

Chasing Cars

SNOW PATROL

Arr. by Ludy

tempo = 110

Voice

We'll

Piano

do it all
don't quite know

Eve - ry - thing
How to say

Pno.

On our own
How I feel

Pno.

We don't need words
 Those three words

Piano accompaniment (Pno.) consists of a treble clef staff with a steady eighth-note pattern and a bass clef staff with a single note held across the measures.

I said - ny - thing Or
 too much but

Piano accompaniment (Pno.) continues with the same eighth-note pattern in the treble and held notes in the bass.

a - ny - one If I lay
 not e - nough

Piano accompaniment (Pno.) continues with the same eighth-note pattern in the treble and held notes in the bass.

here If I just lay here

Piano accompaniment (Pno.) consisting of a right-hand melody and a left-hand bass line.

Would you lie with me and just for-get the world

Piano accompaniment (Pno.) consisting of a right-hand melody and a left-hand bass line.

1. I

Piano accompaniment (Pno.) consisting of a right-hand melody and a left-hand bass line.

2.

For-get what we're told Be-fore we get

Piano accompaniment for the first system, consisting of a treble and bass clef staff with a grand staff bracket on the left.

too old Show me a gar - den that's

Piano accompaniment for the second system, consisting of a treble and bass clef staff with a grand staff bracket on the left.

burst - ing in - to life

Piano accompaniment for the third system, consisting of a treble and bass clef staff with a grand staff bracket on the left.

Let's waste time

Piano accompaniment (Pno.) consisting of a treble and bass clef staff. The treble staff has a melody of eighth notes. The bass staff has a simple bass line with a long slur over the first two measures.

Chas - ing cars A - round our heads

Piano accompaniment (Pno.) consisting of a treble and bass clef staff. The treble staff has a melody of eighth notes. The bass staff has a simple bass line with a long slur over the first two measures.

I

Piano accompaniment (Pno.) consisting of a treble and bass clef staff. The treble staff has a melody of eighth notes. The bass staff has a simple bass line with a long slur over the first two measures.

need your grace To re - mind me

Pno.

To find my own

Pno.

If I lay here am If I just All that I

Pno.

lay ever here was
 Would you lie to me and
 Is here in your per - fect eyes

Pno.

The first system of music consists of three measures. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "lay ever here was" (measures 1-2) and "Would you lie to me and" (measure 3). The piano accompaniment (Pno.) is in grand staff (treble and bass clefs) with the same key signature. It features a steady eighth-note bass line and a treble line with chords and eighth notes.

just for - get the world
 They're all I can see
 For - get what we're
 I don't know

Pno.

The second system of music consists of three measures. The vocal line is in treble clef with a key signature of two sharps. The lyrics are: "just for - get the world" (measure 1), "They're all I can see" (measure 2), and "For - get what we're" (measure 3). The piano accompaniment (Pno.) continues with the same eighth-note bass line and treble accompaniment.

told where
 Be - fore we get
 Confused about how old
 as well

Pno.

The third system of music consists of three measures. The vocal line is in treble clef with a key signature of two sharps. The lyrics are: "told where" (measure 1), "Be - fore we get" (measure 2), and "Confused about how old" (measure 3). The piano accompaniment (Pno.) continues with the same eighth-note bass line and treble accompaniment.

Show me a gar - den that's burst - int in - to life
 Just know that these things will ne - ver change for us at all

Pno.

All that I here
 If I lay

Pno.

If I just lay here Would you lie

Pno.

with me and just for-get the world

Pno.

The first system of the musical score consists of three measures. The vocal line (top staff) is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "with me and just for-get the world". The piano accompaniment (Pno.) is shown in two staves: the right hand in treble clef and the left hand in bass clef. The right hand plays a steady eighth-note accompaniment, while the left hand plays a sustained bass line with a long slur over the first two measures.

Pno.

The second system of the musical score consists of two measures. The vocal line (top staff) is empty. The piano accompaniment (Pno.) is shown in two staves: the right hand in treble clef and the left hand in bass clef. The right hand continues the eighth-note accompaniment, and the left hand plays a sustained bass line.

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