

# For The Love Of A Princess

(from "Braveheart")

By James Horner

♩ = 48

F<sup>5</sup> G<sup>5</sup> A<sup>5</sup> G<sup>5</sup> F<sup>5</sup> G<sup>5</sup>

mp

Musical notation for the first system, measures 1-6. The piece is in 4/4 time. The melody in the right hand consists of eighth and quarter notes. The bass line in the left hand consists of chords. The dynamic is marked *mp*.

A<sup>5</sup> Am G F G Am G F G

mf

Musical notation for the second system, measures 7-12. The melody continues with eighth and quarter notes. The bass line consists of chords. The dynamic is marked *mf*.

Am F G Am F G Am

p

Musical notation for the third system, measures 13-18. The melody continues with eighth and quarter notes. The bass line consists of chords. The dynamic is marked *p*. The system ends with a double bar line and a 4/4 time signature.

♩ = 60 Faster

Em/G Dm/F Am/E

pp cresc.

Musical notation for the fourth system, measures 19-22. The tempo is marked *Faster* and the dynamic is marked *pp cresc.*. The melody in the right hand consists of eighth and quarter notes. The bass line in the left hand consists of chords. The system ends with a double bar line and a 4/4 time signature.

Gm Dm/F Eb

*p* *mf dim.*

Cm D

*mp* *cresc.*

Gm Dm Cm

*mf*

Gm Fm Cm/Eb

*mf*

D<sup>9</sup> B<sup>b</sup>m C

*mf*

Dm Am F C Am Em

*cresc.*

F G F G Am G

*ff*

F G Am F<sup>5</sup> G<sup>5</sup>

*dim.* *mp*

A<sup>5</sup> G<sup>5</sup> F<sup>5</sup> G<sup>5</sup> A<sup>5</sup> F

2/4

rit. F<sup>5</sup> G<sup>5</sup> A<sup>5</sup>

*p*

2/4 4/4 2/4