

BETTER IN TIME

Words & Music by Andrea Martin & Jonathan Rotem

Original key F# major

$\text{♩} = 80$



2° Violin

The first system of music features a 2° Violin part in the upper staff and piano accompaniment in the lower two staves. The 2° Violin part begins with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth-note chords in the right hand.



gva

The second system continues the musical arrangement. The 2° Violin part has a half note G4, followed by quarter notes A4, B4, and C5, with a fermata over the final note. The piano accompaniment continues with the same rhythmic pattern as the first system.



The third system shows the 2° Violin part with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The piano accompaniment continues with the same rhythmic pattern.

1. It's been the long - est win - ter with - out ____ you. ____
2. I could - n't turn on the T. ____ V. ____

The fourth system continues the musical arrangement. The 2° Violin part has a half note G4, followed by quarter notes A4, B4, and C5, with a fermata over the final note. The piano accompaniment continues with the same rhythmic pattern.



I did - n't know where to turn ___ to. _____
with - out some-thing there to re - mind ___ me. _____



See, some-how I can't for - get ___ you, _____
Was it all that eas - y _____



af - ter all that we've been ___ through. _____
to just put a - side your feel - ings? _____



Go - ing, com - ing, thought I heard a knock. Who's there? No - one. Think-ing that
If I'm dream-ing, don't wan-na laugh. Hurt my feel - ings, but that's the path



Musical staff with treble clef, key signature of one sharp (F#), and a melody line. The melody consists of eighth and quarter notes with some rests.

I de - serve it. Now I re - al - ise ___ that I real - ly did - n't know ___ } If
I be - lieve in and I know _ time will heal it. ___ }

Piano accompaniment for the first system, showing the right and left hand parts with chords and bass lines.



Musical staff with treble clef, key signature of one sharp (F#), and a melody line. The melody continues with eighth and quarter notes.

you did - n't no - tice, you mean ev - 'ry - thing. Quick - ly I'm learn - ing to love a - gain.

Piano accompaniment for the second system, showing the right and left hand parts.



Musical staff with treble clef, key signature of one sharp (F#), and a melody line. It includes a triplet of eighth notes.

All I know is I'm gon' be ___ O. ___ K. ___

Piano accompaniment for the third system, showing the right and left hand parts.



Musical staff with treble clef, key signature of one sharp (F#), and a melody line. It includes a rest followed by eighth notes.

Thought I could - n't live with - out you. It's gon - na hurt when it heals too. _

Piano accompaniment for the fourth system, showing the right and left hand parts.

Em



G/D



C



Oh, yeah. It - 'll all get bet - ter in time.

G



Bm



And e - ven though I real - ly love you, I'm gon - na smile 'cause I de - serve -

Em



G/D



C



to. It - 'll all get bet - ter in time.

Am7



G/B



Since there's no more you and me,



it's time I let you go — so I — can be free. —

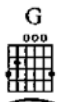


— And live my life — how it — should be. —

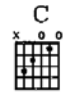
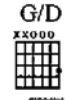
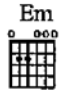


No mat - ter how hard it is, I'll be fine — with - out — you. Yes, I will. —





Thought I could-n't live with-out you. It's gon-na hurt when it heals too. —



Oh. — It - 'll all get bet - ter in time.



And e - ven though I real-ly love you, I'm gon-na smile 'cause I de - serve —



to. Yes, I do. — It - 'll all get bet - ter in time.

Repeat and fade