

# ANGEL OF MUSIC

Music by ANDREW LLOYD WEBBER  
Lyrics by CHARLES HART  
Additional lyrics by RICHARD STILGOE

Moderato (♩)

MEG B♭

F/B♭

E♭/B♭

F/B♭

B♭

F/B♭

B♭

Bbsus4

Where in the world have you been hid-ing? Real-ly, you were per-fect —

I on-ly wish I knew your se-cret; who is this new tu-tor? —

B♭

F/B♭

E♭/B♭

F/B♭

B♭

F/B♭

B♭

*rit.*

*a tempo*

B♭/F

F

E♭/F

F

B♭/F

F

B♭

*mp*

CHRISTINE

Gm

Eb

Cm

D7/C

Fa - ther once spoke of an an - gel, — I used to dream he'd ap - pear.

Gm

Eb

Cm7 Absus+4

F

Now as I sing I can sense him — and I know he's here.

Bb

F/Bb

Eb/Bb

F/Bb

Bb

F/Bb

Bb

Bbsus4

Here in this room he calls me soft - ly, some - where in - side hid - ing. —

*mf*

Bb

F/Bb

Eb/Bb

F/Bb

Bb

F/Bb

Bb

Some - how I know he's al - ways with me: he, the un - seen gen - ius. —

MEG Gm

Eb

Cm

D7/C

Christ-ine, you must have been dream-ing. — stor-ies like this can't come true.

Gm

Eb

Cm7 A♭sus+4

*rit.*

F

Christ-ine, you're talk - ing in rid - dles, — and it's not like you.

*a tempo*

CHRISTINE Db

Ab/D♭

Gb/D♭

Ab/D♭

D♭

Ab/D♭

CHRISTINE

Gb/D♭

An - gel of mu - sic, guide and guar-dian, grant to me your glo-ry! —  
MEG Who is this an-gel, this*f*

D♭

Ab7/D♭

Gb/D♭

Ab/D♭

D♭

Ab/D♭

D♭

*poco più  
mosso*

CHRISTINE

an - gel of mu - sic, hide no long-er, se - cret and strange an-gel. — He's

## CHRISTINE

with me ev-en now, all a-round me. it fright-ens me. *rit.*

## MEG

Your hands are cold; your face, Christ-me, it's white; don't be fright-ened!

*pp**a tempo*PHANTOM *bass/Bb*

In - so-lent boy, this slave of fash-ion, bask-ing in your glo-ry. —

*f*

*Bb F/Bb Eb/Bb F/Bb Bb F/Bb Bb*

Ig - nor-ant fool, this brave young suit - or, shar - ing in my tri - umph. —

## CHRISTINE

*B F#7/B E/B F#7/B B F#7/B B Bsu84*

An - gel, I hear you! Speak, I lis - ten. Stay by my side, guide me! —

*mf*

B F# / B E / B F# / B B F# / B B

An - gel, my soul was weak; for - give me! En - ter at last, mas - ter!

This system contains the first four measures of the score. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The key signature has three sharps (F#, C#, G#). The tempo is marked 'Andante'.

PHANTOM

G#m Emaj7 C#m7 D# / C#

Flat - ter - ing child, you shall know me. — see why in sha - dow I hide.

This system contains the next four measures. The piano accompaniment features a prominent arpeggiated pattern in the right hand.

G#m Emaj7 C#m7 Asus+4 F# rit.

Look at your face in the mir - ror! — I am there in - side.

This system contains the final four measures of the section. The piano accompaniment becomes more rhythmic and driving in the final measure.

CHRISTINE

D a tempo A / D G / D A / D D A / D D Dsus4

An - gel of mu - sic, guide and guar - dian, grant to me your glo - ry!

This system contains the final four measures of the score. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

D A/D G/D A/D D A/D D *rit.*

An - gel of mu - sic, hide no long-er! Come to me, strange an-gel! —

PHANTOM

*a tempo*

I am your an - gel of mu - sic; come to me an - gel of

*mf*

RAOUL PHANTOM

mu - sic! Whose is that voice? Who is that in there? I am your an - gel of

*segue*

mu - sic; come to me, an - gel of mu - sic!