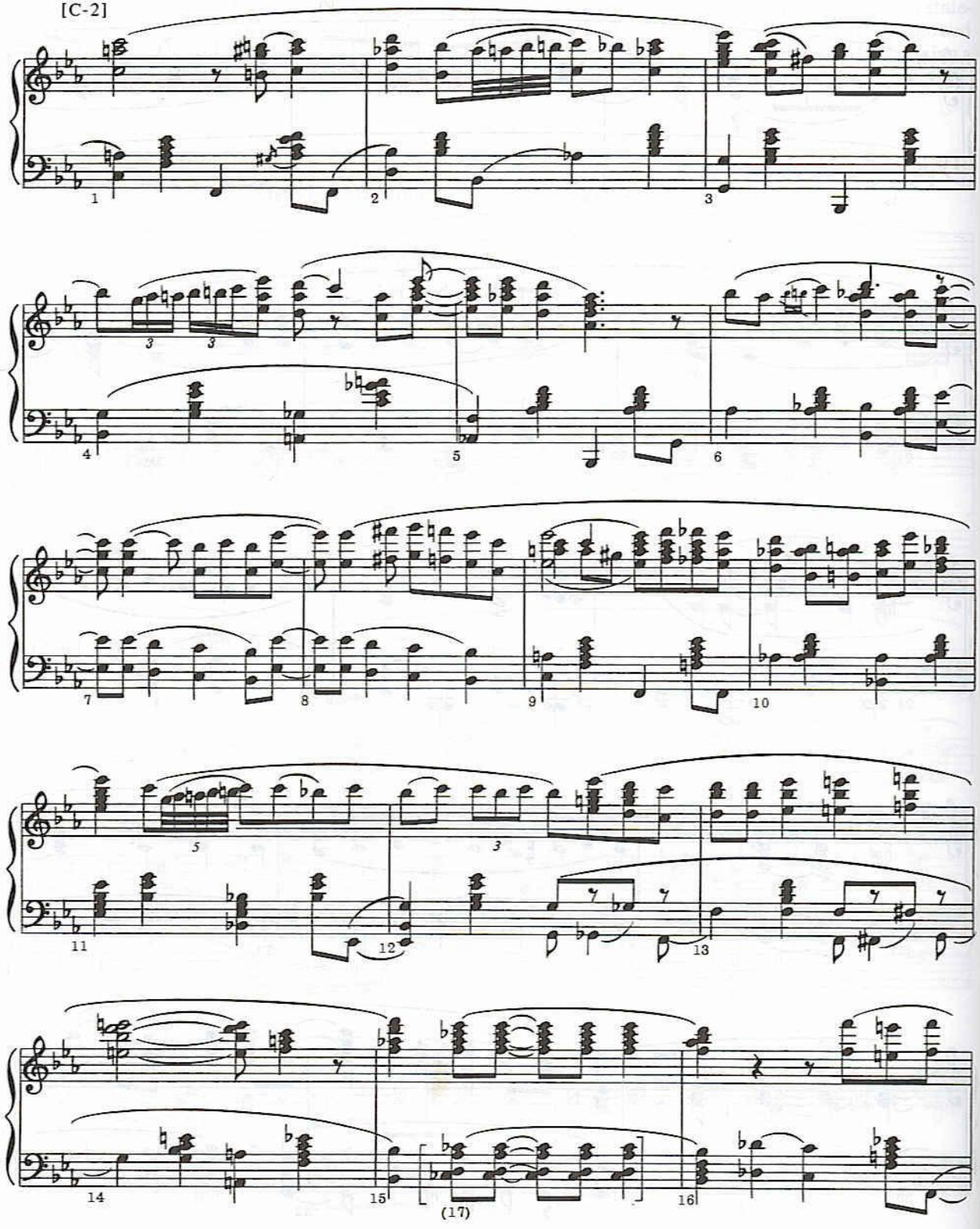
[C-2]
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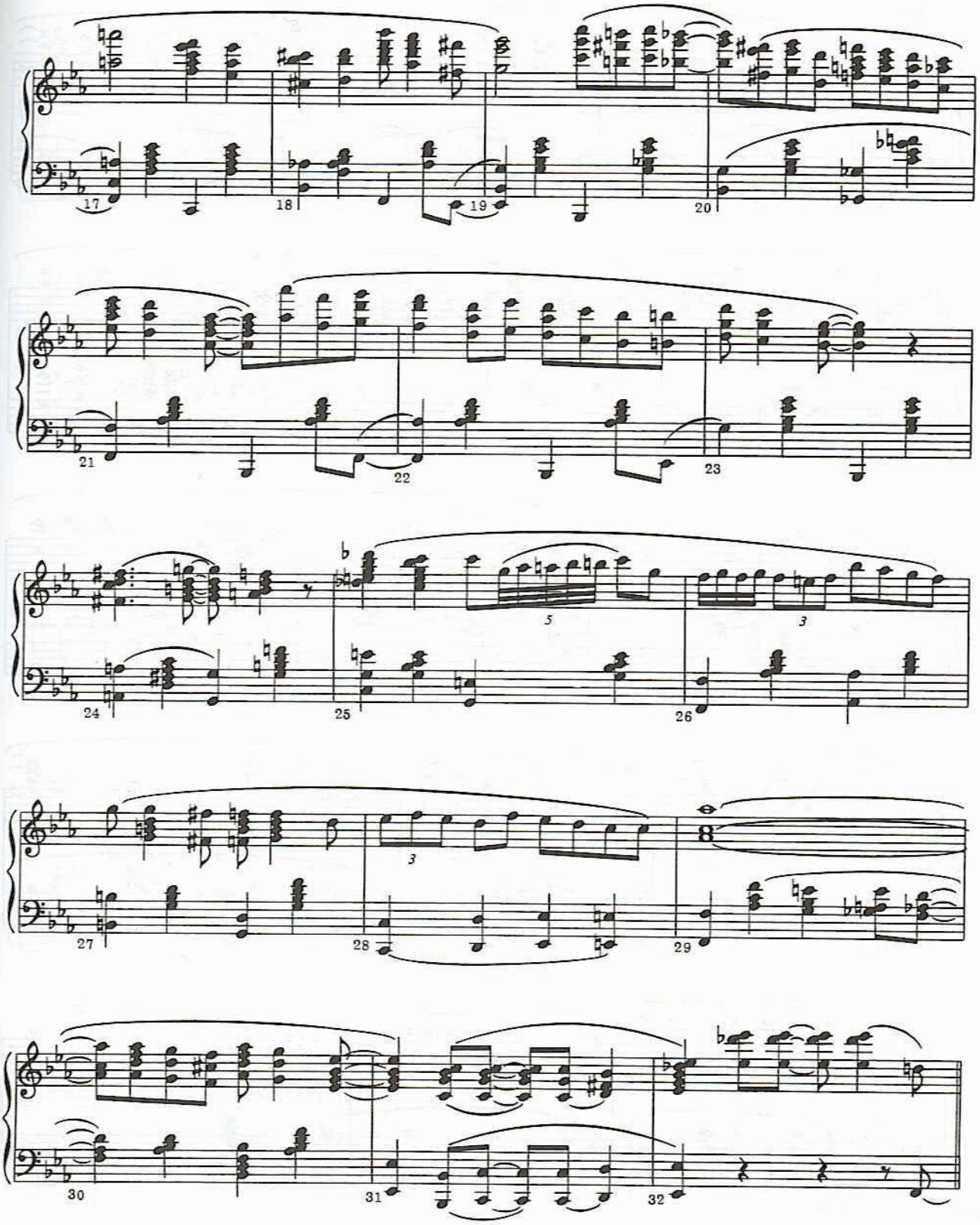
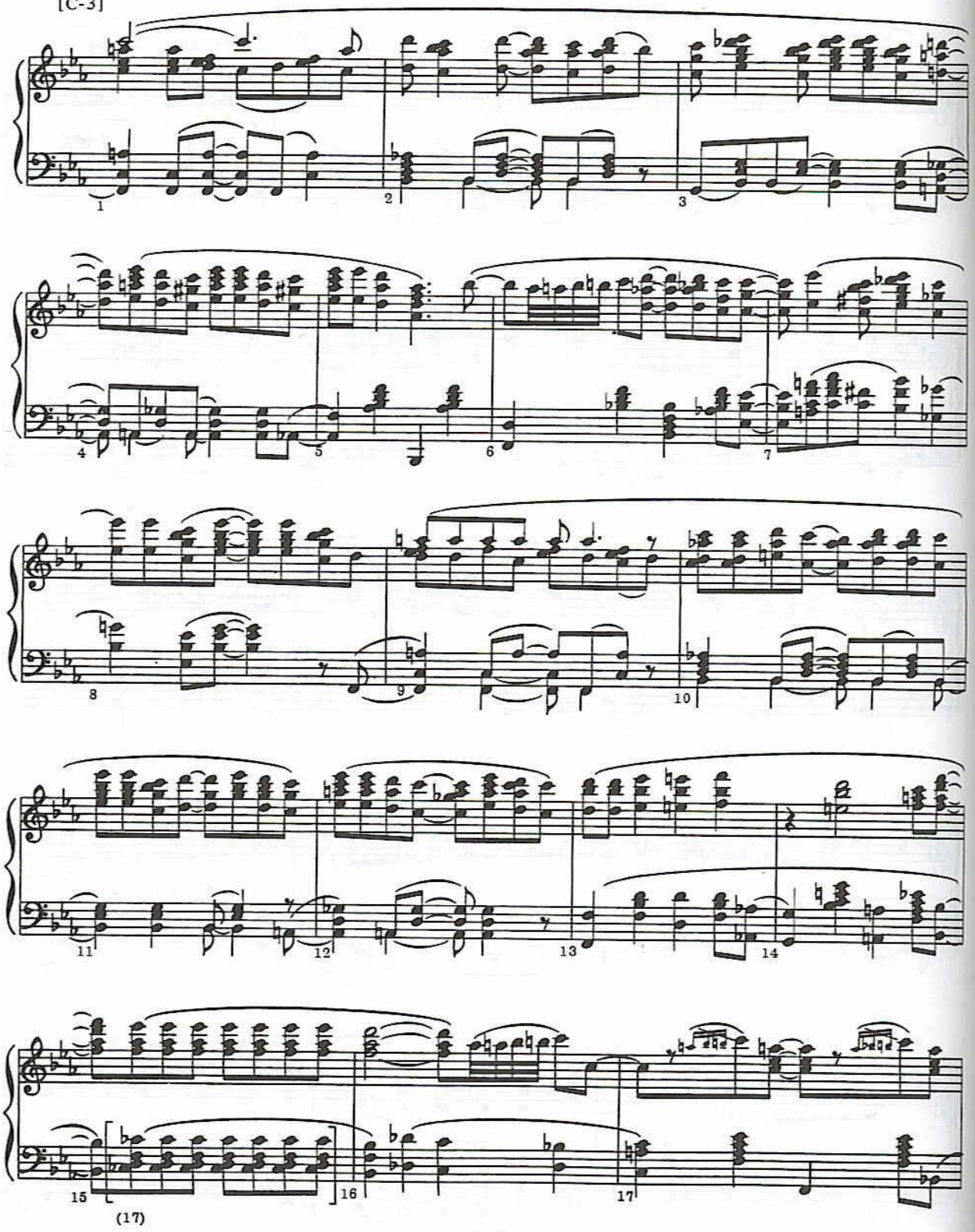
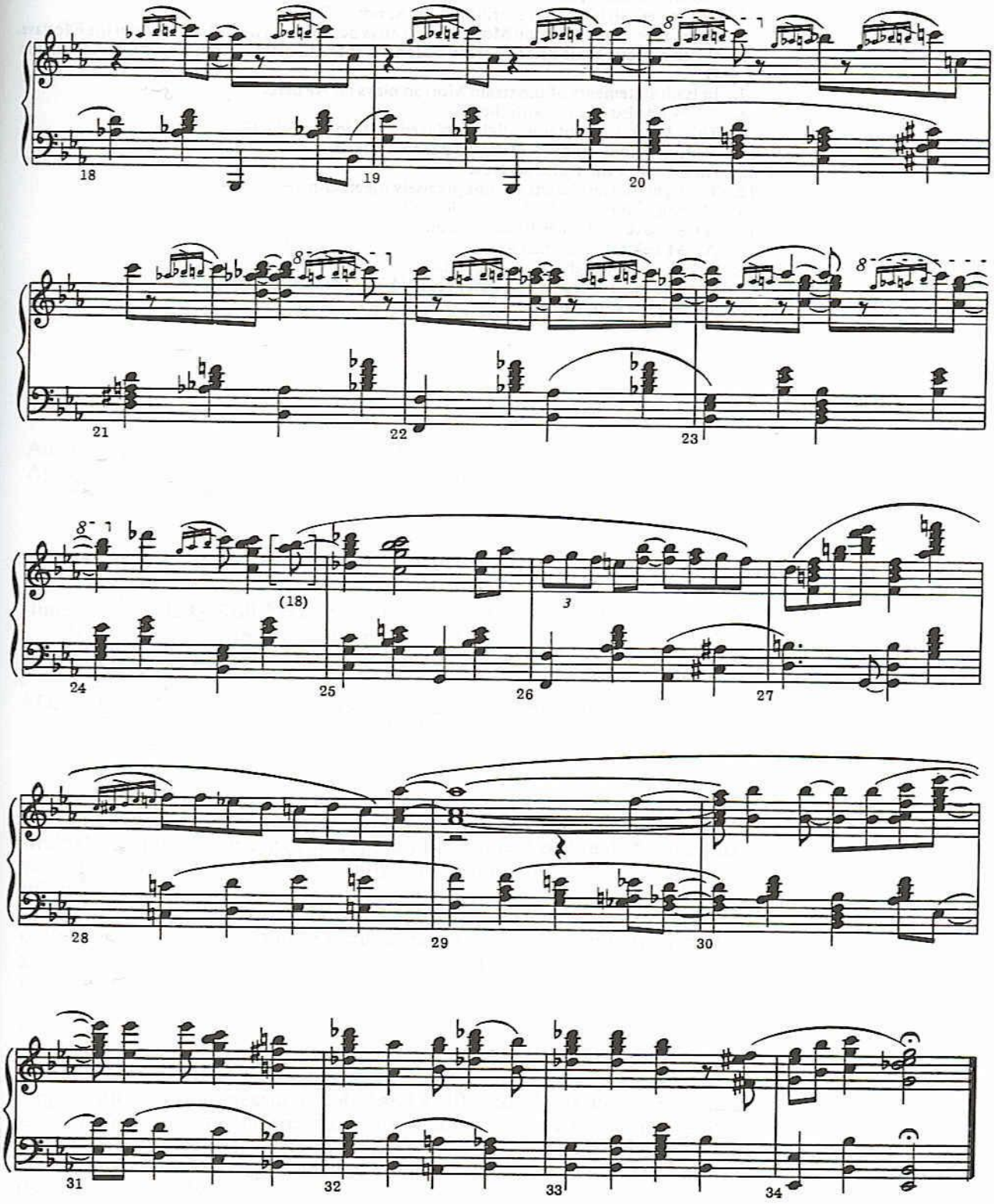


[C-3]

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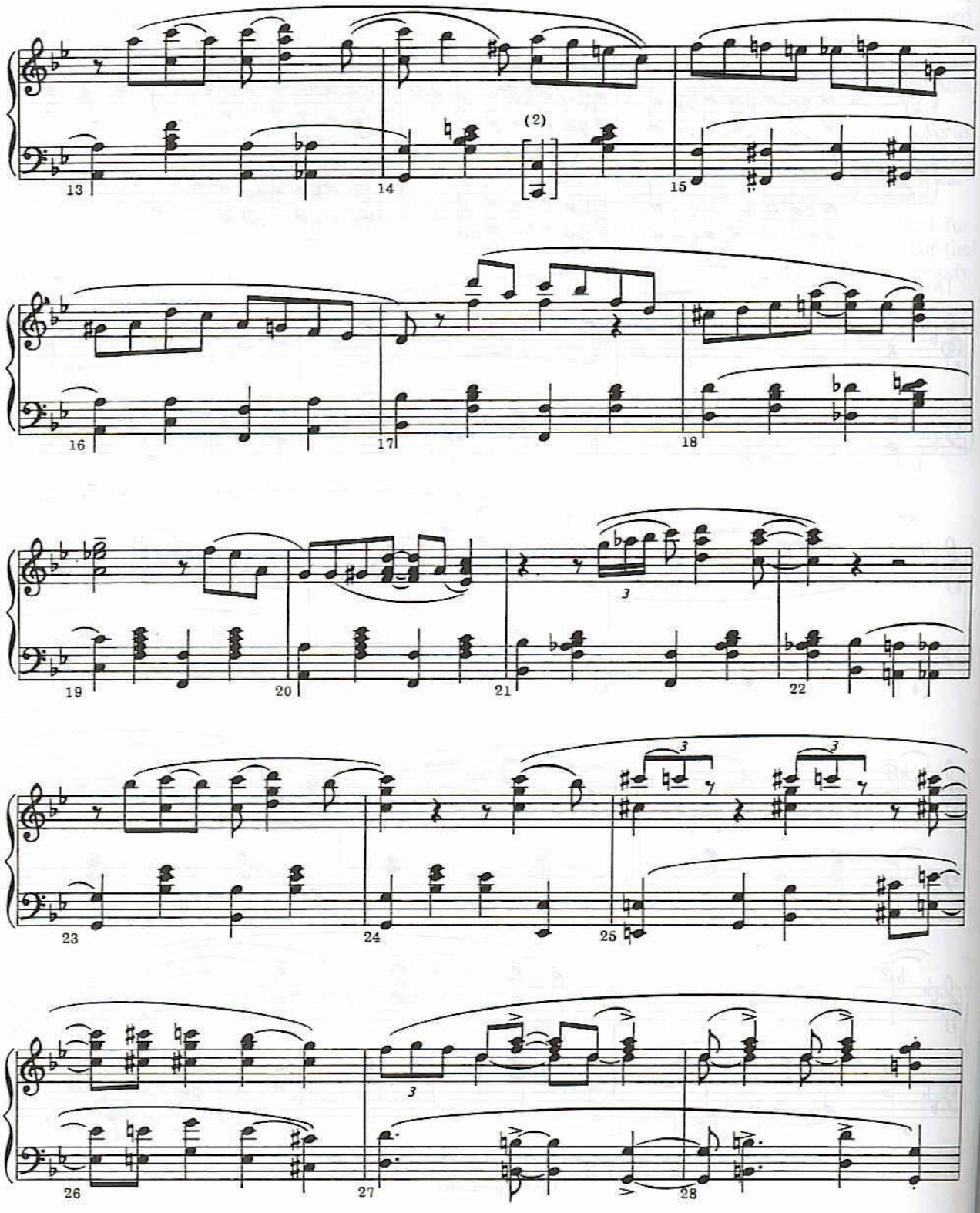
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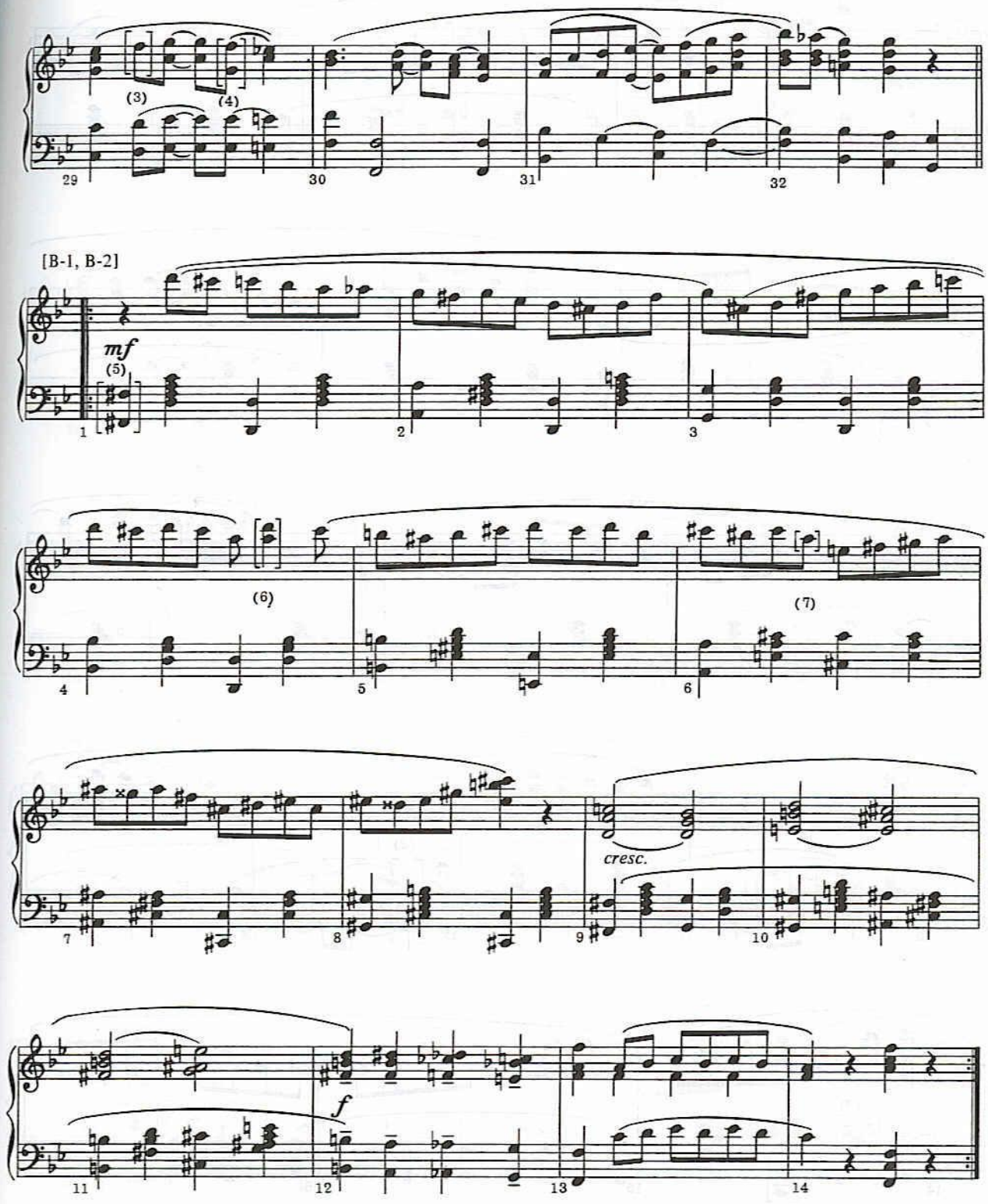
(3)
(4)
29
30
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32
[B-1, B-2]
mf
(5)
1
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(6)
(7)
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cresc.
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f
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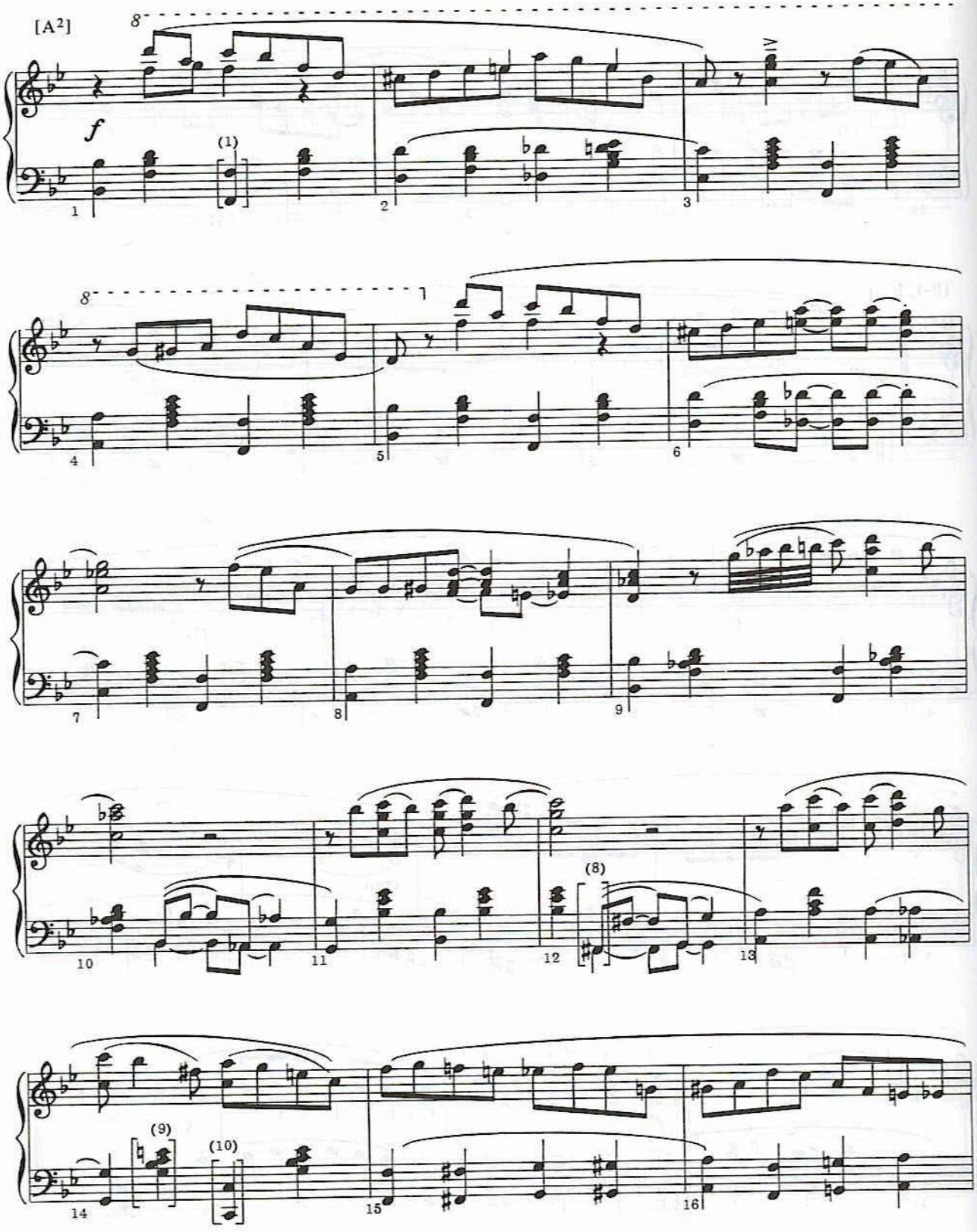
[A2]
8
f
(1)
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(8)
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(9)
(10)
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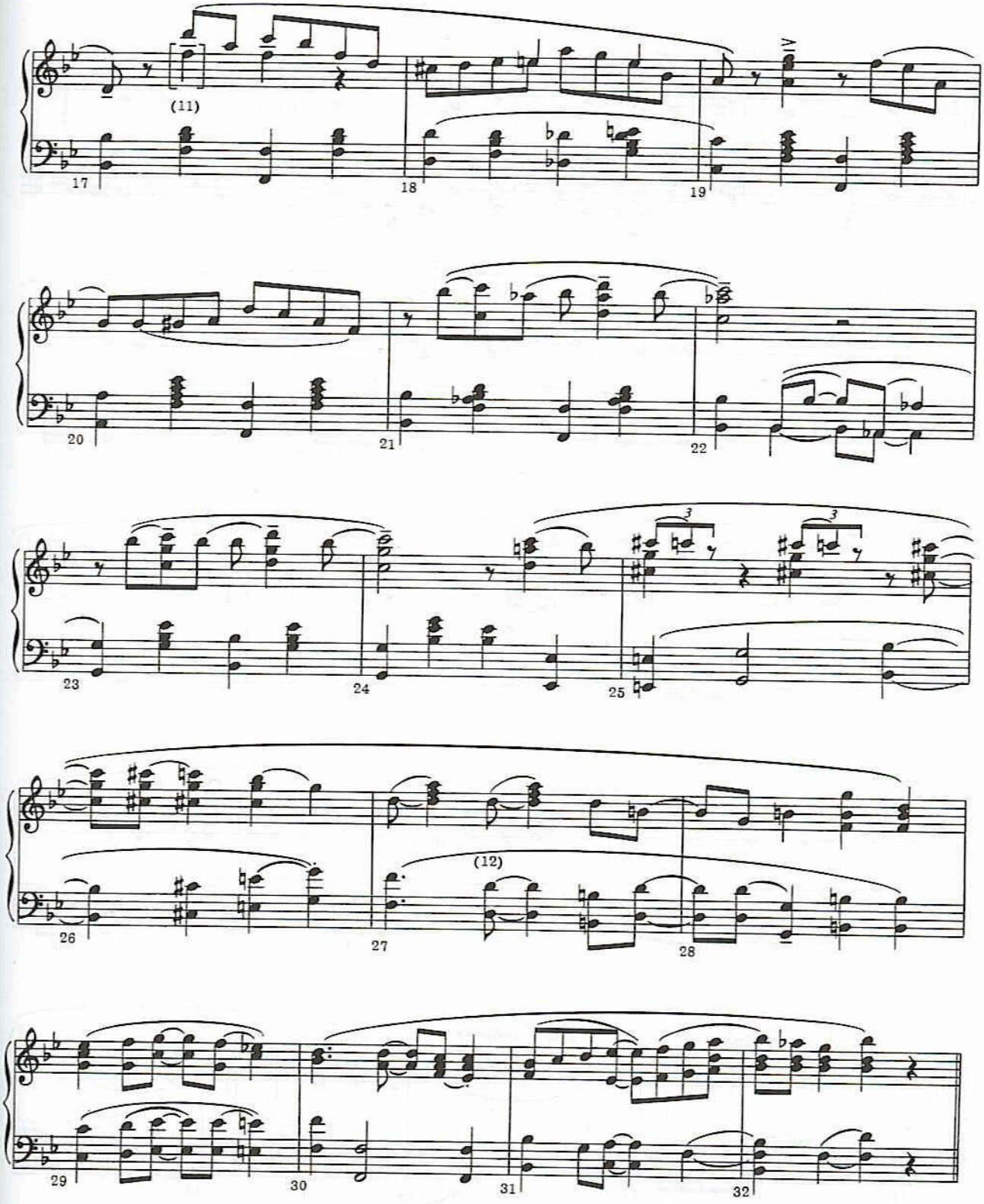
(11)
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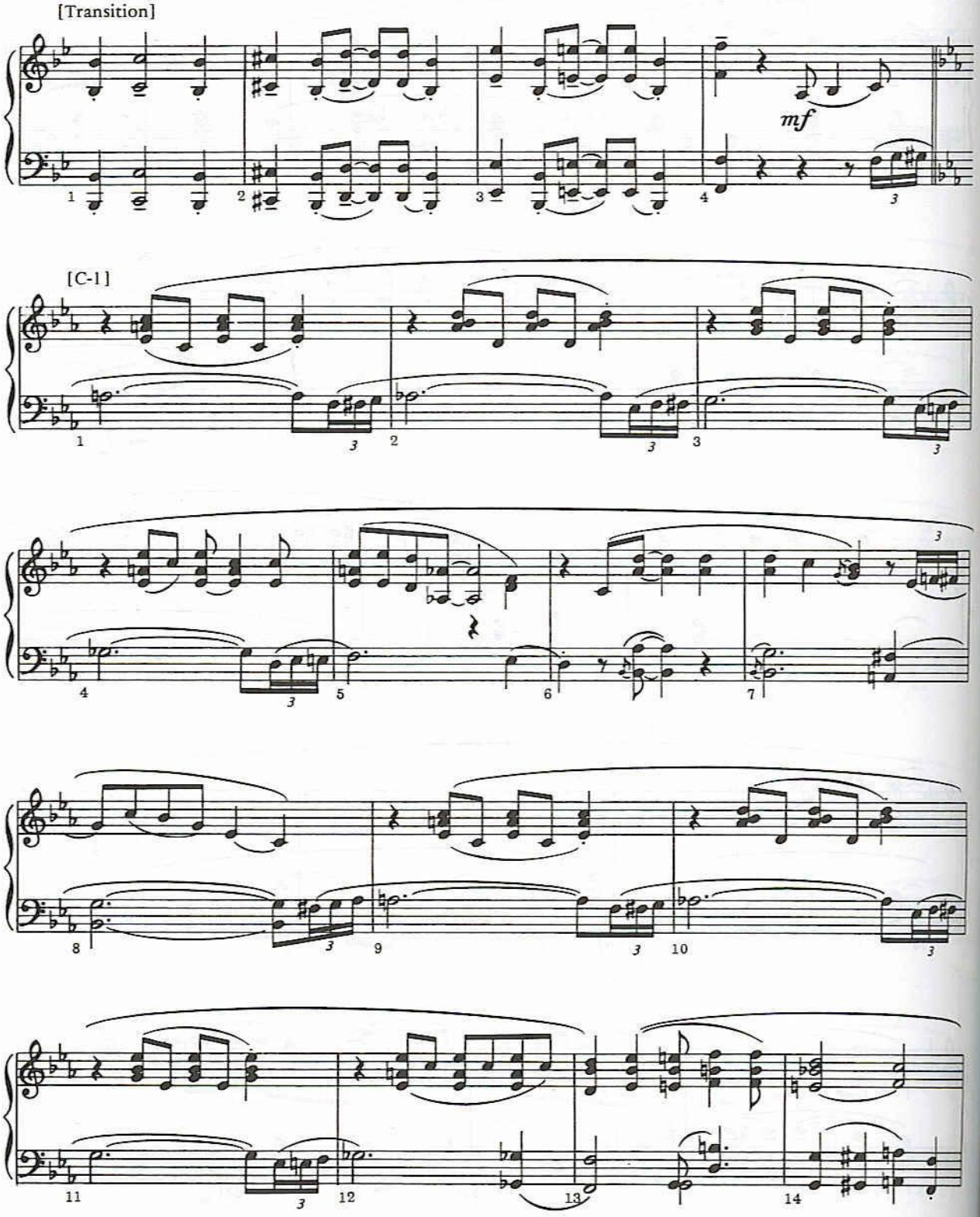
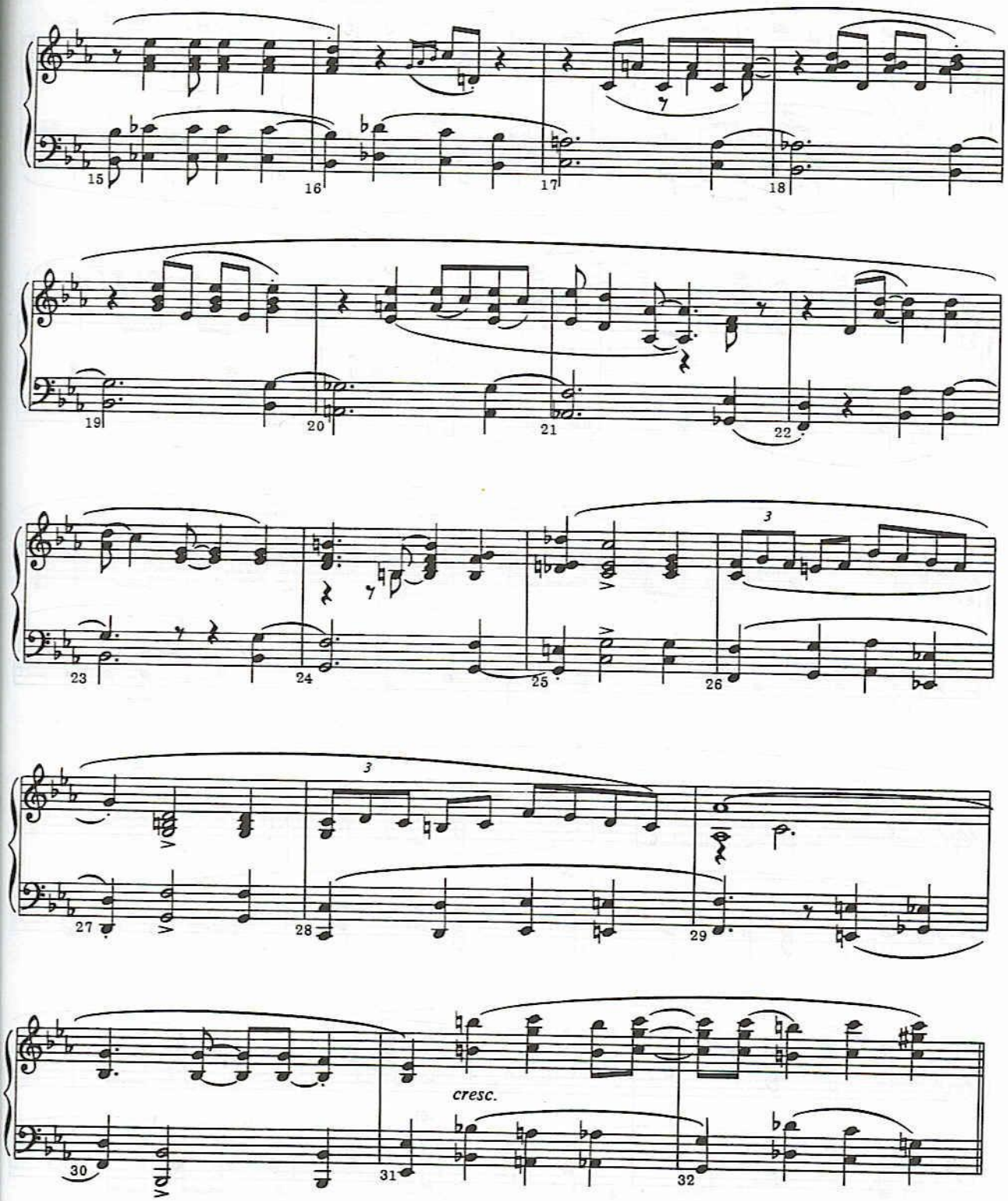

[Transition]
mf
[C-1]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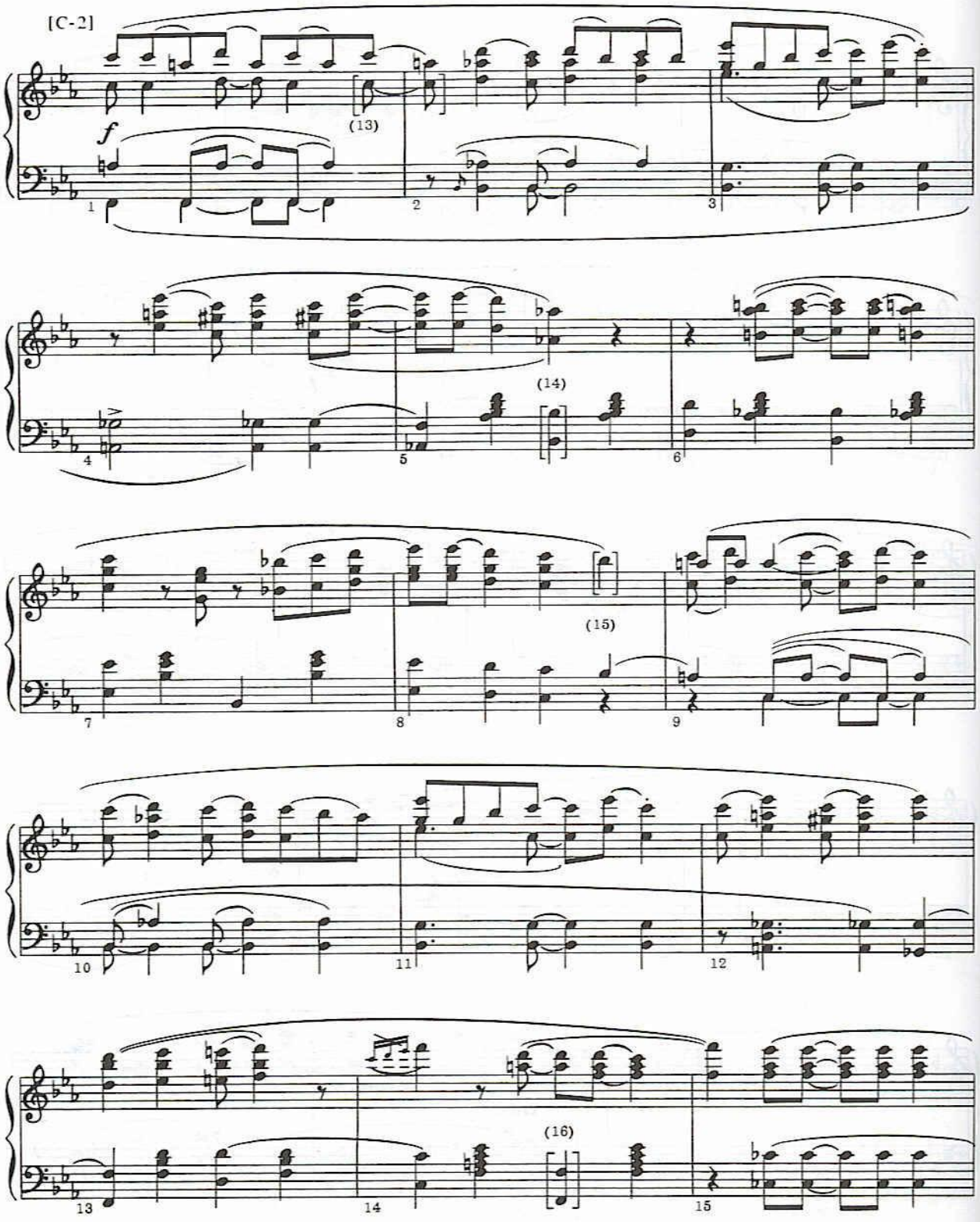
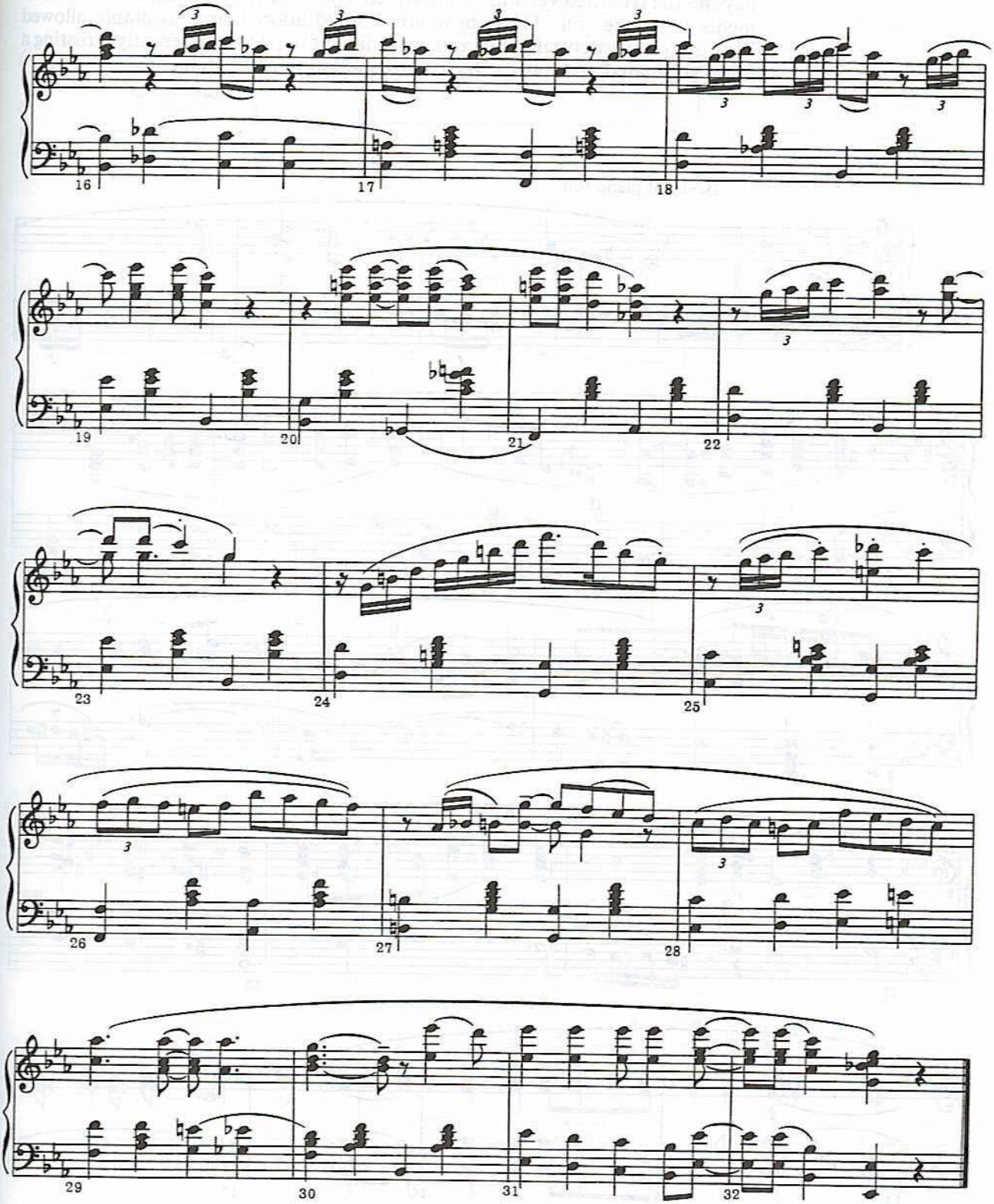
cresc.


[C-2]
f
(13)
(14)
(15)
(16)