

# Dolphin Dance

Herbie Hancock

Med. Swing, in 2

$\text{♩} = 118$

$E^b_{bMA}7$   $D^b_{bMA}7$   $E^b$   $E^b_{bMA}7$   $D_{MI}7(b5)$   $G7$

(trp. w/ ten. 8va b.)

**A**  $C_{MI}7$   $A^b_{bMA}9(\#11)$   $C_{MI}7$   $A_{MI}7$   $D7$

$G_{MA}7$   $A^b_{bMI}7$   $F_{MI}11$

$C_{MI}7$   $A_{MI}11$   $D13$

**B<sub>1</sub>**  $G_{MA}7$   $G13_{SUS}$   $A/G$   $E^b_{bMA}7(b5)$   $G$

$F13_{SUS}$   $F13(b9)$   $F13_{SUS}$   $E_{MI}9$   $A13$

$E^b9(\#11)$   $A_{MI}7$   $D13$   $B_{MI}7$   $E13$   $D_{MI}7$

$C\#_{MI}7(11)$   $F\#13$   $D_{MA}7/E$   $C_{MA}7/E$   $D_{MA}7/E$   $C_{MA}7/E$   $\text{⊙}$

**B<sub>2</sub>**  $D^b_{bMA}7$   $E^b$   $B^b13(b9)$   $E^b$   $C7(\#9)$   $E^b$   $G7(\#9)$   $\#5$

last x:

Solo on AB.  
After solos, D.S. al Coda

$\text{⊙}$   $D_{MA}7/E$  (pn. fill)  $C_{MA}7/E$   $D_{MA}7/E$

rit.

Comp figure for bars 1-7 of **B**:  $\uparrow$   $\downarrow$   $\%$   $\text{etc.}$

After first solo, each solo (and the out head) begins at B2.  
Bass walks in 4 for solos (mostly).