

# 09. The Ghost of Corporate Future

53

words and music by  
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like a nursery rhyme...

D<sup>b</sup> A<sup>b7</sup>/C G<sup>b</sup> D<sup>b</sup> A<sup>b7</sup>/C G<sup>b</sup> D<sup>b</sup> A<sup>b7</sup>/C G<sup>b</sup>

Musical notation for the first system. It features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part consists of a steady eighth-note bass line. The vocal line has a whole rest for the first six measures.

D<sup>b</sup> A<sup>b7</sup>/C G<sup>b</sup> D<sup>b</sup> A<sup>b7</sup>/C G<sup>b</sup> D<sup>b</sup> A<sup>b7</sup>/C

Musical notation for the second system. The piano accompaniment continues. The vocal line begins with the lyrics: "A man walks out\_ of his a-part-ment it is rain-ing he's".

G<sup>b</sup> D<sup>b</sup> A<sup>b7</sup>/C G<sup>b</sup> D<sup>b</sup> A<sup>b7</sup>/C G<sup>b</sup>

Musical notation for the third system. The piano accompaniment continues. The vocal line continues with the lyrics: "got no um-bre-lla he starts running beneath the awnings try-in to save his suit".

D<sup>b</sup> A<sup>b7</sup>/C G<sup>b</sup> D<sup>b</sup> A<sup>b7</sup>/C G<sup>b</sup> D<sup>b</sup> A<sup>b7</sup>/C

Musical notation for the fourth system. The piano accompaniment continues. The vocal line concludes with the lyrics: "try-in to save his suit try-in to dry-in 'n' try-in to dry but no good".

G<sup>b</sup> D<sup>b</sup> A<sup>b7</sup>/C G<sup>b</sup> D<sup>b</sup> A<sup>b7</sup>/C G<sup>b</sup>

When he gets to the crowded subway platform he takes off both of his shoes he

Detailed description: This system contains the first two lines of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The first measure of the vocal line is a whole rest. The lyrics are: "When he gets to the crowded subway platform he takes off both of his shoes he".

D<sup>b</sup> A<sup>b7</sup>/C G<sup>b</sup> D<sup>b</sup> A<sup>b7</sup>/C G<sup>b</sup>

steps right in - to some-bo - dy's fat loo-gie and ev' - ry - one who sees him says ew

Detailed description: This system contains the third and fourth lines of music. The lyrics are: "steps right in - to some-bo - dy's fat loo-gie and ev' - ry - one who sees him says ew".

D<sup>b</sup> A<sup>b7</sup>/C G<sup>b</sup> D<sup>b</sup>/F G<sup>b</sup>

ev' ry - one who sees him says ewww but he does - n't care cuz last night he got a vi - sit from the

Detailed description: This system contains the fifth and sixth lines of music. The lyrics are: "ev' ry - one who sees him says ewww but he does - n't care cuz last night he got a vi - sit from the".

D<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> D<sup>b</sup>/G<sup>♯</sup> D<sup>b</sup>/F G<sup>b</sup>

ghost of corpor - ate fu - ture the ghost said take off both your shoes whatever chances you

Detailed description: This system contains the seventh and eighth lines of music. The lyrics are: "ghost of corpor - ate fu - ture the ghost said take off both your shoes whatever chances you".

$D^b$   $D^b/A^b$   $D^b/G^{\sharp}$   $D^b$   $A^b7/C$   $G^b$

get e-spe-cially when they're wet he al so said i - ma-gine you go a - way on a

$D^b$   $A^b7/C$   $G^b$   $D^b$   $A^b7/C$   $G^b$

busi - ness trip one day when you come back home your

$D^b$   $A^b7/C$   $G^b$

chil - dren have grown and you've ne - ver made your wife\_ moan your

$D^b$   $A^b7/C$   $G^b$

chil - dren have grown and you've ne - ver made your wife\_ moan and

G<sup>b</sup> G<sup>b</sup>/A<sup>b</sup> G<sup>b</sup>/B<sup>b</sup> D<sup>b</sup>

people make you ner vous you'd think the world was ending and ev' ry- bo dy's fea tures have

A<sup>b</sup>/E<sup>b</sup> G<sup>b</sup> G<sup>b</sup>/A<sup>b</sup> G<sup>b</sup>/B<sup>b</sup>

some how star-ted blen-ding and ev'-ry-thing is plas-tic and ev'-ry-one's sar-cas-tic and

D<sup>b</sup> G<sup>b</sup>/E<sup>b</sup> G<sup>b</sup>

all your food is fro-zen it needs to be de-fros-ted you'd think the world was end ing you'd

G<sup>b</sup>/A<sup>b</sup> G<sup>b</sup>/B<sup>b</sup> D<sup>b</sup> G<sup>b</sup>/E<sup>b</sup>

think the world was end-ing you'd think the world was end-ing right now you'd

$G^b$   $G^b/A^b$   $G^b/B^b$

think the world was end - ing you'd think the world was end - ing you'd

$D^b$   $G^b/E^b$   $D^b$   $A^b7/C$

think the world was end - ing right now Well may - be you should just

$G^b$   $D^b$   $A^b7/C$   $G^b$   $D^b$   $A^b7/C$

drink a lot less cof-fee and ne-ver e ver watch the ten o'clock news may-be you should

$G^b$   $D^b$   $A^b7/C$   $G^b$   $D^b$   $A^b7/C$

kiss some-one nice or lick a rock or both\_ may-be you should

G<sup>b</sup> D<sup>b</sup> A<sup>b7</sup>/C G<sup>b</sup> D<sup>b</sup> A<sup>b7</sup>/C

cut your own hair cuz that can be so fun - ny it does - n't cost a - ny

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G-flat major, with lyrics 'cut your own hair cuz that can be so fun - ny it does - n't cost a - ny'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Chord changes are indicated above the staff: G<sup>b</sup>, D<sup>b</sup>, A<sup>b7</sup>/C, G<sup>b</sup>, D<sup>b</sup>, and A<sup>b7</sup>/C.

G<sup>b</sup> D<sup>b</sup> A<sup>b7</sup>/C G<sup>b</sup>

mo - ney and it al - ways grows back hair grows e - ven af - ter you're dead

Detailed description: This system contains the second two lines of music. The vocal melody continues with the lyrics 'mo - ney and it al - ways grows back hair grows e - ven af - ter you're dead'. The piano accompaniment maintains the same rhythmic pattern. Chord changes are indicated above the staff: G<sup>b</sup>, D<sup>b</sup>, A<sup>b7</sup>/C, and G<sup>b</sup>.

G<sup>b</sup> G<sup>b</sup>/A<sup>b</sup> G<sup>b</sup>/B<sup>b</sup> D<sup>b</sup>

peo - ple are just peo - ple they should - n't make you ner - vous the world is ev - er - last - ing it's

Detailed description: This system contains the third two lines of music. The vocal melody has the lyrics 'peo - ple are just peo - ple they should - n't make you ner - vous the world is ev - er - last - ing it's'. The piano accompaniment continues with the same accompaniment. Chord changes are indicated above the staff: G<sup>b</sup>, G<sup>b</sup>/A<sup>b</sup>, G<sup>b</sup>/B<sup>b</sup>, and D<sup>b</sup>.

A<sup>b</sup>/E<sup>b</sup> G<sup>b</sup> G<sup>b</sup>/A<sup>b</sup> G<sup>b</sup>/B<sup>b</sup>

com - ing and it's go - ing if you don't toss your plas - tic the streets won't be so plas - tic and

Detailed description: This system contains the final two lines of music. The vocal melody concludes with the lyrics 'com - ing and it's go - ing if you don't toss your plas - tic the streets won't be so plas - tic and'. The piano accompaniment continues with the same accompaniment. Chord changes are indicated above the staff: A<sup>b</sup>/E<sup>b</sup>, G<sup>b</sup>, G<sup>b</sup>/A<sup>b</sup>, and G<sup>b</sup>/B<sup>b</sup>.

*D<sup>b</sup>* *A<sup>b</sup>/E<sup>b</sup>* *G<sup>b</sup>*

if you kiss some - bo - dy then both of you'll get prac - tice the world is e - ver - last - ing put

*mf*

*G<sup>b</sup>/A<sup>b</sup>* *G<sup>b</sup>/B<sup>b</sup>* *D<sup>b</sup>* *G<sup>b</sup>/E<sup>b</sup>*

dirt - balls in your pock - et put dirt - balls in your pock - et and take off both your shoes cuz

*G<sup>b</sup>* *G<sup>b</sup>/A<sup>b</sup>* *G<sup>b</sup>/B<sup>b</sup>* *D<sup>b</sup>*

peo - ple are just peo - ple peo - ple are just peo - ple peo - ple are just peo - ple like

*f*

*G<sup>b</sup>/E<sup>b</sup>* *G<sup>b</sup>* *G<sup>b</sup>/A<sup>b</sup>* *G<sup>b</sup>/B<sup>b</sup>*

you peo - ple are just peo - ple peo - ple are just peo - ple

*slowly, freely*

Chords: D<sup>b</sup> G<sup>b</sup>/E<sup>b</sup> A<sup>7</sup>/G<sup>b</sup> D<sup>b</sup>/F

peo-ple are just peo-ple like you The world\_ is e-ver-last-ing it's

Chords: A<sup>b7</sup>/G<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b7</sup>/G<sup>b</sup> D<sup>b</sup>

com - ing and it's go - ing the world is e - ver - last - ing it's

Chords: A<sup>b7</sup>/G<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b7</sup>/G<sup>b</sup> A<sup>b</sup> D<sup>b</sup>

co-ming and it's go - ing it's co-ming and it's go - ing