

FUNKY NASSAU

TRUMPET
ALTO
TENOR

TRUMPET IN Bb

ALTO SAX.

TENOR SAX.

7

C M F7

G M C7

Bb TPT.

A. SX.

T. SX.

10

C M F7 C M F7 C M F7

G M C7 G M C7 G M C7

Bb TPT.

A. SX.

T. SX.

13

C M F7 C M F7

G M C7 G M C7

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18

Bb TPT. C_M $F7$ C_M $F7$ 11

A. SX. G_M $C7$ G_M $C7$ 11

T. SX. C_M $F7$ C_M $F7$ 11

32

Bb TPT. C_M $F7$ C_M $F7$

A. SX. G_M $C7$ G_M $C7$

T. SX. C_M $F7$

36

Bb TPT. C_M $F7$ C_M $F7$ 15

A. SX. G_M $C7$ G_M $C7$ 15

T. SX. C_M $F7$ 15

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CM F7

Bb TPT. SIMILE...

A. SX. SIMILE...

T. SX. SIMILE...

54

Bb TPT. 11 2

A. SX. 11 2

T. SX. 11 2

58

Bb TPT. 2

A. SX. 2

T. SX. 2

73

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Musical notation for measures 77-80. Three staves: Bb TPT., A. SX., and T. SX. Each staff contains a melodic line with eighth and sixteenth notes. A double bar line with a '2' above it is present at the end of each staff.

Musical notation for measures 81-84. Three staves: Bb TPT., A. SX., and T. SX. Includes a double bar line with a '7' above it. Chord changes are indicated: Cm F7 and Gm C7.

Musical notation for measures 91-94. Three staves: Bb TPT., A. SX., and T. SX. Includes a double bar line with a '7' above it. Chord changes are indicated: Cm F7 and Gm C7.

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Bb TPT.

A. SX.

T. SX.

96

Bb TPT.

A. SX.

T. SX.

100

Bb TPT.

A. SX.

T. SX.

103

C M(MA57)

G M(MA57)

C M(MA57)

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TRUMPET

7 CM F7 CM F7

11 CM F7 CM F7 SIMILE...

15

19

23

27

31

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TRUMPET

69 

73 

77 

81 

91 

96 

100 

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3

TRUMPET

C M(MA37)

103

Musical notation for a trumpet solo in the key of C major, 4/4 time. The notation consists of a single staff with a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note Bb, followed by quarter notes C, D, E, F, G, A, B, and C. The second measure contains quarter notes C, D, E, F, G, A, B, and C. The third measure contains quarter notes C, D, E, F, G, A, B, and C. The fourth measure contains quarter notes C, D, E, F, G, A, B, and C. The fifth measure contains quarter notes C, D, E, F, G, A, B, and C. The sixth measure contains quarter notes C, D, E, F, G, A, B, and C. The seventh measure contains quarter notes C, D, E, F, G, A, B, and C. The eighth measure contains quarter notes C, D, E, F, G, A, B, and C. The piece ends with a double bar line.

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TENOR

7 CM F7 CM F7

7

11 CM F7 CM F7 SIMILE...

11

15

19

33

37

56

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TENOR

70

Musical staff 70: Treble clef, key signature of two flats, 4/4 time. Measures 70-73. Measure 71 has a '2' above it. Measure 72 has a '2' above it. Measure 73 has a '2' above it.

74

Musical staff 74: Treble clef, key signature of two flats, 4/4 time. Measures 74-77. Measure 75 has a '2' above it. Measure 76 has a '2' above it. Measure 77 has a '2' above it.

78

Musical staff 78: Treble clef, key signature of two flats, 4/4 time. Measures 78-81. Measure 79 has a '2' above it. Measure 80 has a '2' above it. Measure 81 has a '2' above it.

82

Musical staff 82: Treble clef, key signature of two flats, 4/4 time. Measures 82-85. Measure 83 has a '7' above it. Measure 84 has a '7' above it. Measure 85 has a '7' above it.

92

Musical staff 92: Treble clef, key signature of two flats, 4/4 time. Measures 92-95. Measure 93 has a '7' above it. Measure 94 has a '7' above it. Measure 95 has a '7' above it.

96

Musical staff 96: Treble clef, key signature of two flats, 4/4 time. Measures 96-99. Measure 97 has a '7' above it. Measure 98 has a '7' above it. Measure 99 has a '7' above it.

100

Musical staff 100: Treble clef, key signature of two flats, 4/4 time. Measures 100-102. Measure 101 has a '7' above it. Measure 102 has a '7' above it.

103

Musical staff 103: Treble clef, key signature of two flats, 4/4 time. Measures 103-105. Measure 104 has a '7' above it. Measure 105 has a '7' above it.

C M(MA37)

FUNKY NASSAU

ALTO

70

74

78

82

92

96

100

103