

Your Eyes

Words and Music by
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Moderately

mf

F/A G/B F/A

Asus2 F/A G/B

Your eyes, — as we said our good —

C C/E Am

byes, can't get them out of my mind. And I





G Em G

find I can't hide from your —

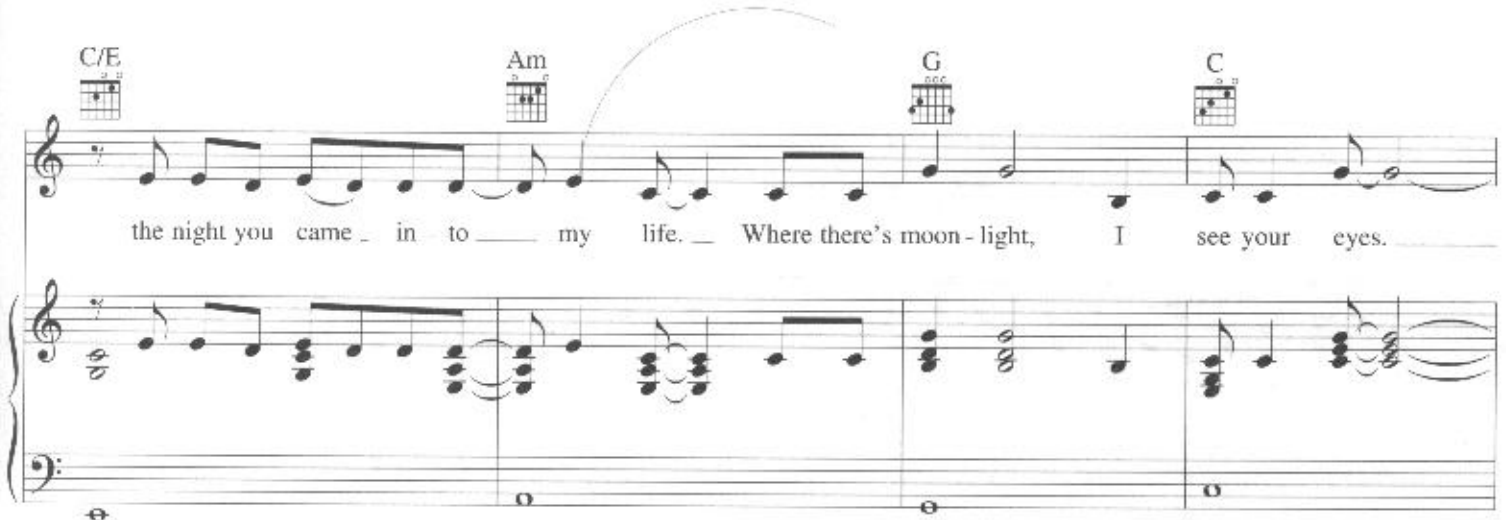
F/A  G/B  C 

eyes, the ones that took me by sur - prise



C/E  Am  G  C 



the night you came in to my life. Where there's moon - light, I see your eyes.



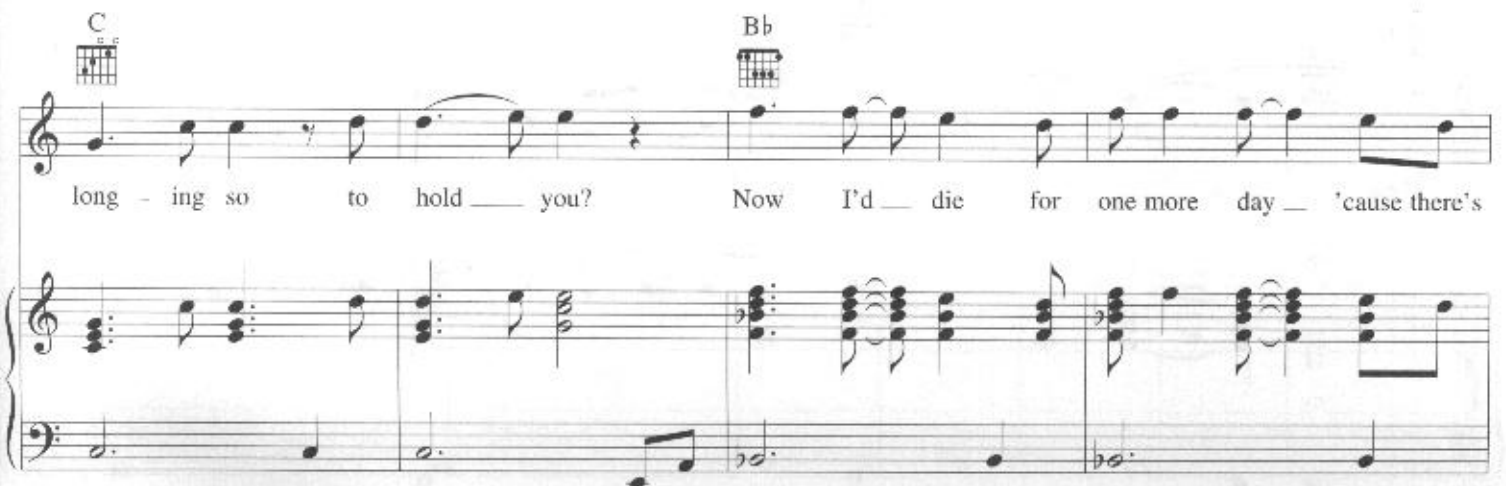
Bb 

How'd I let you slip a - way when I'm



C  Bb 

long - ing so to hold you? Now I'd die for one more day 'cause there's



Am F G Em7 Am F

some-thing I — should have told — you. There's some-thing I — should have told —

G F/A G/B

— you when I looked in- to your eyes. Why does dis tance make us

C C/E Am G

wise? You were the song all a - long. And be - fore — the song

Bb G G/F

dies, — I should tell — you, I should tell you — I have

G G/F C Cmaj7

al - ways loved you. You can see it in my eyes.

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note 'al' followed by a quarter note 'ways', then a half note 'loved' and a quarter note 'you.' with a breath mark. The piano accompaniment starts with a G chord, followed by a G/F chord, and then a C chord. The lyrics 'You can see it in my eyes.' are written below the vocal line.

F Am/E Dm Dm7 F/G

The second system continues the musical piece. The vocal line is mostly silent, indicated by a long horizontal line. The piano accompaniment features a melodic line in the treble clef and a bass line in the bass clef. Chords shown above the staff include F, Am/E, Dm, Dm7, and F/G. A curved line connects the end of the piano accompaniment in this system to the beginning of the piano accompaniment in the next system.

Cmaj7 C Cmaj7 F C/E

Mi - mi.

The third system shows the vocal line with the lyrics 'Mi - mi.' under a half note. The piano accompaniment continues with a melodic line in the treble clef and a bass line in the bass clef. Chords shown above the staff include Cmaj7, C, Cmaj7, F, and C/E.

Dm C/E F F/G C

The fourth system continues the piano accompaniment. The vocal line is silent. The piano accompaniment features a melodic line in the treble clef and a bass line in the bass clef. Chords shown above the staff include Dm, C/E, F, F/G, and C.