

The Other Promise

Yoko Shimomura/ Arr. by Owldude

Flute

Piano

p

p

Ped.

Ped.

Fl.

Pno.

rit.

mf

a tempo

mf

Ped.

Ped.

Ped.

Ped.

Fl.

Pno.

Ped.

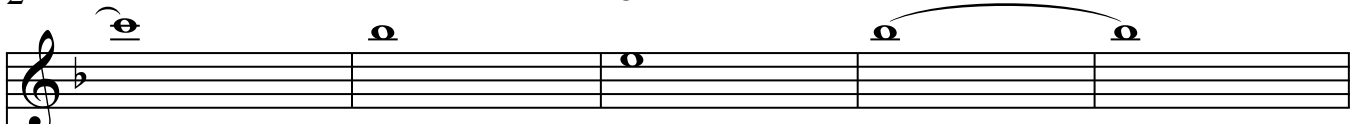
Ped.

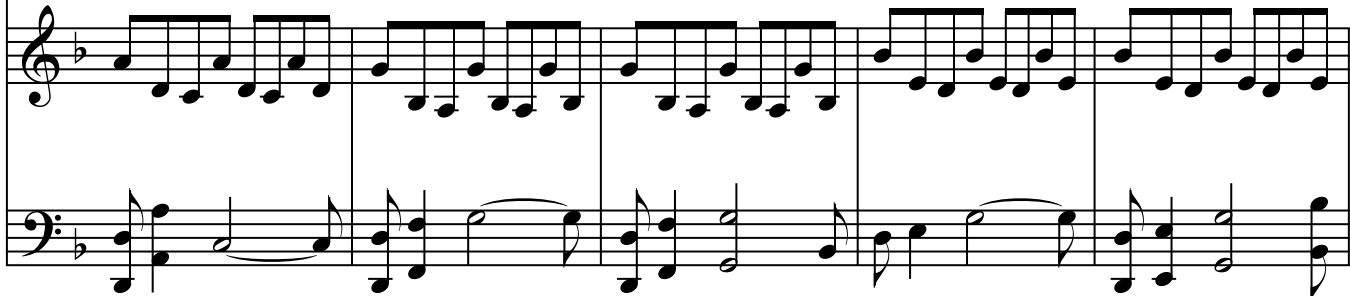
Ped.

Ped.


Ped.


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Fl.  Fl.

Pno.  Pno.

ped. *ped.* *ped.* *ped.* *ped.*

Fl.  Fl.

Pno.  Pno.

f *f*

ped. *ped.* *ped.* *ped.*

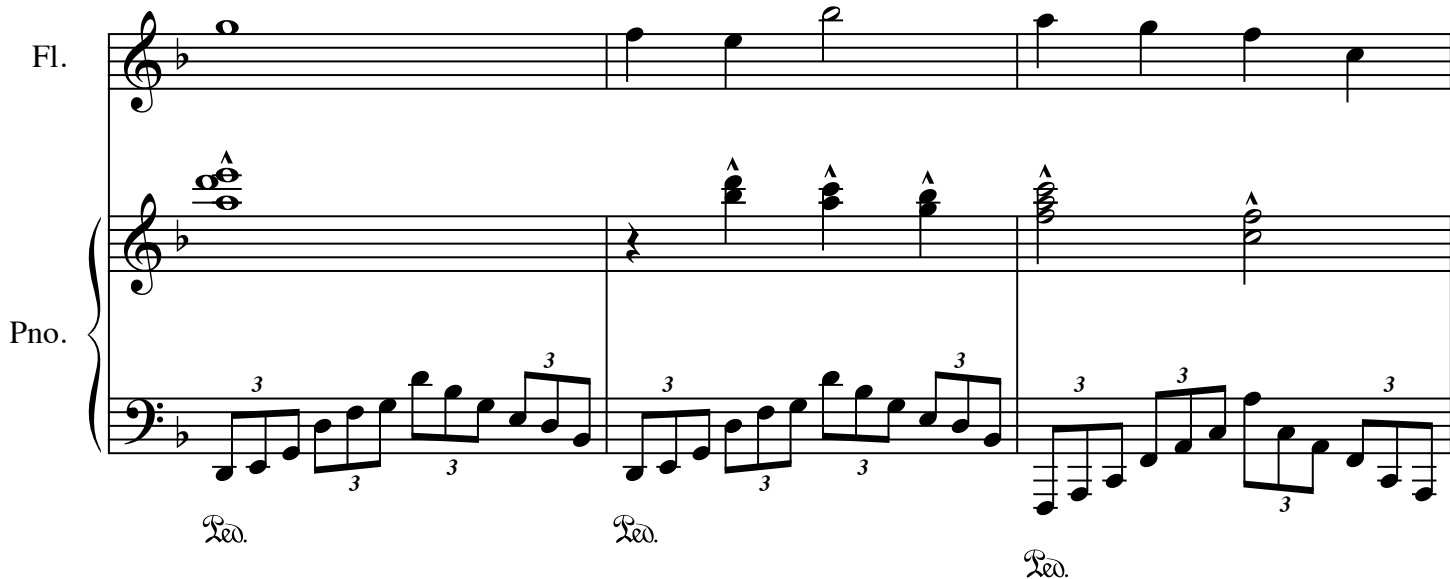
Fl.  Fl.

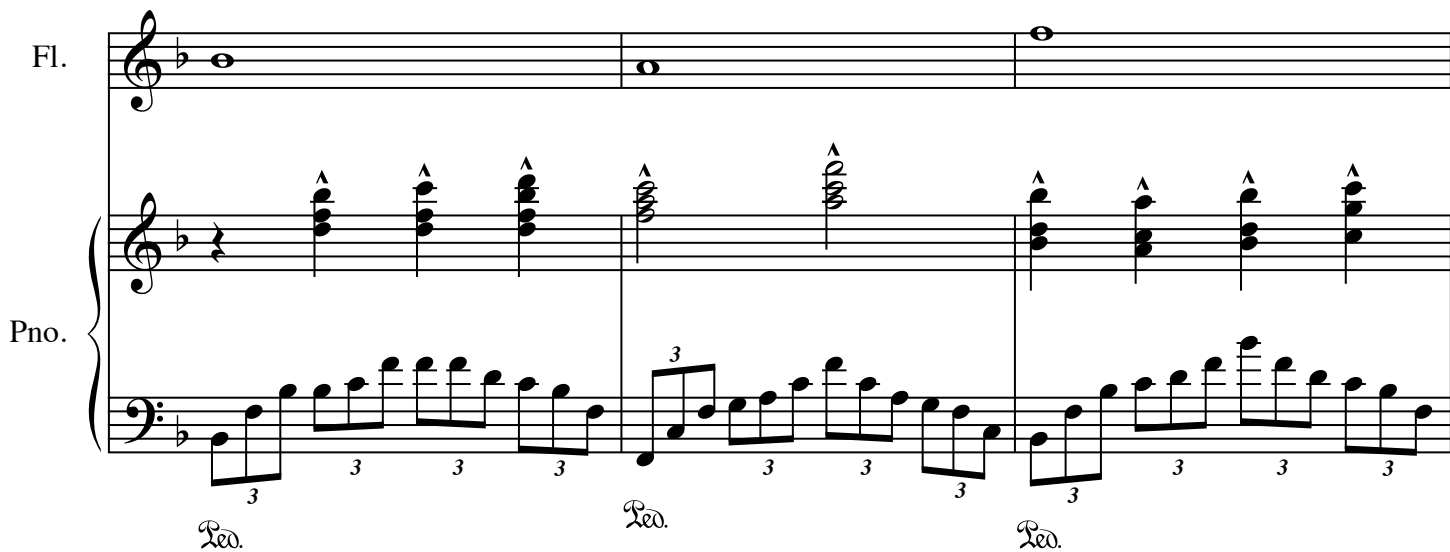
Pno.  Pno.

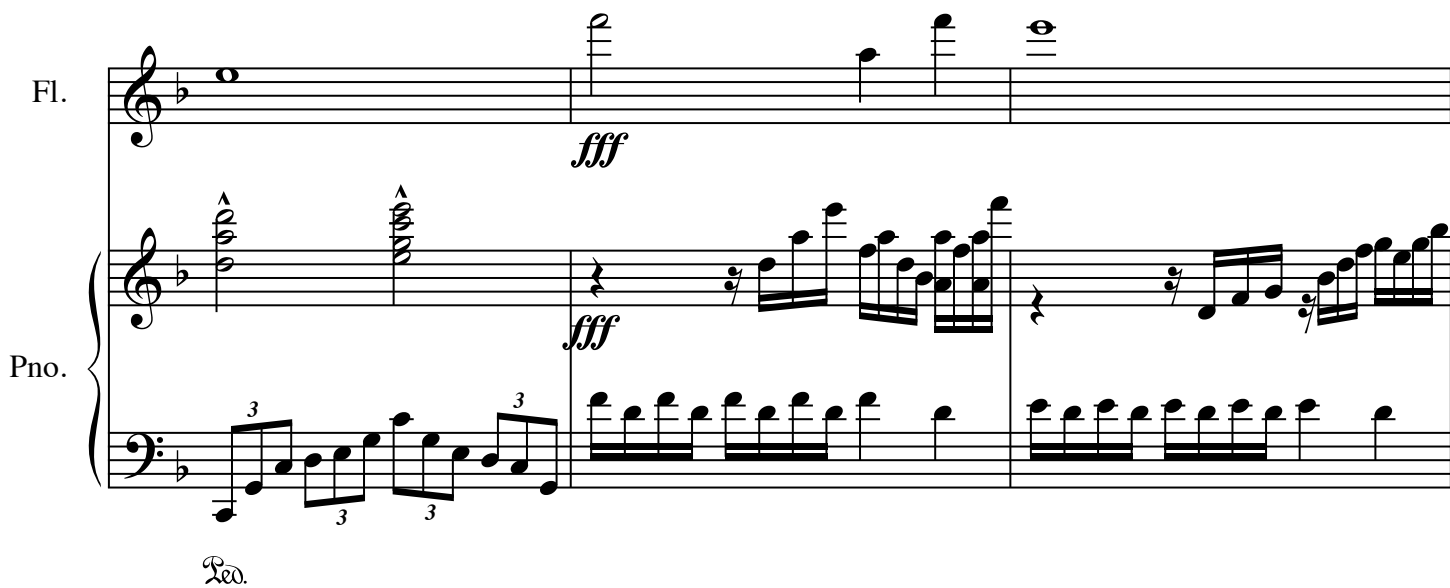
ff *ff* *fff*

ped. *ped.* *ped.*

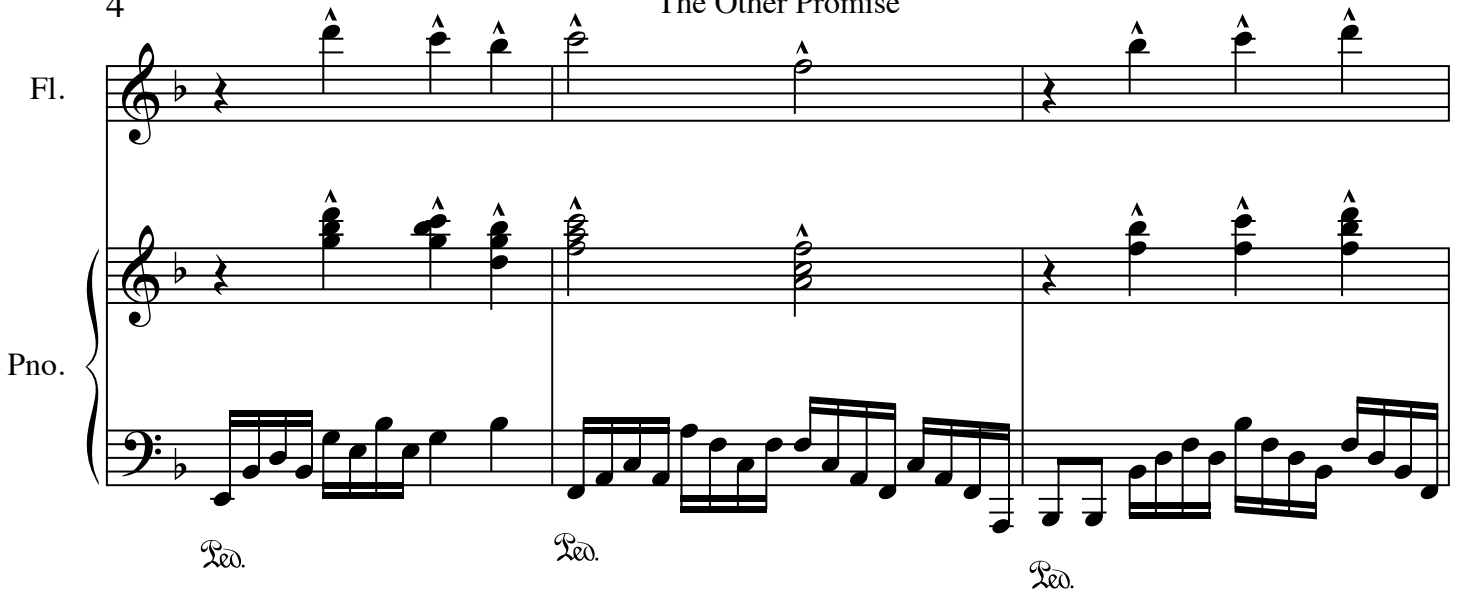
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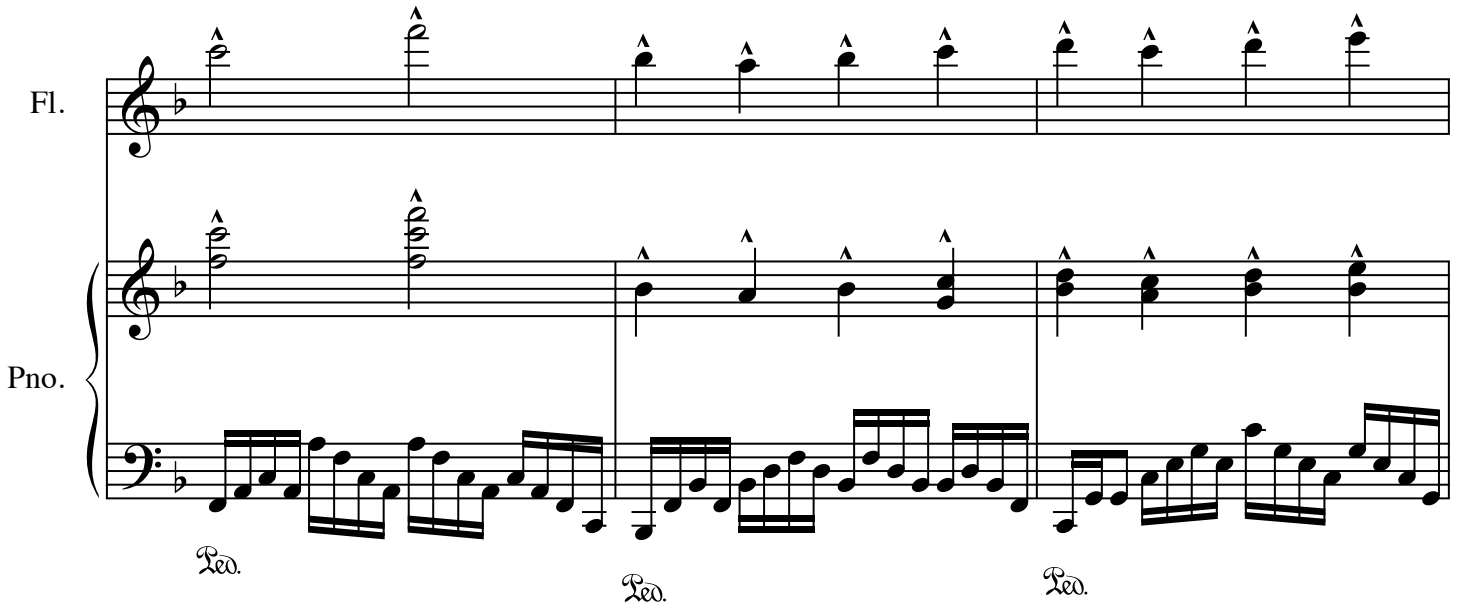
Fl. 

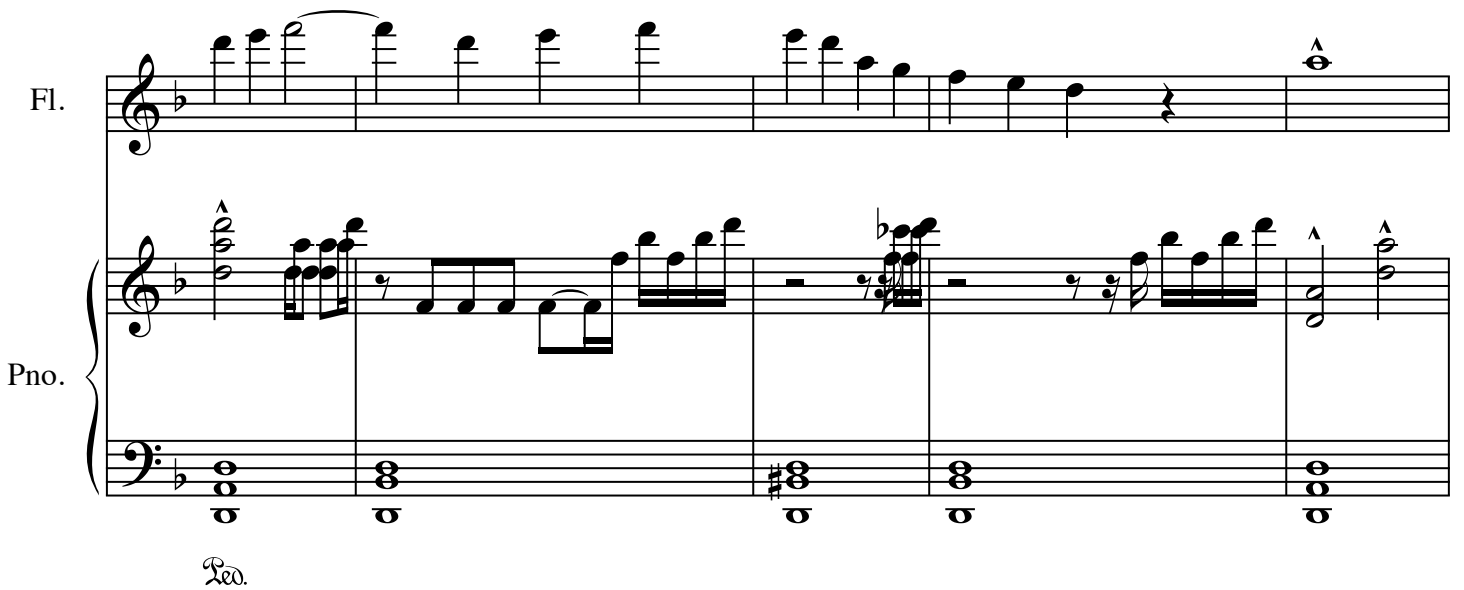
Fl. 

Fl. 

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Fl. 

Fl. 

Fl. 

Fl. *p*

Pno. *p*

The first system of the score consists of three staves. The top staff is for the Flute (Fl.), the middle two staves are for the Piano (Pno.). The Flute part begins with two eighth notes, followed by a series of eighth notes with accents, and then a long, sustained note with a slur. The Piano part features a complex accompaniment with chords and moving lines in both the treble and bass clefs, marked with a piano (*p*) dynamic.

Fl.

Pno.

The second system continues the musical piece. The Flute part consists of a series of sustained notes with slurs. The Piano part continues with its intricate accompaniment, featuring a steady eighth-note pattern in the right hand and a more melodic line in the left hand.

Fl.

Pno.

The third system concludes the piece. The Flute part ends with a final note and a fermata. The Piano part also concludes with a final chord and a fermata. The system ends with a double bar line and repeat dots.