

# AT YOUR BEST

VERSE 1.6.2

The musical score is written in treble clef, key of D major (one sharp), and 4/4 time. The melody line consists of eighth and quarter notes, often beamed together in pairs. The guitar chords are indicated by letters above the staff. The score is divided into a Verse section (measures 1-19) and a Chorus section (measures 20-22).

Chords for Verse 1.6.2:  
1. CMAJ<sup>7</sup>  
2. AMIN<sup>7</sup>  
3. BMIN<sup>7</sup>  
4. D/E  
5. E<sup>9</sup>  
6. AMIN<sup>7</sup>  
7. C/D  
8. EMIN<sup>7</sup>  
9. D/E  
10. EMIN<sup>7</sup>  
11. CMAJ<sup>7</sup>  
12. AMIN<sup>7</sup>  
13. BMIN<sup>7</sup>  
14. D/E  
15. E<sup>9</sup>  
16. AMIN<sup>7</sup>  
17. C/D  
18. EMIN<sup>7</sup>  
19. D/E  
20. EMIN<sup>7</sup>  
21. AMIN<sup>7</sup>  
22. CHORUS GMAJ<sup>7</sup>

2

C<sup>6</sup> C/D To CODA ⊕ GMAJ<sup>7</sup> C<sup>6</sup> C/D GMAJ<sup>7</sup> C<sup>6</sup> C/D

1.

25

GMAJ<sup>7</sup> AMIN<sup>7</sup> BMIN<sup>7</sup> FMIN<sup>7</sup> D/E

2.

30

BRIDGE

EMIN<sup>7</sup> D/E EMIN<sup>7</sup> CMAJ<sup>7</sup> AMIN<sup>7</sup>

34

C/D CMAJ<sup>7</sup>

38

AMIN<sup>7</sup> C/D

D.S. AL CODA

41

⊕ GMAJ<sup>7</sup> C<sup>6</sup> C/D

REPEAT ADLIB

44