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33215 – SATB

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 *SoundTrax* #33217

Endless Love

Words and Music by **Lionel Richie**

Arranged by **Jay Althouse**

* As performed by the cast of *Glee*



alfred.com



ENDLESS LOVE

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by
LIONEL RICHIE

Moderately slowly (♩ = ca. 92-96)

SOPRANO ALTO

TENOR BASS

PIANO

SOLO *mf*

My love, —

Moderately slowly (♩ = ca. 92-96)

B \flat

mf

4

there's on - ly you in my life, — the on - ly

E \flat E \flat /F F

* Also available for S.A.B. (33216).
SoundTrax CD available (33217).

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7

SOLO *mf*

My first love,

thing that's right.

B \flat

10

you're ev-'ry breath that I take, you're ev-'ry

E \flat E \flat /F F

13

step I make.

15

I,

mf

And I,

B \flat F/A E \flat M7

16

all my love

I want to share all my love

E \flat /F F B \flat F/A Gm Dm/F

19

with you,

with you, no one else will do.

E \flat E \flat /F F B \flat

22

23

Your eyes, they tell me how

Your eyes, your eyes,

A \flat /B \flat B \flat 7 E \flat M7 E \flat /F F

25

much you care. Oh, yes, you will

Bbsus Bb F/A Gm Gm/F Eb

28

al - ways be my end-less love.

Dm7 Cm7 Eb/F Bb

32

(end solo)

(end solo)

35

mf

Two hearts, — two hearts that beat as — one; —

mf

38

— our lives have just be - gun. — For-

Eb/F *F7* *Bbsus* *Bb*

41

ev - er, — I'll hold you close in my arms, —

For ev - er, —

EbM7 *Eb6*

44

I can't re - sist your charms. And,

Eb6/F F7 F7/Bb Bb F/A

47

love, I'll be a fool for you, I'm

EbM7 Eb/F F Bb F/A Gm Dm/F

51

sure; you know I don't mind. you know I don't

Eb Eb/F F Bb

54 55

'Cause you, you mean the
mind.

Ab/Bb EbM7 Eb6/F F

57

world to me. Oh, I know...

Bb Dm/A Gm Dm/F Eb

60

I've found in you my end-less

Dm7 Cm7 Eb/F

63

love.

B \flat E \flat E \flat /F F/A

Detailed description: This system contains measures 63 through 66. The vocal line starts with a long note 'love.' that spans across the first two measures. The piano accompaniment features a bass line with eighth-note triplets and a treble line with chords and melodic fragments. Chords are labeled as B \flat , E \flat , E \flat /F, and F/A.

67

69 *mf*

Bum, bum, -

B \flat

Detailed description: This system contains measures 67 through 69. Measure 69 is marked with a box containing the number 69 and the dynamic *mf*. The vocal line has 'Bum, bum, -' with a long note. The piano accompaniment continues with eighth-note triplets in the bass line and chords in the treble line, starting with B \flat .

70

bum, bum, bum, bum, bum, bum, bum, bum,

E \flat M 7 E \flat E \flat 6 /F F 7

Detailed description: This system contains measures 70 through 73. The vocal line has a sequence of 'bum' notes with varying durations. The piano accompaniment features eighth-note triplets in the bass line and chords in the treble line, including E \flat M 7 , E \flat , E \flat 6 /F, and F 7 .

73

75

bum, bum, bum. — Oh, — and, — love,

F⁷/B^b B^b B^b/D E^b

76

I'll be that fool for you, — I'm

E^b/F F B^b F/A Gm Dm/F

79

sure; you — know I don't mind. —

E^b E^b/F F B^b

you know I don't

82 83 *f*

And yes, you'll be the

mind. *f*

Ab/Bb Eb Eb/F F

85

on - ly one. No one can de - ny -

Bb Dm/A Gm7 Dm/F EbM7 Eb6 Dm7

88

this love I have in - side. I'll

Bb/D EbM7 Eb6 Dm7 Bb/D

91

give _____ it all to you, my love, my love,
 my love, my love, my love,

E_b *Dm⁷* *Cm⁷* *E_b⁶/F*

94

mf my end-less love.

mf

B_b

mf

97

rit.

rit.

E_b *E_b/F* *F⁷* *F⁷/B_b* *B_b*

33215

US \$1.85

