

Musical score for the first system. It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The piano accompaniment features a prominent triplet pattern in the right hand and a steady bass line in the left hand. The vocal line has a melodic line with some rests. The bass line provides harmonic support with a consistent rhythmic pattern.

No. 18

Maybe This Time

Cue: CLIFF: ...before you see the doctor?

Musical score for the second system. It includes four staves: Orchestral (Orch.) at the top, Vocal, Piano, and Guitar Chords. The Orchestral part is marked "Cl., Str., Synth." and features a melodic line with a *p* dynamic. The Vocal line is empty. The Piano part features a triplet pattern in the right hand and a bass line in the left hand. The Guitar Chords part shows a sequence of chords: G, G+, Em/G, and G+, with triplet markings above the notes.

Musical score for the third system. It includes three staves: T.S.x. Solo, Piano, and Guitar Chords. The T.S.x. Solo part is marked "T.S.x. Solo" and "mp", featuring a melodic line. The Piano part features a triplet pattern in the right hand and a bass line in the left hand. The Guitar Chords part shows a sequence of chords: G, G+, Em/G, and G+, with triplet markings above the notes.

[9] Cl., Str., Synth. T.Sx. Solo

SALLY

May-be this time... I'll be luck-y... May-be this time... he'll stay.

G G⁺ Em/G G7

T.Sx. Solo

May-be this time.. for the first time. lovewon't hur-ry a - way.

C C⁺ Am/C B^b/C[#]

[17] +Hp., Str., Cls. Vn. mp

He will hold me fast. I'll be home at last.

D7 E7 (+5) (b5) (b5) Em/A D13

Va., Vc. T.Sx. Solo

Not a los - er - an - y - more.. like the last time.. and the time be - fore..

Dm/G C2 Cm2 G F6 E7(b9) A7 D7

[25] Cls., T.Sx., Va.

Ev - 'ry - bo - dy - loves a win - ner - so no - bo - dy - loved

G G+ Em/G

Br. *mp*

me. *mp*

La - dy Peace - ful.. La - dy Hap - py..

G9 C C+

[33] ww., Str.

Br. 3 3 3

That's what I long to be. All the odds are—

Am/C B \flat ° 3 3 3 D7

+Br. 3 3 3

in my fa - vor.— some - thing's bound to be - gin.

Em Em Δ 7 Em7 A13 A $^+$ 9 A9

ww.

It's— get to hap - pen, hap - pen some - time., may - be this time I'll

G/D E \flat $^+$ Am9 C Δ 7/D

[41]

Br. *mf* *ww*

win. *G* *E^b7* *E^b7(b⁹)* *A^b* *A^b*

Ev - 'ry - bo - dy - loves a win - ner -

This system contains the first two staves of music. The top staff is for the Brass section, marked *mf* and *ww*, with a dynamic marking of *mf*. The vocal line is on the second staff, with lyrics "win. Ev - 'ry - bo - dy - loves a win - ner -". The piano accompaniment is on the third and fourth staves, with chords *G*, *E^b7*, *E^b7(b⁹)*, *A^b*, and *A^b*. There are triplets in the piano part.

Orch. *ww* *Tpis., Tbn. 8vb*

so no-bo - dy loved me. La - dy Peace - ful.

Fm/A^b *A^b9* *A^b13* *A^b+9* *D^b*

This system contains the third and fourth staves of music. The top staff is for the Orchestra, marked *ww*, with a dynamic marking of *ww*. The vocal line is on the second staff, with lyrics "so no-bo - dy loved me. La - dy Peace - ful.". The piano accompaniment is on the third and fourth staves, with chords *Fm/A^b*, *A^b9*, *A^b13*, *A^b+9*, and *D^b*. There are triplets in the piano part.

La - dy Hap - py. - That's what I long to be.

D^b+ *B^bm/D^b* *D^o7*

This system contains the fifth and sixth staves of music. The vocal line is on the second staff, with lyrics "La - dy Hap - py. - That's what I long to be.". The piano accompaniment is on the third and fourth staves, with chords *D^b+*, *B^bm/D^b*, and *D^o7*. There are triplets in the piano part.

[49]

All the odds are in my fa - vor, some - thing's bound to be -

E^b7 *Fm* *Fm/E^b*

Str. *even Strs* *Ad lib.* *Str. + Hp. arp.*

gin. It's got to hap - pen.. hap - pen some - time.. May - be this time..

B^b13 *even Strs* *A^b/E^b* *A^b+/E^b* *Fm/E^b*

[57] A Tempo

T.Sx. Solo

May - be this time I'll win.

D^bΔ7/E^b