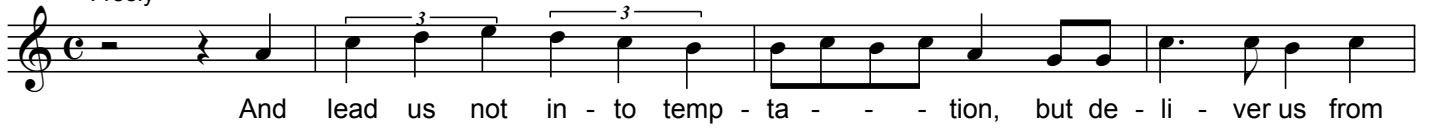


Epiphany

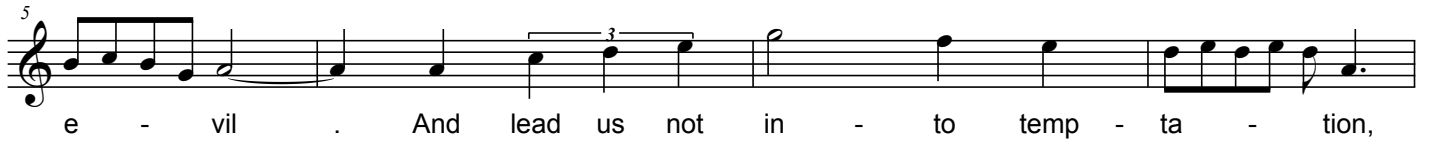
A Capella Prayer

Freely

Peter



And lead us not in - to temp - ta - - - tion, but de - li - ver us from



e - vil . And lead us not in - to temp - ta - - tion,



but de - li - ver us from e - - - vil . Lord, grant me wis - dom let my



faith be strong _____ God make me stop if what I'm do-ing's wrong!



God make me stop - - - if what I'm do - - - ing's wrong.

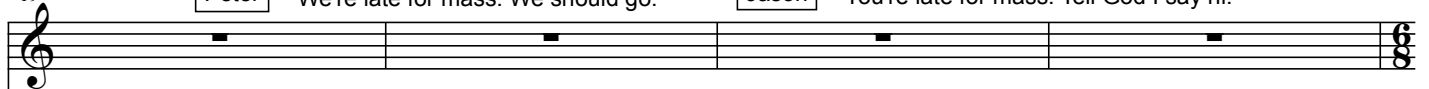
A Tempo

Peter

"We're late for mass. We should go."

Jason

"You're late for mass. Tell God I say hi."





Amin G D Emin Amin G Dsus D



Peter

23 Lord let me live in this mo - ment now.

I/R/C

23 In - - - no - mi - ne pa - - - tris. Et - fi - li spi - ri - tus

C/D/T/N/K

23 In - - - no - mi - ne pa - - - tris. Et - fi - li spi - ri - tus

Z/L

23 In - - - no - mi - ne pa - - - tris. Et fi - li spi - ri - tus

M/A/J/P

23 In - - - no - mi - ne pa - - - tris. Et fi - li spi - ri - tus

(Flute cue)

23 Amin G E F C

26 Light a path for me and show me how. Let my faith be strong.

26 sanc - - - tus. A - - - - - men.

26 sanc - - - tus A - - - - - men.

26 sanc - - - tus. A - - - - - men.

26 sanc - - - tus. A - - - - - men.

26 G Amin G/B C

29

God make me stop if what I'm do-ing is wrong. A - - - - - men.

A - - - - - men. A - - - - - men.

A - - - - - men. A - - - - - men.

A - - - - - men. A - - - - - men.

A - - - - - men. A - - - - - men.

8 A - - - - - men. A - - - - - men.

A - - - - - men. A - - - - - men.

Dmin C B \flat Gmin F C

Priest

"Welcome back; I hope that Christmas was a time of joy for you and your families. Seniors, you are coming to an end of four years at St. Cecilia's. You have lived together, studied together, and most importantly, prayed together. Strength for the journey. We begin in the name of the Father, the Son and the Holy Spirit. Let us take a moment now to call to mind those times when we've fallen from God's grace.

33

B \flat Maj7 F C Dmin B \flat Maj7 F C Amin

All

"To almighty God, and to you my brothers and sister, that I have sinned through my own fault in my thoughts and in my words, in what I have done.."

37

37 B♭Maj7 F C Dmin B♭ Amin G

"through my own fault in my thoughts and in my words, in what I have done and.."

41

41 B♭Maj7 F C Dmin B♭Maj7 F C Amin

"..in what I have failed to do, and I ask the Blessed Mary ever Virign, all the.."

45

45 B♭Maj7 F C Dmin B♭Maj7 Amin G

"..angels and saints and you my brothers and sisters to pray for me to the Lord our God..."

49

49 Amin C Emin

53 Peter

Oh fat - her take this weight from me. The ques - tions keep on turn - ing.

57

Free my mind Free my Mind Free up my mind that I may dream of him.

61

I know It's right I know It's love. And still the doubt is dan - cing.

65

Here it come, here it comes Fat-her is this your voice Or just my fear

69

Free Me

B min F#

73

I/R/C

Hea-ven con-demns the choice you're ma - king Hea-ven la-ments the path you're ta - king

73

C/D/T/N/K

Hea-ven con-demns the choice you're ma - king Hea-ven la-ments the path you're ta - king

73

Z/L

Hea-ven con-demns the choice you're ma - king Hea-ven la-ments the path you're ta - king

73

M/A/J/P

Hea-ven con-demns the choice you're ma - king Hea-ven la-ments the path you're ta - king

73

B min A F# F#sus Amin G D

77

Where will you turn when God for-sakes you? What will it take to fi - 'nly wake you?-

77

Where will you turn when God for-sakes you? What will it take to fi - 'nly wake you?-

77

8

Where will you turn when God for-sakes you? What will it take to fi - 'nly wake you?-

77

Where will you turn when God for-sakes you? What will it take to fi - 'nly wake you?-

77

E min		D		B min		C		F		C/E		D7		E Aug E	
-------	--	---	--	-------	--	---	--	---	--	-----	--	----	--	---------	--

81

Priest

The Bi - ble shouts its laws to you.

81

81

81

81

A min				A min			
-------	--	--	--	-------	--	--	--

85 I/R/C

85 C/D/T/N/K

85 Matt

85 Z/L

85 M/A/J/P

Black as night. Black as night. Black is the soul of those

Temp-ta - tion dares sal - va - tion.

Black as night. Black as night. Black is the soul of those

Black as night. Black as night. Black is the soul of those

C	E min	A min	
---	-------	-------	--

89

89

89

89

who turn a - way !

who turn a - way!

who turn a - way!

who turn a - way!

C	E min
---	-------

99

Free! Me!

We have been sent to save your soul! We have been sent to make you see !

We have been sent to save your soul! We have been sent to make you see!

We have been sent to save your soul! We have been sent to make you see!

We have been sent to save your soul! We have been sent to make you see !

D F#

103

Heaven con-demns the choice you're mak - ing. Heaven la-ments the path you're ta - king.

Heaven con-demns the choice you're mak - ing. Heaven la-ments the path you're ta - king.

Heaven con-demns the choice you're mak - ing. Heaven la-ments the path you're ta - king.

Heaven con-demns the choice you're mak - ing. Heaven la-ments the path you're ta - king.

B min A F# F#sus4 A min G D

107

Where will you turn when God for - sakes you? What will it take to fin - 'ly wake you.

107

Where will you turn when God for - sakes you? What will it take to fin - 'ly wake you.

107

8 Where will you turn when God for - sakes you? What will it take to fin - 'ly wake you.

107

Where will you turn when God for - sakes you? What will it take to fin - 'ly wake you.

107

E min	D	B min	C
-------	---	-------	---

111

The

111

The

111

8 The

111

The

111

B \flat	G min	D min
-----------	-------	-------

115

peace of the lord be with you al - ways. The peace of the lord be with you al - ways The

115

peace of the lord be with you al - ways. The peace of the lord be with you al - ways The

115

8 peace of the lord be with you al - ways. The peace of the lord be with you al - ways The

115

peace of the lord be with you al - ways. The peace of the lord be with you al - ways The

115

B \flat Gmin Dmin

119

peace of the lord be with you al - ways. The peace of the lord be with

119

peace of the lord be with you al - ways. The peace of the lord be with

119

8 peace of the lord be with you al - ways. The peace of the lord be with

119

peace of the lord be with you al - ways. The peace of the lord be with

119

B \flat Gmin Dm

122

you al - ways The peace of the lord be with you al - ways. The

122

you al - ways The peace of the lord be with you al - ways. The

122

8 you al - ways The peace of the lord be with you al - ways. The

122

you al - ways The peace of the lord be with you al - ways. The

122

B \flat Gmin

125

peace of the lord be with you al - - ways

125

peace of the lord be with you al - - ways

125

8 peace of the lord be with you al - - ways

125

peace of the lord be with you al - - ways

125

Dmin C

Priest

This is the Lamb of God who takes away the sin of the world. Happy are those who are called to his table.

127

Musical staff with treble clef and key signature of one flat, containing a whole rest.

127

Musical staff with treble clef and key signature of one flat, containing a whole rest.

127

Musical staff with treble clef and key signature of one flat, containing a whole rest.

127

Musical staff with bass clef and key signature of one flat, containing a whole rest.

127

Musical staff with treble clef and key signature of one flat, containing a whole rest.

Amin

G

Amin

G

127

Musical staff with bass clef and key signature of one flat, containing a whole rest.

129

Peter

Musical staff with treble clef and key signature of one flat, containing a melodic line for the text.

Lord, I am not wor- thy to re - ceive you. But

129

Musical staff with treble clef and key signature of one flat, containing a whole rest.

129

Musical staff with treble clef and key signature of one flat, containing a whole rest.

129

Musical staff with bass clef and key signature of one flat, containing a whole rest.

129

Musical staff with treble clef and key signature of one flat, containing a whole rest.

Amin

G

Amin

B \flat

F

Gmin

129

Musical staff with bass clef and key signature of one flat, containing a whole rest.

133

on-ly say the word and I shall be.

Lord he is not wor - thy to re - ceive you.

Lord he is not wor - thy to re - ceive you.

Lord he is not wor - thy to re - ceive you.

Lord he is not wor - thy to re - ceive you.

133

B \flat F C/E E min F C

137

Lord he is not wor - thy to re - ceive you.

Lord he is not wor - thy to re - ceive you.

Lord he is not wor - thy to , to re - ceive you.

Lord he is not wor - thy to , to re - ceive you.

137

F min B \flat min

Matt

139

I'd like to start with just a.. If we could take a mo-ment.

139

139

G^b

139

143

If may-be we were si-lent. Or we had spoken.

143

143

D^b B E^bmin E^bmin

143

Peter

147

Is it I lord? Is it I?

147

147

E^bmin G^b B^bmin

147

154 Ivy, Rory
Ti-mo-thy, Ro - mans, Cor - in-thi-ans, Le-vi-ti-cus. Ti-mo-thy, Ro - mans, Cor - in - thi - ans, Le - vi - ti - cus.

154 Claire, Chantelle
Ti-mo-thy, Ro - mans, Cor - in-thi-ans, Le-vi-ti-cus. Ti-mo-thy, Ro - mans, Cor - in - thi - ans, Le - vi - ti - cus.

154 Tanya, Diane
Ti-mo-thy, Ro - mans, Cor - in-thi-ans, Le-vi-ti-cus. Ti-mo-thy, Ro - mans, Cor - in - thi - ans, Le - vi - ti - cus.

154 Kyra, Nadia
Ti-mo-thy, Ro - mans, Cor - in-thi-ans, Le-vi-ti-cus. Ti-mo-thy, Ro - mans, Cor - in - thi - ans, Le - vi - ti - cus.

154 Zach, Alan
8 Ti-mo-thy, Ro - mans, Cor - in-thi-ans, Le-vi-ti-cus. Ti-mo-thy, Ro - mans, Cor - in - thi - ans, Le - vi - ti - cus.

154 Lucas, Matt
8 Ti-mo-thy, Ro - mans, Cor - in-thi-ans, Le-vi-ti-cus. Ti-mo-thy, Ro - mans, Cor - in - thi - ans, Le - vi - ti - cus.

154 Priest, Jason
Ti-mo-thy, Ro - mans, Cor - in-thi-ans, Le-vi-ti-cus. Ti-mo-thy, Ro - mans, Cor - in - thi - ans, Le - vi - ti - cus.

154	E ^b min	E ^b min	E ^b min	E ^b min
154				

158
Hate the sin-ner. Hate the sin. Cre - a - ted in his im - age. A-bom-i-

158
Hate the sin-ner. Hate the sin. Cre - a - ted in his im - age. A-bom-i-

158
Ti-mo-thy, Ro - mans. Hate the sin. Cre - a - ted in his im - age. A-bom-i-

158
Ti-mo-thy, Ro - mans. Hate the sin. Cre - a - ted in his im - age. A-bom-i-

158
8 Ti-mo-thy, Ro - mans. Cor - in - thi - ans Le - vi - ti - cus Cre - a - ted in his im - age. A-bom-i-

158
8 Ti-mo-thy, Ro - mans, Cor - in - thi - ans, Le - vi - ti - cus. Ti-mo-thy, Ro - mans, Cor - in - thi - an. A-bom-i-

158
Ti-mo-thy, Ro - mans, Cor - in - thi - ans, Le - vi - ti - cus. Ti-mo-thy, Ro - mans, Cor - in - thi - an A-bom-i

158
E^bmin E^bmin

158

162

na - tion A bom i - na - tion A bom i - na - tion A bom i - na - tion.

na - tion A bom i - na - tion A bom i - na - tion A bom i - na - tion.

na - tion A bom i - na - tion A bom i - na - tion A bom i - na - tion.

na - tion A bom i - na - tion A bom i - na - tion A bom i - na - tion.

na - tion A bom i - na - tion A bom i - na - tion A bom i - na - tion.

na - tion A bom i - na - tion A bom i - na - tion A bom i - na - tion.

na - tion A bom i - na - tion A bom i - na - tion A bom i - na - tion.

162	E ^b min	D ^b	B	D ^b
-----	--------------------	----------------	---	----------------

166 Bear.. the cross.

166 Bear.. The cross.

166 Bear.. The. cross..

166 Bear.. The. Bear the

166 8 Bear. Bear.. Bear the Bear the

166 8 Bear.. Bear the cross the

166 Bear.. Bear the cross

166 E^bmin D^b B D^b

166

Detailed description: This is a musical score for a piece titled '#1-Epiphany' on page 20. The score is written for a vocal line and a guitar accompaniment. The key signature is B-flat major (two flats), and the time signature is 8/8. The score is divided into two systems. The first system contains six staves. The first five staves are vocal lines, each starting at measure 166. The lyrics for these staves are: 'Bear.. the cross.', 'Bear.. The cross.', 'Bear.. The. cross..', 'Bear.. The. Bear the', and 'Bear. Bear.. Bear the Bear the'. The sixth staff in the first system is a guitar line with a capo on the 8th fret, with lyrics 'Bear.. Bear the cross the'. The second system contains two staves. The top staff is a guitar line with a capo on the 8th fret, with lyrics 'Bear.. Bear the cross'. The bottom staff is a guitar chord chart with four measures, each starting at measure 166. The chords are E^bmin, D^b, B, and D^b.

170
Bear. _____ The cross Bear the cross! Bear the cross!

170
Bear. _____ The cross Bear _____ the cross!

170
Bear the cross Bear the cross Bear the cross Bear the cross Bear the cross!

170
bear the cross bear the cross the cross. Bear the cross Bear the cross!

170
8 Bear the cross the cross. Bear the cross Bear the cross!

170
8 bear. _____ The cross. the cross Bear the cross!

170
Bear the cross Beart the cross The cross. Bear the cross Bear the cross!

170
E♭min A♭/E♭ E♭min E♭min

170