

SUDDENLY, SEYMOUR

Words by
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Music by
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Moderately bright

The piano score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo/mood is 'Moderately bright'. The score is divided into four systems, each with guitar chord diagrams above the treble staff. The first system includes a dynamic marking of *mp*. The chord diagrams are as follows:

- System 1: D/A (00), A (0 0), A^o7 (0), A (0 0)
- System 2: D/A (00), A (0 0)
- System 3: E7sus4 (0 0 00), A (0 0), D/A (00), A (0 0)
- System 4: D/A (00), A (0 0)

The musical notation features a mix of chords, single notes, and melodic lines with slurs and ties. The bass line provides a steady accompaniment with some harmonic support.