

# 24 Caprices: Caprice No. 1

Niccolò Paganini

Op. 1

Andante.

4

simile

3

5

7

8va

9

11

13

16 Staff 16: Treble clef, key signature of two sharps (F# and C#), 2/4 time. Starts with a measure containing a quarter rest followed by a quarter note G4 with a fermata and a fingering '1'. The rest of the staff consists of eighth-note and sixteenth-note patterns. A fingering '4' is shown above a measure, and 'IV<sup>a</sup>' is written below the first measure.

19 Staff 19: Treble clef, key signature of two sharps. Continues the melodic line with eighth-note and sixteenth-note patterns.

22 Staff 22: Treble clef, key signature of two sharps. Continues with eighth-note and sixteenth-note patterns. Includes a fingering '1' above a measure and a '4/3' marking above a measure.

25 Staff 25: Treble clef, key signature of two sharps. Continues with eighth-note and sixteenth-note patterns. Includes a fingering '1' above a measure and a '4' marking above a measure. The staff ends with a triplet of eighth notes.

28 Staff 28: Treble clef, key signature of two sharps. Continues with eighth-note and sixteenth-note patterns. Includes a fingering '1' above a measure and a '3' marking above a measure. The staff ends with a triplet of eighth notes.

30 Staff 30: Treble clef, key signature of two sharps. Continues with eighth-note and sixteenth-note patterns. Includes a fingering '1' above a measure and a '3' marking above a measure. The staff ends with a triplet of eighth notes.

32 Staff 32: Treble clef, key signature of two sharps. Continues with eighth-note and sixteenth-note patterns. Includes a fingering '1' above a measure and a '3' marking above a measure. The staff ends with a triplet of eighth notes.

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62

64

66

68

70

72

74

*f*

*cresc.* - - - - -

The image shows a musical score for guitar in treble clef, key of D major (F# C# G#), and 3/4 time. It consists of four staves of music. The first staff (measures 68-69) features a sequence of chords with fingerings 4 3 1 0 and 0 2. The second staff (measures 70-71) continues with a similar chordal pattern. The third staff (measures 72-73) shows a more active melodic line with triplets and a 'cresc.' marking. The fourth staff (measures 74) begins with a forte (*f*) dynamic and includes triplets and a final chord with a fermata.

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