

Giannis

Epirus (Ar. Gianis Houliaras)

Yan - ni mou to - Yan - ni mou to - - Yan - ni Yan - ni mou

Yan- Yan - ni mou

Yan - ni mu to Yan - ni mou to - Yan - ni Yan-

Yan - ni mou to Yan-ni mou to Yan-ni mou to Yan - ni Yan - ni mou

to - man - di - li sou - - E - la Ti to chis le - ro -

to man - di - li sou - E - la Ti to chis -

- E - la Ti to chis le - ro -

to man - di - li sou man - di - li sou Yan - ni Ti to chis

me - no -, vre Yan - ni Yan - na - ki mou - - Ti to chis le - ro -

le - ro - me - no Yan - ni Yan - na - ki mou - - Ti to chis -

me - no - -, vre Yan - ni - Yan - na - ki mu - Ti to chis le - ro -

le - ro - me - no Yan - ni Oh o Ti to chis

1. 2.

- me-no -, vre - pal - li - ka-ra - ki - mou - -

le - ro - me - no pal - li ka-ra - ki mou - -

me-no - -, vre pal - li - ka-ra - ki - mu -

le - ro - me-no Yan - ni Oh o

The image shows a musical score for a song. It consists of four staves. The first two staves are in the treble clef, and the last two are in the bass clef. The key signature has two flats (B-flat and E-flat). The music is divided into two sections, labeled '1.' and '2.'. The lyrics are in French and are written below the notes. The first staff has the lyrics '- me-no -, vre - pal - li - ka-ra - ki - mou - -'. The second staff has 'le - ro - me - no pal - li ka-ra - ki mou - -'. The third staff has 'me-no - -, vre pal - li - ka-ra - ki - mu -'. The fourth staff has 'le - ro - me-no Yan - ni Oh o'. There are repeat signs and first/second endings indicated by brackets and numbers 1 and 2.