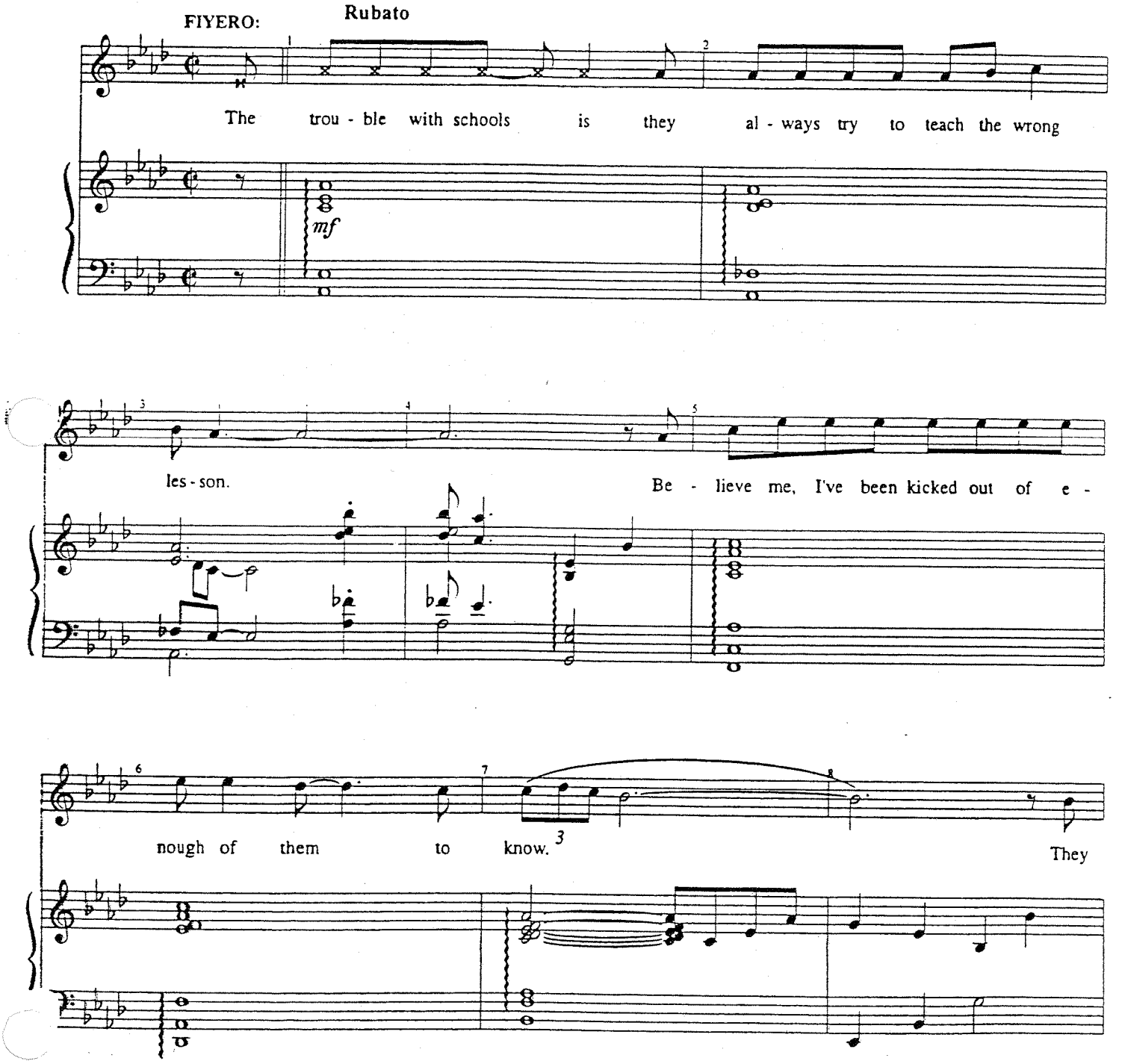
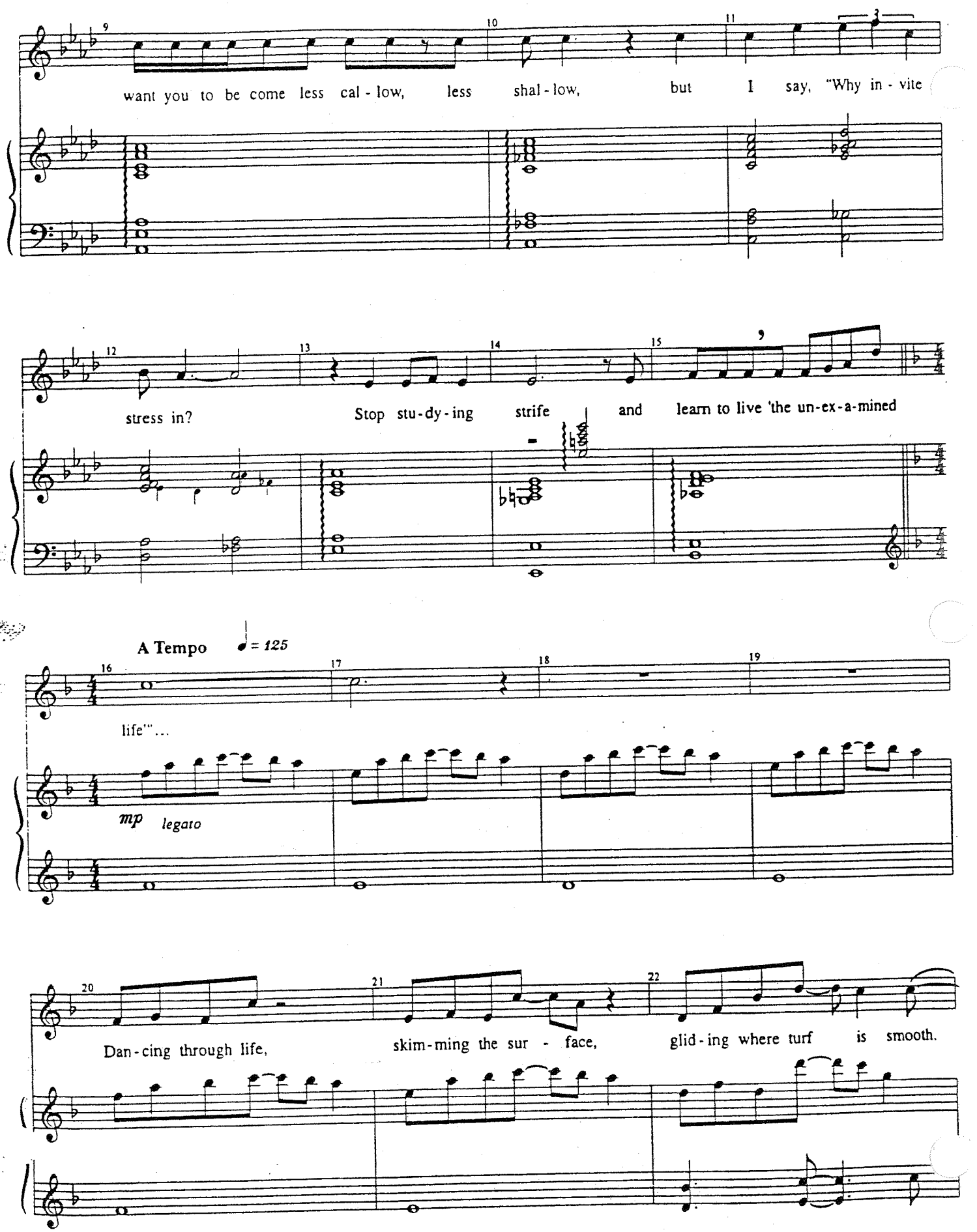
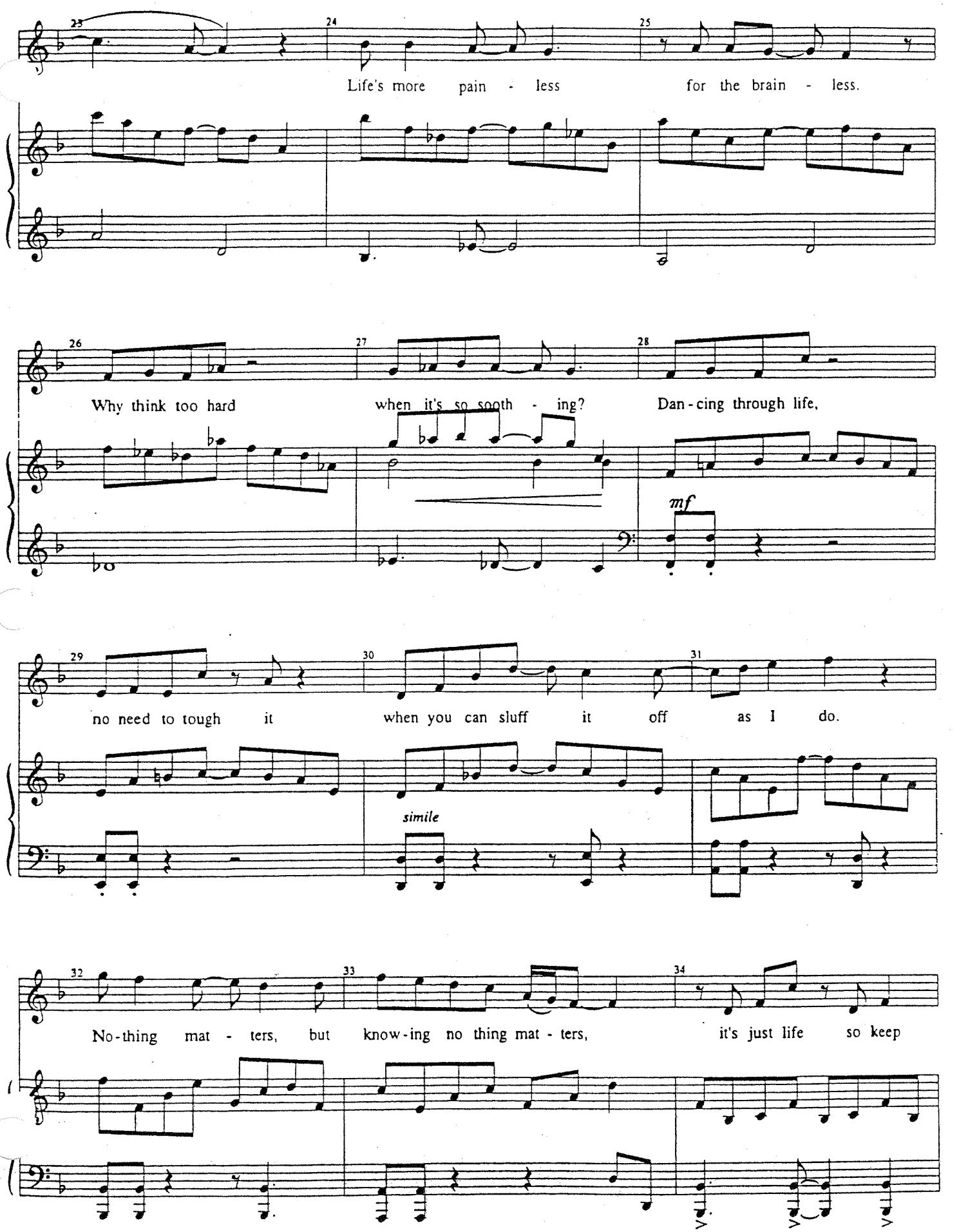
DANCING THROUGH LIFE

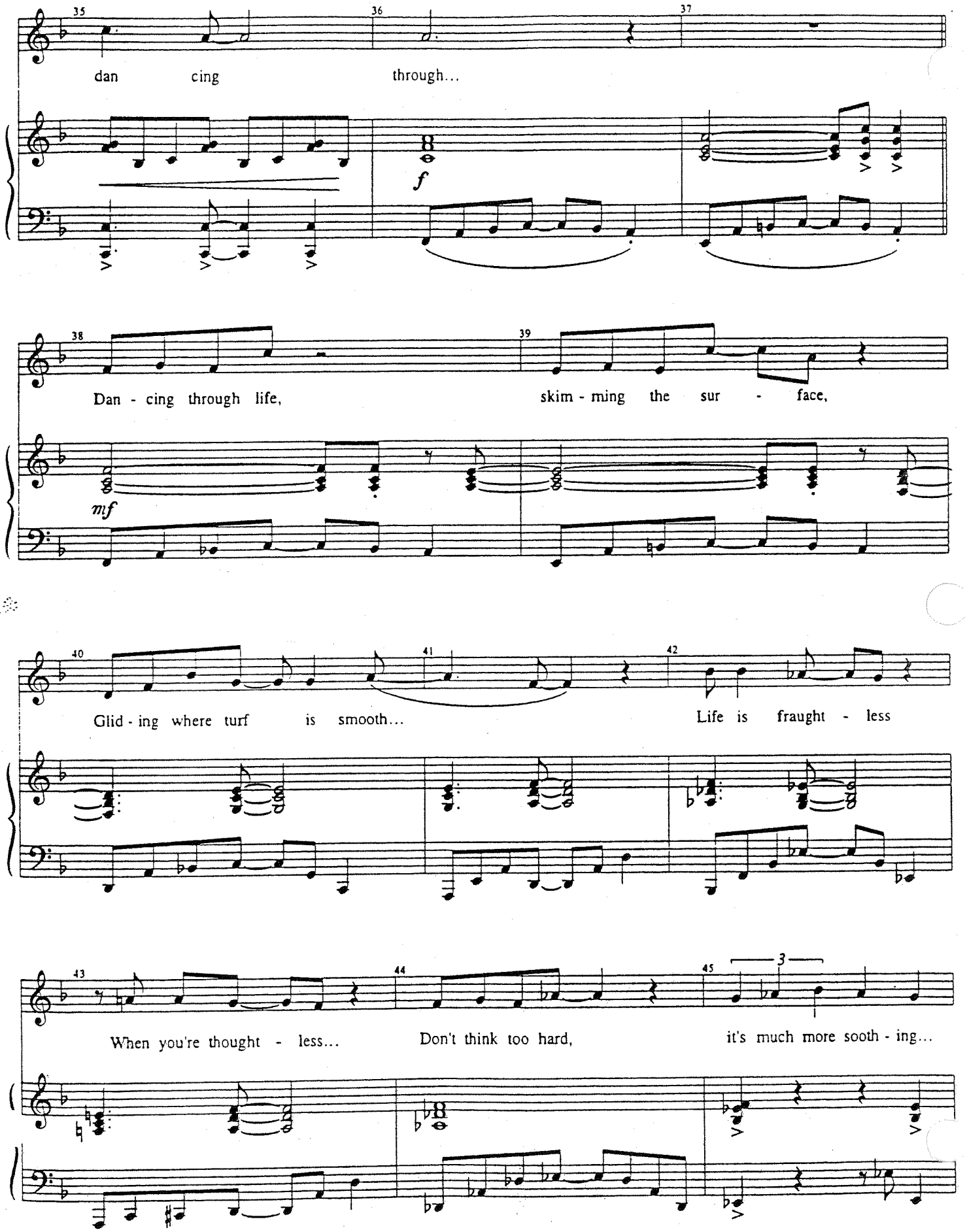
[Rev. 9/19/03]

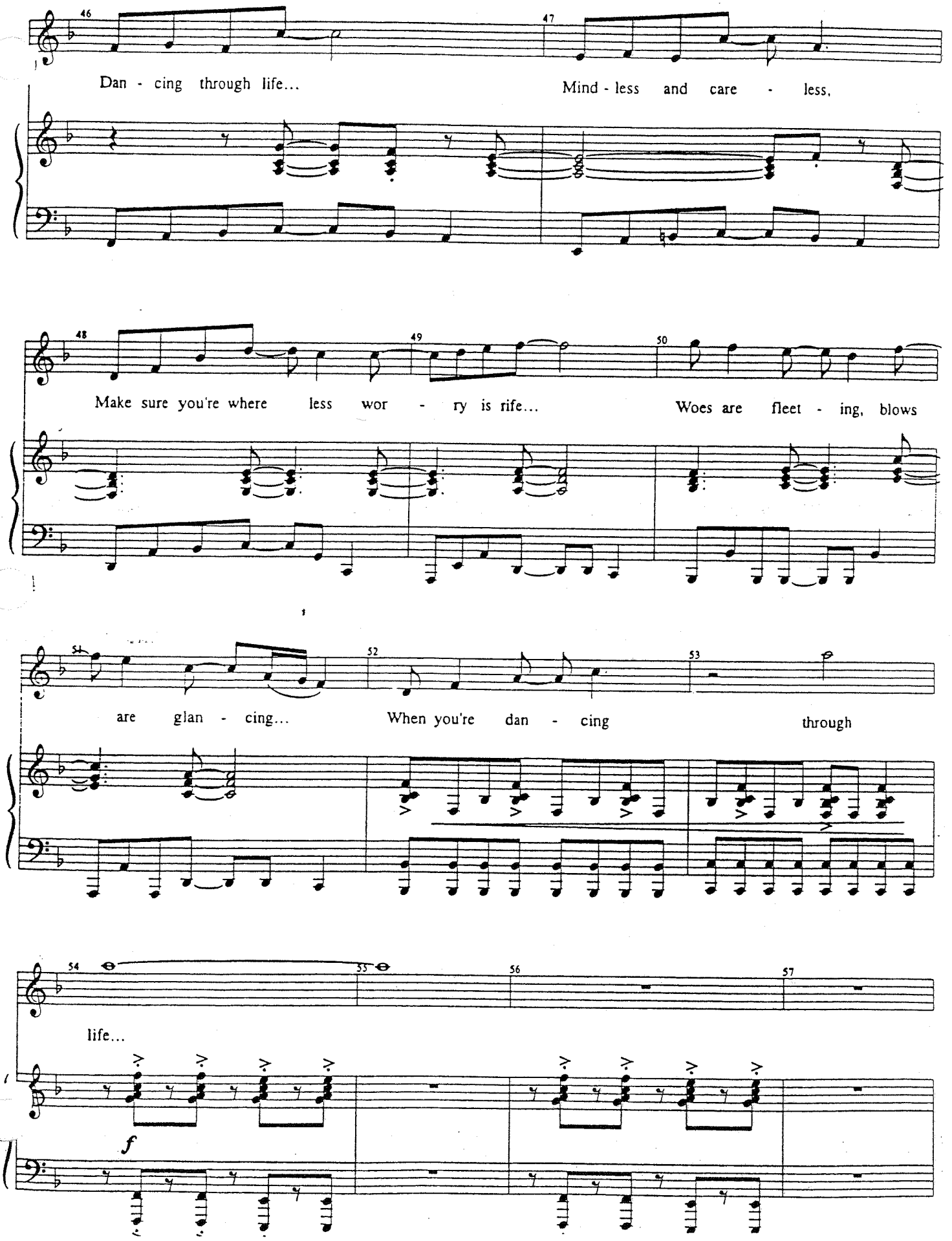
Music and Lyrics by
STEPHEN SCHWARTZ

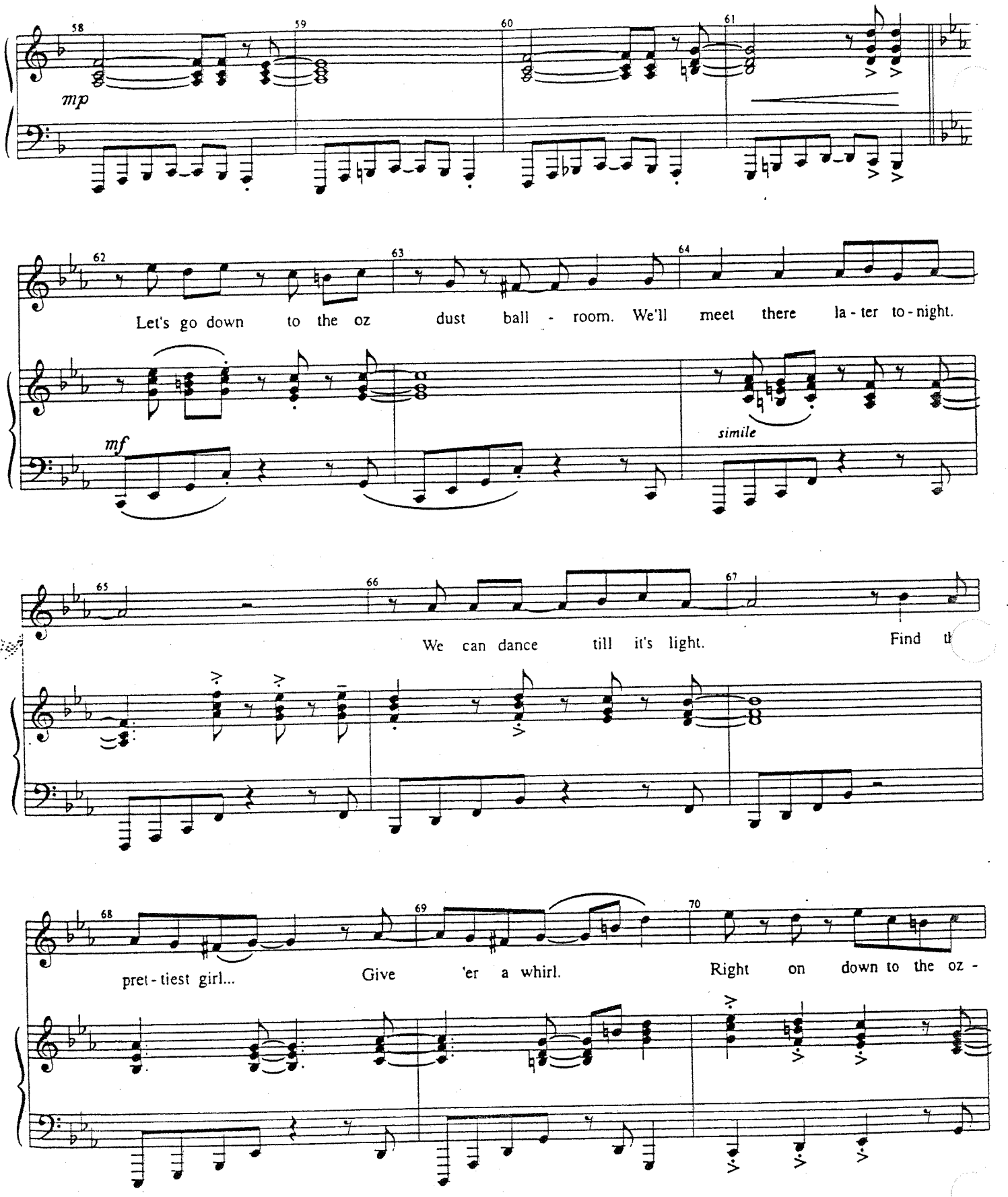


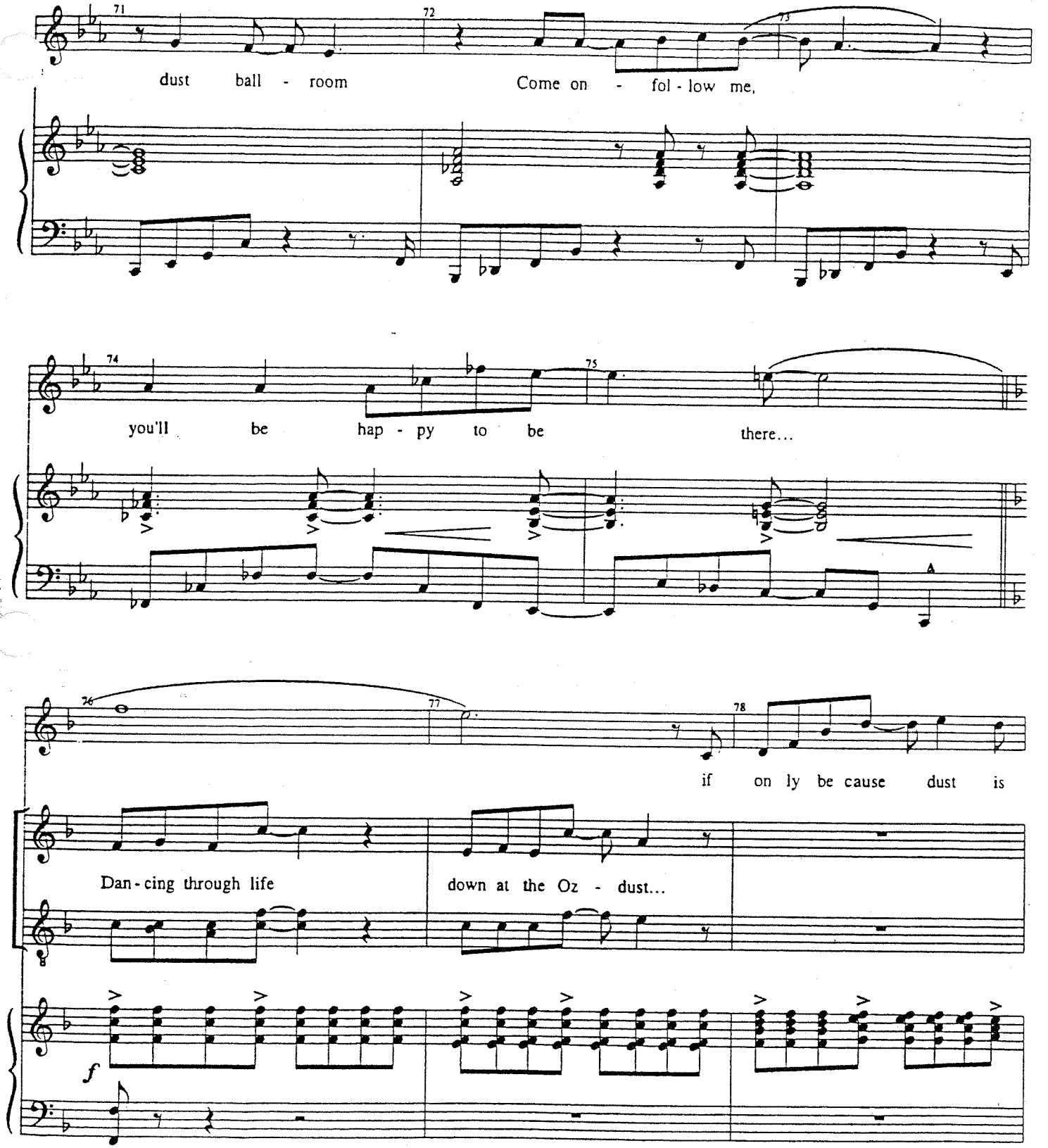

want you to be come less cal - low, less shal - low, but I say, "Why in - vite
stress in? Stop stu-dy-ing strife and learn to live 'the un-ex-a-mined
A Tempo ♩ = 125
life'"...
mp legato
Dan-cing through life, skim-ming the sur - face, glid-ing where turf is smooth.

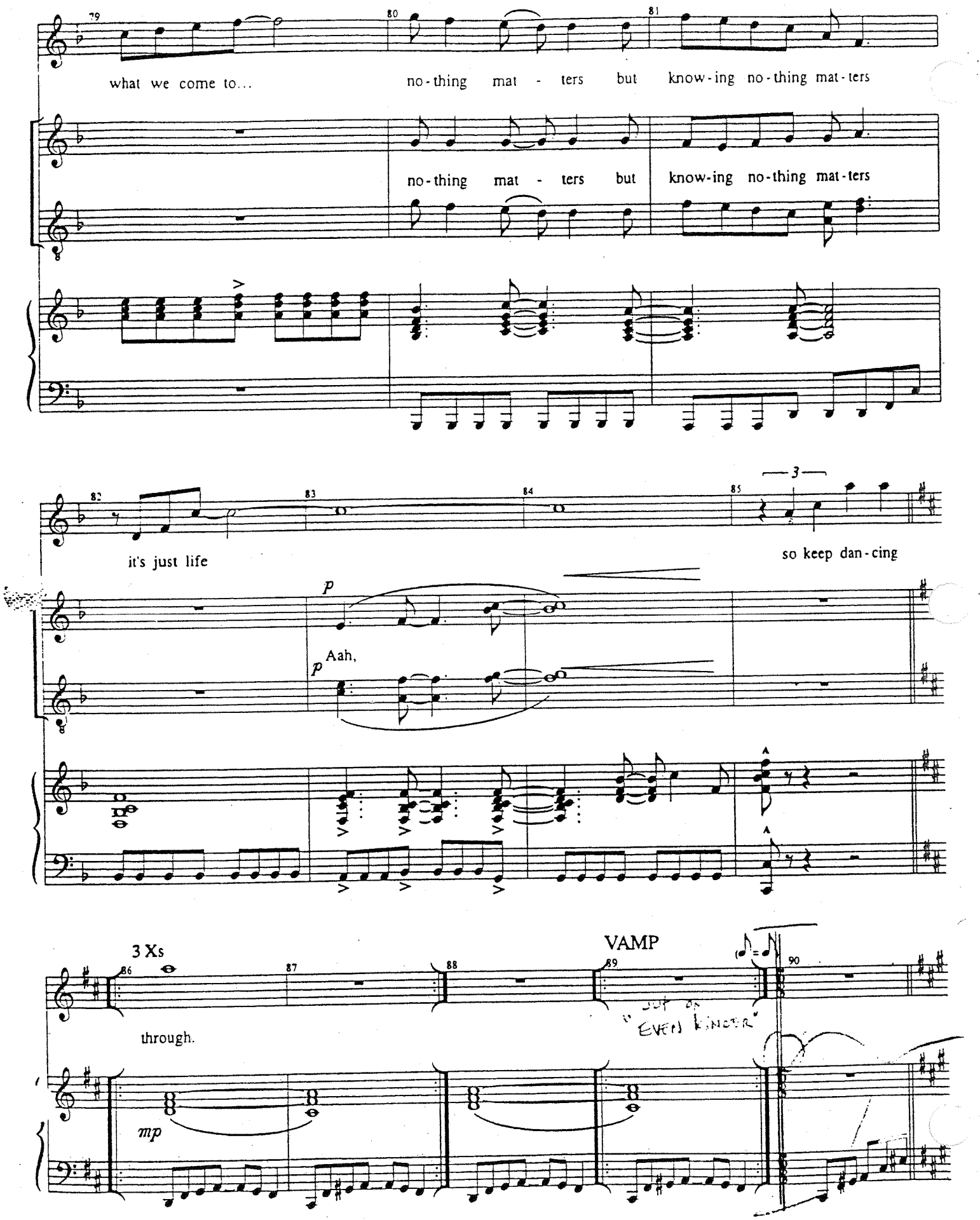

23
24
25
Life's more pain - less for the brain - less.
26
27
28
Why think too hard when it's so sooth - ing? Dan - cing through life,
mf
29
30
31
no need to tough it when you can sluff it off as I do.
simile
32
33
34
No - thing mat - ters, but know - ing no thing mat - ters, it's just life so keep

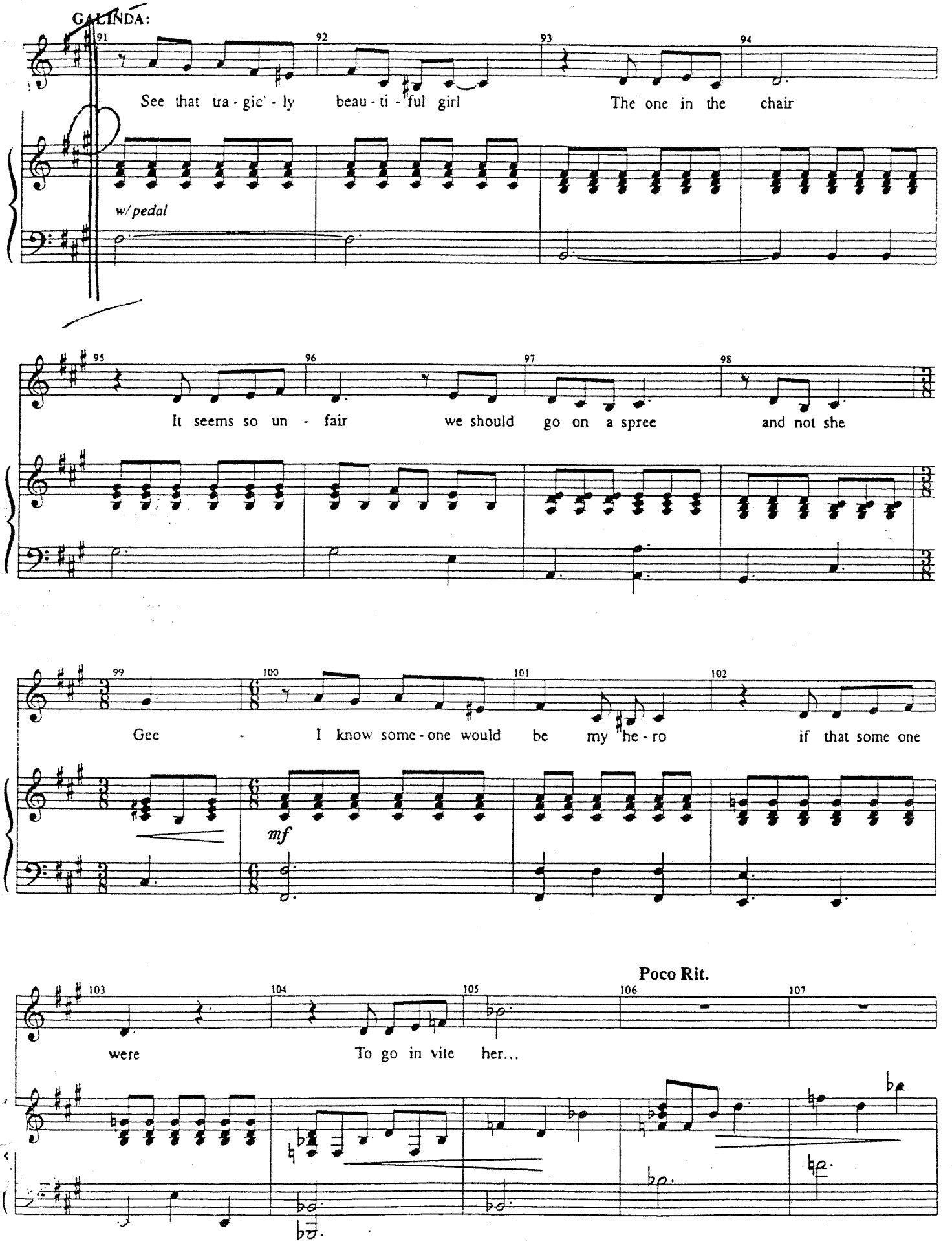

35
36
37
dan cing through...
f
38
39
Dan - cing through life, skim - ming the sur - face,
mf
40
41
42
Glid - ing where turf is smooth... Life is fraught - less
43
44
45
3
When you're thought - less... Don't think too hard, it's much more sooth - ing...

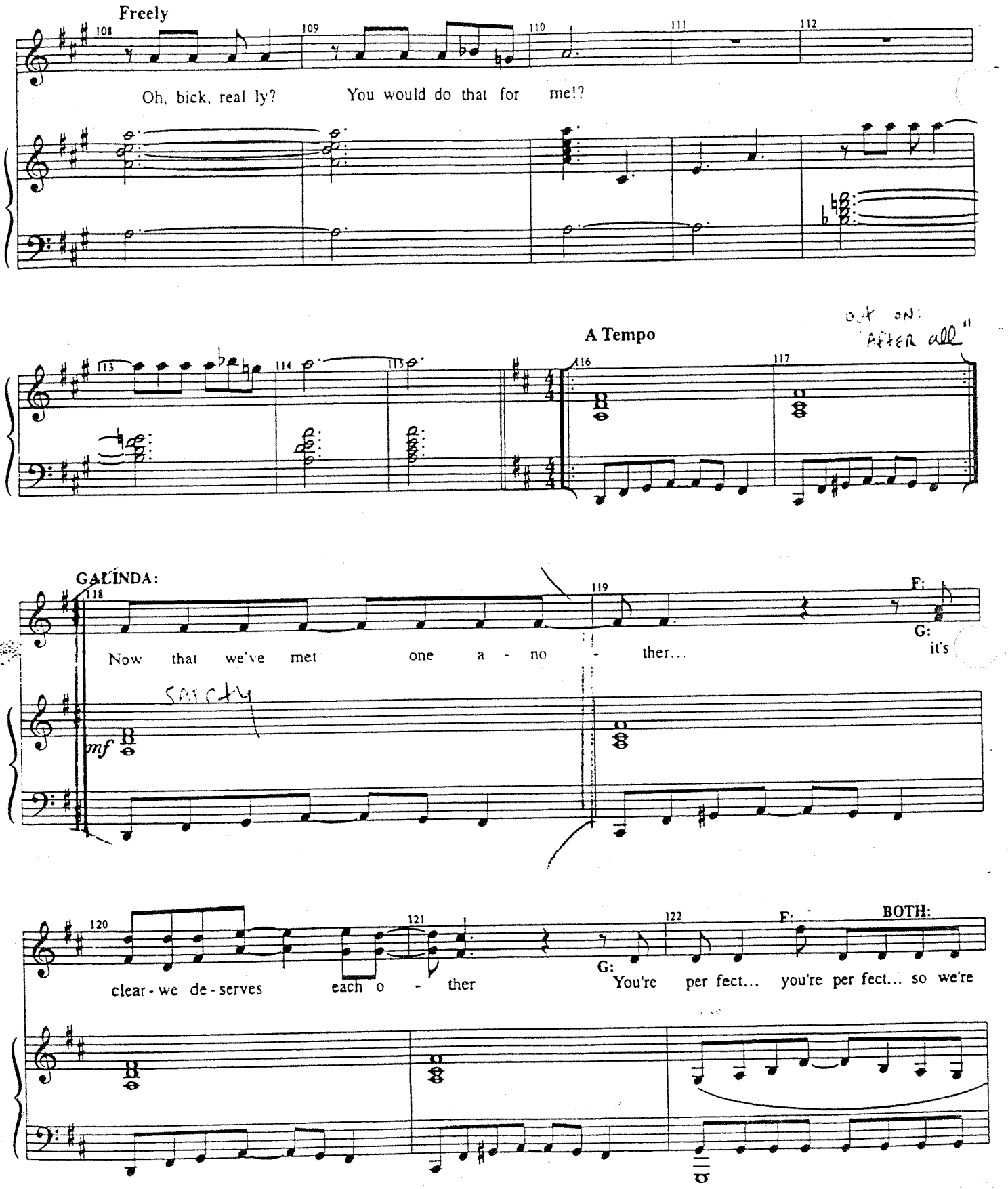

46
47
Dan - cing through life...
Mind - less and care - less,
48
49
50
Make sure you're where less wor - ry is rife...
Woes are fleet - ing, blows
51
52
53
are glan - cing...
When you're dan - cing through
54
55
56
57
life...
f

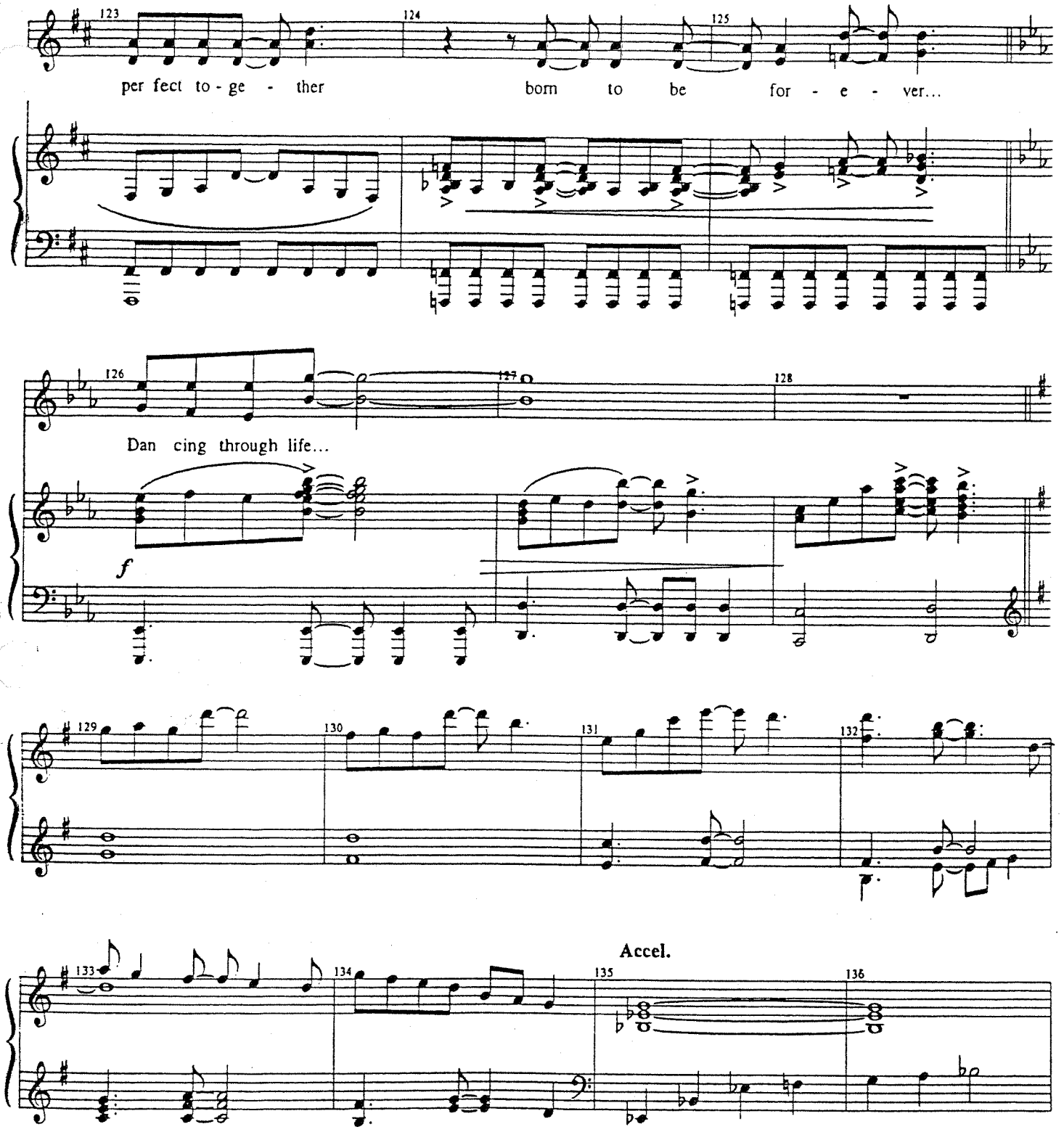

58
59
60
61
mp
62
63
64
Let's go down to the oz dust ball - room. We'll meet there la - ter to - night.
mf
simile
65
66
67
We can dance till it's light.
Find th
68
69
70
pret - tiest girl...
Give 'er a whirl.
Right on down to the oz -


71
72
73
dust ball - room
Come on - fol - low me,
74
75
you'll be hap - py to be there...
A
76
77
78
if on ly be cause dust is
Dan - cing through life
down at the Oz - dust...
f


79
80
81
what we come to...
no-thing mat - ters but know-ing no-thing mat-ters
no-thing mat - ters but know-ing no-thing mat-ters
82
83
84
85
3
it's just life
so keep dan-cing
p
Aah,
3 Xs
86
87
88
89
90
VAMP
through.
mp


GALINDA:
See that tra - gic' - ly beau - ti - ful girl The one in the chair
w/ pedal
It seems so un - fair we should go on a spree and not she
Gee - I know some - one would be my he - ro if that some one
mf
Poco Rit.
were To go in vite her...


Freely
Oh, bick, real ly? You would do that for me!?
A Tempo
out on: "After all"
GALINDA:
Now that we've met one a - no - ther...
F: G: it's
mf
Sarcty
clear - we de - serves each o - ther
G: You're per fect... you're per fect... so we're
F: BOTH:


123
124
125
per fect to - ge - ther
born to be for - e - ver...
126
127
128
Dan cing through life...
f
129
130
131
132
133
134
135
136
Accel.

Allegretto ♩ = 150

VAMP

VANESSA:

137 138 139 (last X only) 140

Fin - 'lly for this one night, I'm a - bout

G

141 142 143

to have a fun night with this Munch - kin boy Ga - lin -

C/G D/G

144 145 146

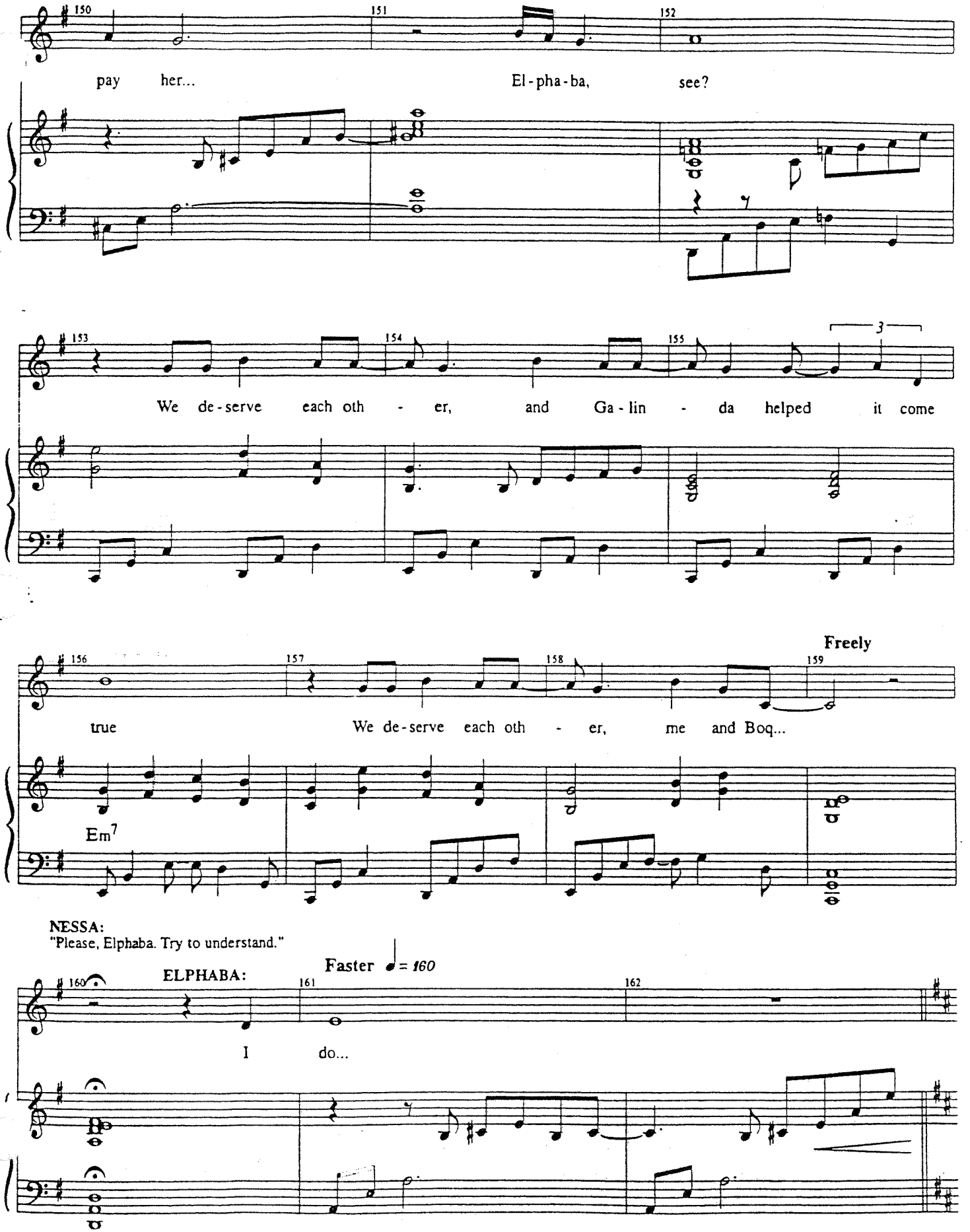
da found for me And I on - ly wish there

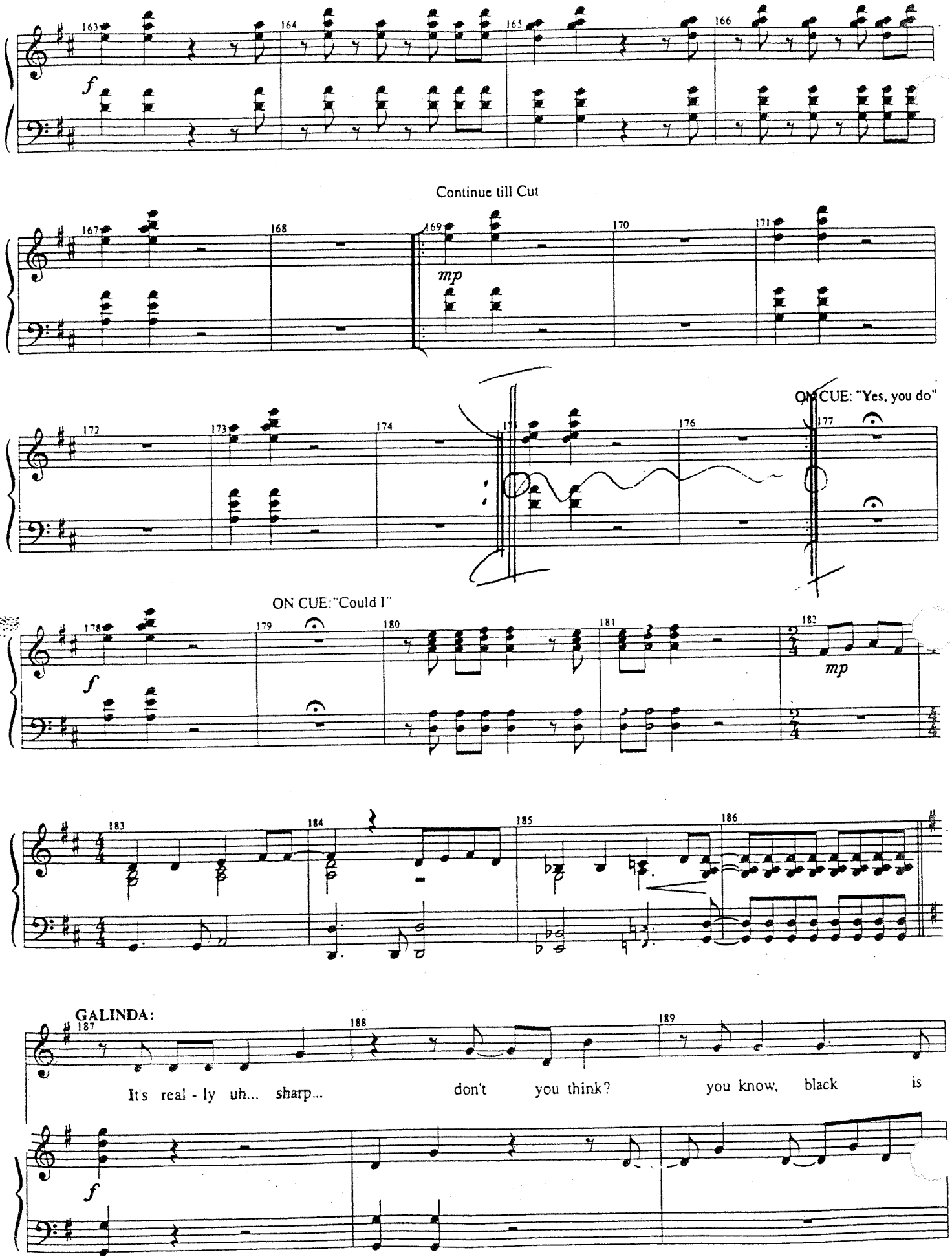
G D/F♯ Em

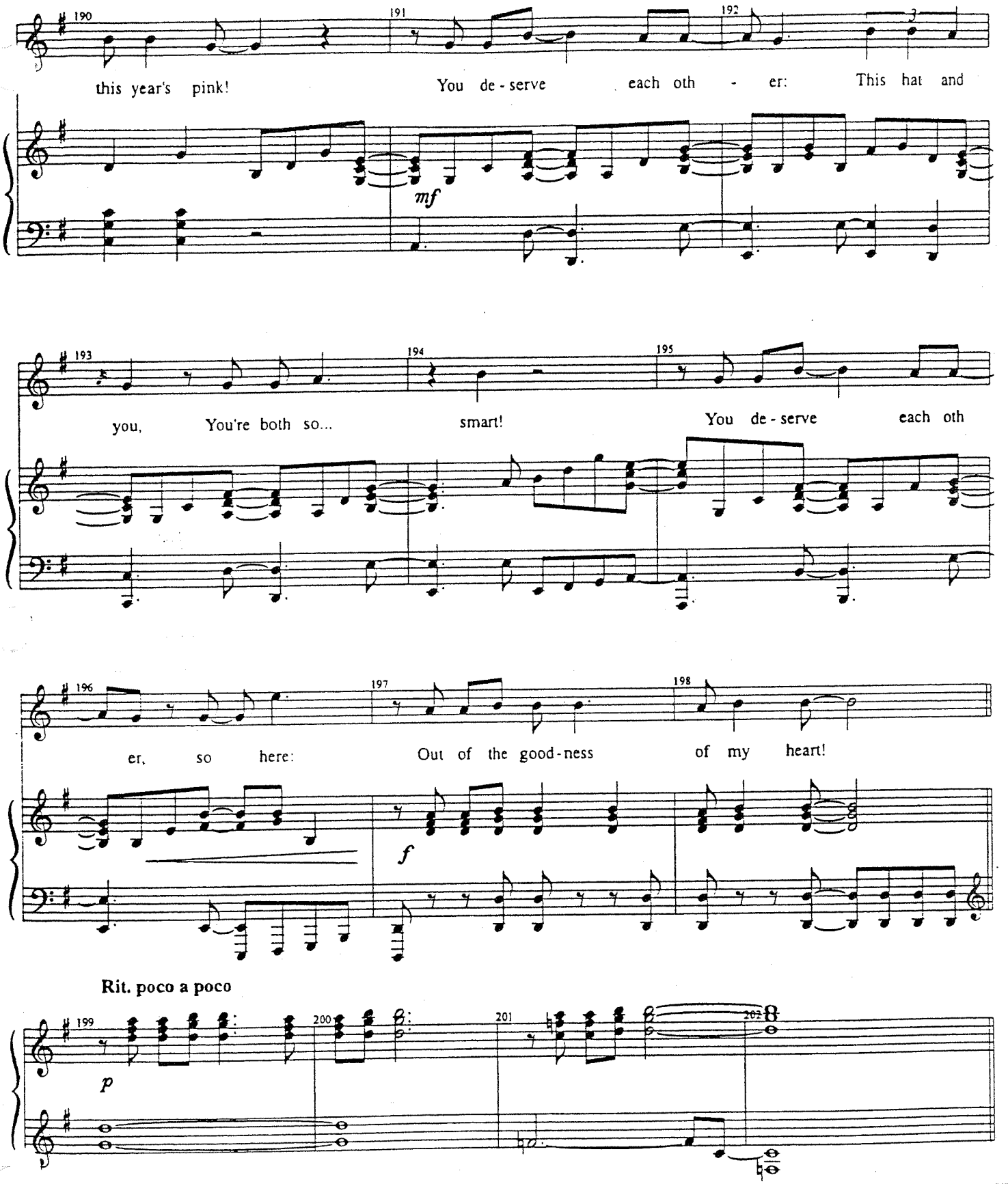
147 148 149

were Some - thing I could do for her to re -

Bm C Dsus Em


150
151
152
pay her...
El-pha-ba,
see?
153
154
155
3
We de-serve each oth - er, and Ga-lin - da helped it come
Freely
156
157
158
159
true
We de-serve each oth - er, me and Boq...
Em7
NESSA:
"Please, Elphaba. Try to understand."
ELPHABA:
Faster ♩ = 160
160
161
162
I do...


163
164
165
166
f
Continue till Cut
167
168
169
170
171
mp
172
173
174
175
176
177
ON CUE: "Yes, you do"
ON CUE:"Could I"
178
179
180
181
182
f
mp
183
184
185
186
GALINDA:
187
188
189
It's real - ly uh... sharp... don't you think? you know, black is
f



Segue to THE OZDUST DANCE