



RONDO

KV 15d

Wolfgang Amadeus Mozart (1756–1791)

♩. = 69

Musical score for Rondo in G major, KV 15d by Wolfgang Amadeus Mozart. The score is written for piano in 6/8 time. It consists of five systems of two staves each (treble and bass clef). The first system starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff has a dynamic marking of *mf* and a *(D. C.) p* instruction. The second staff has a dynamic marking of *p*. The second system has a dynamic marking of *p* and *(mf)*. The third system has a dynamic marking of *f* and ends with the word *Fine*. The fourth system has a dynamic marking of *p*. The fifth system has a dynamic marking of *mf* and ends with the instruction *Da Capo al Fine*. The score includes various musical notations such as notes, rests, slurs, and fingerings (1-5). There are also some performance markings like *(D. C.)* and *Fine*.

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Da Capo al Fine

Rondo

Das Rondo ist ein Musikstück, in dem mehrere Male das Hauptthema A (Refrain) unverändert auftritt und mit verschiedenen Zwischenteilen B, C, D usw. abwechselt. In der Klassik tritt das Rondo häufig als heiterer Schluss-Satz einer Sonate oder Sinfonie auf.