

BLESS YORE BEAUTIFUL HIDE

Words by JOHNNY MERCER
Music by GENE de PAUL

Lazily

mf

BLESS YORE BEAU - TI - FUL HIDE wher - ev - er you may

p-mf

$E\flat$ $Fm7$ $E\flat$ $Fm7$ $E\flat$ $Fm7$

be, We ain't met yet but I'm a - will - in' to bet

$E\flat$ $Fm7$ $E\flat$ $Fm7$ $E\flat$ $Fm7$

you're the gal - for me. BLESS YORE BEAU - TI - FUL

$E\flat$ $Fm7$ $E\flat$ $Fm7$ $E\flat$ $Fm7$ $E\flat$ $Fm7$

HIDE, you're just as good as lost, Don't know your name but I'm a -

E♭maj7 E♭6 Fm7 E♭ Fm7 E♭ Fm7 E♭ Fm7

stak-in' my claim, 'less yore eyes is crossed. Oh, I'd

E♭ Fm7 E♭ Fm7 E♭ Fm7 E♭

swap my gun 'n' I'd swap my mule, Though who - ev - er took it would be

A♭ E♭maj7 E♭6 A♭ E♭

one big fool. Or pay yore way through cook-in' school

Fm7 E♭ A♭ E♭ Fm7

— if - 'n you _____ would say "I do" _____

E♭ Fm7 E♭ Fm7 E♭ Fm7 E♭ Fm7 E♭ Fm7

BLESS YORE BEAU-TI-FUL HIDE, pre - pare to bend yore knee, And

E♭ Fm7 E♭maj7 E♭6 Fm7 E♭ Fm7 E♭ Fm7

take that vow 'cause I'm a - tell - in' you now you're the gal - for

E♭ Fm7 E♭ Fm7 E♭ Fm7

me. _____ Pret - ty and trim but not too slim,

E♭ Fm7 E♭ Fm7 A♭ E♭

Boss-y and bold but not too old, Sim-ple and sweet or sas-sy as can

A7 Eb A7 Ebmaj7 Fm7

be. _____ BLESS YORE BEAU-TI-FUL HIDE, Yes, you're the

Eb Fm7 Eb Fm7 Eb Fm7 Ebmaj7 Eb6 Fm7 Eb

1. gal for me. _____

Fm7 Eb Fm7 Eb Fm7 Eb Fm7 Eb

2. me. _____

Eb Fm7 Eb Fm7 Eb Fm7 Eb