

One

"Working on my first Broadway show was a dream come true. There was more to writing this song than just fitting the music to Ed's masterful lyrics; it required a constant awareness of the necessities of dance and movement. And with Michael Bennett's direction and choreography, "One" became a rousing show-stopper."
-M.H.

Lyrics by
EDWARD KLEBAN
Music by
MARVIN HAMLISCH

Moderato

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand with eighth and quarter notes, and a bass line in the left hand with quarter notes. The dynamic is marked *mf*. The key signature has two flats (B-flat and E-flat).

Ebmaj7 A7

One sin - gu - lar sen - sa - tion ev - 'ry lit - tle step she takes, -

The first vocal line begins with the lyrics "One sin - gu - lar sen - sa - tion ev - 'ry lit - tle step she takes, -". The piano accompaniment provides harmonic support with chords and a bass line.

Ebmaj7

One thrill - ing com - bi - na - tion

The second vocal line continues with the lyrics "One thrill - ing com - bi - na - tion". The piano accompaniment includes triplets in the right hand.

Bbm6 (G bass) C7 Cm6 (Fb bass)

Ev - 'ry move that she makes. One smile and

The third vocal line concludes with the lyrics "Ev - 'ry move that she makes. One smile and". The piano accompaniment features triplets and various chords.

D7 Gm D7 Gm Bm (G# bass)

sud - den - ly no - bod - y else will do, You know you'll

C#7 F#m C#7 A7 E7 Ebmaj7 (E# bass) (E bass)

nev - er be lone - ly with you - know - who. One

A7

mo - ment in her pres - ence and you can for - get the rest, —

Abmaj7 Cm D7 Gm G7 (A bass)

For the girl is sec - ond best — to none, son,



Ooh! Sigh! Give her your at - ten - tion, do I



real - ly have to men - tion she's the



one?

