



Mario Miladin

Composer

Croatia, Dubrovnik

About the piece



Title: Trio for flute, violin and violoncello, Op.2 - II.Andante
Composer: Miladin, Mario
Licence: Mario Miladin © All rights reserved
Instrumentation: Flute, violin, cello
Style: Modern classical

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II.

Andante ♩ = 66

Mario Miladin

Flute *p* *mf*

Violin *p*

Violoncello *p* *mf* 3

Fl. 6

Vln. 5

Vc. 5

Fl. 12

Vln. 11

Vc. 11

Fl. 17

Vln. 16

Vc. 16

f *f* *f*

Fl. 22

Vln. 21

Vc. 21

28

Fl. *cresc.* *f*

Vln. *cresc.* *f*

Vc. *cresc.* *f*

Measures 28-33: Flute, Violin, and Viola parts. The key signature has two flats. The time signature is 2/4. Dynamics include *cresc.* and *f*.

34

Fl. *p*

Vln. *p*

Vc. *p*

Measures 34-39: Flute, Violin, and Viola parts. The key signature has two flats. The time signature changes from 2/4 to 3/4. Dynamics include *p*. There is a triplet in measure 39.

40

Fl. *mf*

Vln. *mf*

Vc. *mf*

Measures 40-45: Flute, Violin, and Viola parts. The key signature has two flats. The time signature is 2/4. Dynamics include *mf*. There is a quintuplet in measure 43.

46

Fl.

Vln.

Vc.

Measures 46-51: Flute, Violin, and Viola parts. The key signature has two flats. The time signature is 2/4.

52

Fl.

Vln.

Vc.

Measures 52-57: Flute, Violin, and Viola parts. The key signature has two flats. The time signature is 2/4.

55

Fl.

Vln.

Vc.

f

f

f

p