


[BTTB]

## aqua

Music by Ryuichi Sakamoto  
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Arranged by Tadaomi Idogawa

ゆったりとしたテンポで心地良く流れてゆく、優しさにあふれた音楽です。各音共に長さを十分に保って、よく響かせて下さい。曲は *p* 始まり、少しずつ強度を増してゆき、で調が半音上がったとき *f* になりますが、あまりオーバーにならないよう、さりげなくまとめるのが良いと思います。ラストは穏やかに。

Largo (♩=58)

 G C G Em  $\frac{Bm}{D}$  C

The first system of musical notation for 'aqua' is in G major, 4/4 time, with a tempo of Largo (♩=58). It begins with a piano (*p*) dynamic. The melody is written in the treble clef, and the accompaniment is in the bass clef. The first measure contains a G chord, followed by a C chord, then a G chord, and finally an Em chord. The second measure contains a Bm/D chord, and the third measure contains a C chord. The notation includes quarter notes, eighth notes, and rests.

G C G  $\frac{D}{F\sharp}$  Em  $\frac{Bm}{D}$  C

The second system of musical notation continues the piece. It features a G chord, a C chord, a G chord, and a D/F# chord. The melody continues with quarter and eighth notes, and the accompaniment provides a steady bass line. The system concludes with an Em chord, a Bm/D chord, and a C chord.

Em  $\frac{Bm}{D}$  C  $\frac{G}{B}$  Am7  $\frac{G}{B}$  5 1 4 3 Dsus4 D

The third system of musical notation concludes the piece. It starts with an Em chord, followed by a Bm/D chord, a C chord, and a G/B chord. The melody features a sequence of notes: G (5), B (1), D (4), and E (3). This is followed by a Dsus4 chord and finally a D chord. The notation includes quarter notes, eighth notes, and rests.

**A** G C G Em  $\frac{Bm}{D}$  C  $\frac{C}{E}$   $\frac{D}{F\sharp}$

G C G  $\frac{D}{F\sharp}$  Em  $\frac{Bm}{D}$  C

Em  $\frac{Bm}{D}$  C  $\frac{G}{B}$  Am7  $\frac{G}{B}$  Dsus4 D

**B** Em  $\frac{D}{F\sharp}$  G C D Em  $\frac{D}{F\sharp}$  G Cmaj7 D

Em  $\frac{D}{F\sharp}$  G C D Em  $\frac{D}{F\sharp}$  G Cmaj7 Dsus4 D



C D Em Em D F# G Cmaj7 D

Cadd9 E Fm Eb G Ab

Db Eb Fm Eb G Ab Dbmaj7 Eb

Fm Eb G Ab Db Eb Fm Eb G Ab

Dbmaj7 Eb Dbadd9 Ab C Ab Bb Ab