

Yura Yura - Hearts Grow

d = 152

Transcribed By: Aethynyc

For
Piano

The image displays a piano score for the piece 'Yura Yura - Hearts Grow'. The score is written for piano and is in the key of D major (indicated by two sharps: F# and C#) and common time (C). The tempo is marked as 'd = 152'. The score is organized into five systems, each consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The first system shows the initial chords and a simple melody. The second system introduces a more active bass line with eighth notes. The third system features a rhythmic pattern of eighth notes in both hands. The fourth system includes a double bar line and a fermata over a chord in the treble staff. The fifth system concludes the piece with a final melodic phrase in the treble and a steady bass accompaniment.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a whole rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef and features a continuous eighth-note accompaniment starting on C3, moving up stepwise to G3.

The second system continues the piece. The upper staff features a melodic line with a half-note chord G#4-A4-B4, followed by a quarter note G#4, and a quarter note A4. The lower staff continues the eighth-note accompaniment.

The third system shows the upper staff with a half-note chord G#4-A4-B4, followed by a quarter note G#4, and a quarter note A4. The lower staff continues the eighth-note accompaniment.

The fourth system features the upper staff with a half-note chord G#4-A4-B4, followed by a quarter note G#4, and a quarter note A4. The lower staff continues the eighth-note accompaniment.

The fifth system concludes the piece. The upper staff has a half-note chord G#4-A4-B4, followed by a quarter note G#4, and a quarter note A4. The lower staff continues the eighth-note accompaniment.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four sharps (F#, C#, G#, D#). The music features a melody in the upper staff with eighth and quarter notes, and a bass line in the lower staff with eighth notes and some rests.

The second system continues the piece. The upper staff has a melody with some chords and rests, while the lower staff has a steady eighth-note bass line.

The third system shows the melody in the upper staff moving through various intervals, with the bass line providing a consistent accompaniment.

The fourth system features a more complex melody in the upper staff with some triplets and chords, and a bass line with eighth notes.

The fifth system concludes the piece with a final melody in the upper staff and a bass line that ends with a few final notes.

The first system of music features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. The treble staff begins with a whole note chord of F#4, C#5, and G#5. The bass staff has a melodic line of eighth notes: F#2, G#2, A#2, B2, C3, D3, E3, F#3, G#3, A#3, B3, C4, D4, E4, F#4, G#4, A#4, B4, C5, D5, E5, F#5, G#5, A#5, B5, C6, D6, E6, F#6, G#6, A#6, B6, C7, D7, E7, F#7, G#7, A#7, B7, C8, D8, E8, F#8, G#8, A#8, B8, C9, D9, E9, F#9, G#9, A#9, B9, C10, D10, E10, F#10, G#10, A#10, B10, C11, D11, E11, F#11, G#11, A#11, B11, C12, D12, E12, F#12, G#12, A#12, B12, C13, D13, E13, F#13, G#13, A#13, B13, C14, D14, E14, F#14, G#14, A#14, B14, C15, D15, E15, F#15, G#15, A#15, B15, C16, D16, E16, F#16, G#16, A#16, B16, C17, D17, E17, F#17, G#17, A#17, B17, C18, D18, E18, F#18, G#18, A#18, B18, C19, D19, E19, F#19, G#19, A#19, B19, C20, D20, E20, F#20, G#20, A#20, B20, C21, D21, E21, F#21, G#21, A#21, B21, C22, D22, E22, F#22, G#22, A#22, B22, C23, D23, E23, F#23, G#23, A#23, B23, C24, D24, E24, F#24, G#24, A#24, B24, C25, D25, E25, F#25, G#25, A#25, B25, C26, D26, E26, F#26, G#26, A#26, B26, C27, D27, E27, F#27, G#27, A#27, B27, C28, D28, E28, F#28, G#28, A#28, B28, C29, D29, E29, F#29, G#29, A#29, B29, C30, D30, E30, F#30, G#30, A#30, B30, C31, D31, E31, F#31, G#31, A#31, B31, C32, D32, E32, F#32, G#32, A#32, B32, C33, D33, E33, F#33, G#33, A#33, B33, C34, D34, E34, F#34, G#34, A#34, B34, C35, D35, E35, F#35, G#35, A#35, B35, C36, D36, E36, F#36, G#36, A#36, B36, C37, D37, E37, F#37, G#37, A#37, B37, C38, D38, E38, F#38, G#38, A#38, B38, C39, D39, E39, F#39, G#39, A#39, B39, C40, D40, E40, F#40, G#40, A#40, B40, C41, D41, E41, F#41, G#41, A#41, B41, C42, D42, E42, F#42, G#42, A#42, B42, C43, D43, E43, F#43, G#43, A#43, B43, C44, D44, E44, F#44, G#44, A#44, B44, C45, D45, E45, F#45, G#45, A#45, B45, C46, D46, E46, F#46, G#46, A#46, B46, C47, D47, E47, F#47, G#47, A#47, B47, C48, D48, E48, F#48, G#48, A#48, B48, C49, D49, E49, F#49, G#49, A#49, B49, C50, D50, E50, F#50, G#50, A#50, B50, C51, D51, E51, F#51, G#51, A#51, B51, C52, D52, E52, F#52, G#52, A#52, B52, C53, D53, E53, F#53, G#53, A#53, B53, C54, D54, E54, F#54, G#54, A#54, B54, C55, D55, E55, F#55, G#55, A#55, B55, C56, D56, E56, F#56, G#56, A#56, B56, C57, D57, E57, F#57, G#57, A#57, B57, C58, D58, E58, F#58, G#58, A#58, B58, C59, D59, E59, F#59, G#59, A#59, B59, C60, D60, E60, F#60, G#60, A#60, B60, C61, D61, E61, F#61, G#61, A#61, B61, C62, D62, E62, F#62, G#62, A#62, B62, C63, D63, E63, F#63, G#63, A#63, B63, C64, D64, E64, F#64, G#64, A#64, B64, C65, D65, E65, F#65, G#65, A#65, B65, C66, D66, E66, F#66, G#66, A#66, B66, C67, D67, E67, F#67, G#67, A#67, B67, C68, D68, E68, F#68, G#68, A#68, B68, C69, D69, E69, F#69, G#69, A#69, B69, C70, D70, E70, F#70, G#70, A#70, B70, C71, D71, E71, F#71, G#71, A#71, B71, C72, D72, E72, F#72, G#72, A#72, B72, C73, D73, E73, F#73, G#73, A#73, B73, C74, D74, E74, F#74, G#74, A#74, B74, C75, D75, E75, F#75, G#75, A#75, B75, C76, D76, E76, F#76, G#76, A#76, B76, C77, D77, E77, F#77, G#77, A#77, B77, C78, D78, E78, F#78, G#78, A#78, B78, C79, D79, E79, F#79, G#79, A#79, B79, C80, D80, E80, F#80, G#80, A#80, B80, C81, D81, E81, F#81, G#81, A#81, B81, C82, D82, E82, F#82, G#82, A#82, B82, C83, D83, E83, F#83, G#83, A#83, B83, C84, D84, E84, F#84, G#84, A#84, B83, C85, D85, E85, F#85, G#85, A#85, B84, C86, D86, E86, F#86, G#86, A#86, B83, C87, D87, E87, F#87, G#87, A#87, B82, C88, D88, E88, F#88, G#88, A#88, B81, C89, D89, E89, F#89, G#89, A#89, B80, C90, D90, E90, F#90, G#90, A#90, B79, C91, D91, E91, F#91, G#91, A#91, B78, C92, D92, E92, F#92, G#92, A#92, B77, C93, D93, E93, F#93, G#93, A#93, B76, C94, D94, E94, F#94, G#94, A#94, B75, C95, D95, E95, F#95, G#95, A#95, B74, C96, D96, E96, F#96, G#96, A#96, B73, C97, D97, E97, F#97, G#97, A#97, B72, C98, D98, E98, F#98, G#98, A#98, B71, C99, D99, E99, F#99, G#99, A#99, B70, C100, D100, E100, F#100, G#100, A#100, B69, C101, D101, E101, F#101, G#101, A#101, B68, C102, D102, E102, F#102, G#102, A#102, B67, C103, D103, E103, F#103, G#103, A#103, B66, C104, D104, E104, F#104, G#104, A#104, B65, C105, D105, E105, F#105, G#105, A#105, B64, C106, D106, E106, F#106, G#106, A#106, B63, C107, D107, E107, F#107, G#107, A#107, B62, C108, D108, E108, F#108, G#108, A#108, B61, C109, D109, E109, F#109, G#109, A#109, B60, C110, D110, E110, F#110, G#110, A#110, B59, C111, D111, E111, F#111, G#111, A#111, B58, C112, D112, E112, F#112, G#112, A#112, B57, C113, D113, E113, F#113, G#113, A#113, B56, C114, D114, E114, F#114, G#114, A#114, B55, C115, D115, E115, F#115, G#115, A#115, B54, C116, D116, E116, F#116, G#116, A#116, B53, C117, D117, E117, F#117, G#117, A#117, B52, C118, D118, E118, F#118, G#118, A#118, B51, C119, D119, E119, F#119, G#119, A#119, B50, C120, D120, E120, F#120, G#120, A#120, B49, C121, D121, E121, F#121, G#121, A#121, B48, C122, D122, E122, F#122, G#122, A#122, B47, C123, D123, E123, F#123, G#123, A#123, B46, C124, D124, E124, F#124, G#124, A#124, B45, C125, D125, E125, F#125, G#125, A#125, B44, C126, D126, E126, F#126, G#126, A#126, B43, C127, D127, E127, F#127, G#127, A#127, B42, C128, D128, E128, F#128, G#128, A#128, B41, C129, D129, 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E219, F#219, G#219, A#219, B-50, C220, D220, E220, F#220, G#220, A#220, B-51, C221, D221, E221, F#221, G#221, A#221, B-52, C222, D222, E222, F#222, G#222, A#222, B-53, C223, D223, E223, F#223, G#223, A#223, B-54, C224, D224, E224, F#224, G#224, A#224, B-55, C225, D225, E225, F#225, G#225, A#225, B-56, C226, D226, E226, F#226, G#226, A#226, B-57, C227, D227, E227, F#227, G#227, A#227, B-58, C228, D228, E228, F#228, G#228, A#228, B-59, C229, D229, E229, F#229, G#229, A#229, B-60, C230, D230, E230, F#230, G#230, A#230, B-61, C231, D231, E231, F#231, G#231, A#231, B-62, C232, D232, E232, F#232, G#232, A#232, B-63, C233, D233, E233, F#233, G#233, A#233, B-64, C234, D234, E234, F#234, G#234, A#234, B-65, C235, D235, E235, F#235, G#235, A#235, B-66, C236, D236, E236, F#236, G#236, A#236, B-67, C237, D237, E237, F#237, G#237, A#237, B-68, C238, D238, E238, F#238, G#238, A#238, B-69, C239, D239, E239, F#239, G#239, A#239, B-70, C240, D240, E240, F#240, G#240, A#240, B-71, C241, D241, E241, 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D307, E307, F#307, G#307, A#307, B-138, C308, D308, E308, F#308, G#308, A#308, B-139, C309, D309, E309, F#309, G#309, A#309, B-140, C310, D310, E310, F#310, G#310, A#310, B-141, C311, D311, E311, F#311, G#311, A#311, B-142, C312, D312, E312, F#312, G#312, A#312, B-143, C313, D313, E313, F#313, G#313, A#313, B-144, C314, D314, E314, F#314, G#314, A#314, B-145, C315, D315, E315, F#315, G#315, A#315, B-146, C316, D316, E316, F#316, G#316, A#316, B-147, C317, D317, E317, F#317, G#317, A#317, B-148, C318, D318, E318, F#318, G#318, A#318, B-149, C319, D319, E319, F#319, G#319, A#319, B-150, C320, D320, E320, F#320, G#320, A#320, B-151, C321, D321, E321, F#321, G#321, A#321, B-152, C322, D322, E322, F#322, G#322, A#322, B-153, C323, D323, E323, F#323, G#323, A#323, B-154, C324, D324, E324, F#324, G#324, A#324, B-155, C325, D325, E325, F#325, G#325, A#325, B-156, C326, D326, E326, F#326, G#326, A#326, B-157, C327, D327, E327, F#327, G#327, A#327, B-158, C328, D328, E328, F#328, G#328, A#328, B-159, C329, D329, E329, F#329, G#329, A#329, B-160, C330, D330, E330, F#330, G#330, A#330, B-161, C331, D331, E331, F#331, G#331, A#331, B-162, C332, D332, E332, F#332, G#332, A#332, B-163, C333, D333, E333, F#333, G#333, A#333, B-164, C334, D334, E334, F#334, G#334, A#334, B-165, C335, D335, E335, F#335, G#335, A#335, B-166, C336, D336, E336, F#336, G#336, A#336, B-167, C337, D337, E337, F#337, G#337, A#337, B-168, C338, D338, E338, F#338, G#338, A#338, B-169, C339, D339, E339, F#339, G#339, A#339, B-170, C340, D340, E340, F#340, G#340, A#340, B-171, C341, D341, E341, F#341, G#341, A#341, B-172, C342, D342, E342, F#342, G#342, A#342, B-

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The music features a steady eighth-note accompaniment in the bass and a melody in the treble that includes eighth notes, quarter notes, and rests.

The second system continues the piece. The bass line remains consistent with eighth-note patterns. The treble staff introduces a melodic phrase with a dotted quarter note followed by an eighth note, and later features a half note with a fermata.

The third system shows the continuation of the accompaniment. The treble staff has a melodic line with a half note and a quarter note, ending with a long, sweeping fermata that spans across the end of the system.

The fourth system features a more active treble staff with chords and moving lines, including a triplet of eighth notes. The bass line continues with its eighth-note accompaniment.

The fifth system concludes the piece. The treble staff has a final melodic phrase with a fermata, followed by a whole rest. The bass line continues with eighth notes and ends with a final chord.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four sharps (F#, C#, G#, D#). The music features a melody in the treble staff with eighth and quarter notes, and a bass line in the bass staff with eighth notes. There are some rests and ties in the treble staff.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four sharps. The music continues with a melody in the treble staff and a bass line in the bass staff. There are some rests and ties in the treble staff.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four sharps. The music continues with a melody in the treble staff and a bass line in the bass staff. There are some rests and ties in the treble staff.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four sharps. The music continues with a melody in the treble staff and a bass line in the bass staff. There are some rests and ties in the treble staff.

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four sharps. The music continues with a melody in the treble staff and a bass line in the bass staff. There are some rests and ties in the treble staff.

The image displays a musical score for the piece 'Yura Yura - Hearts Grow', page 7. The score is written for piano and consists of three systems of music. Each system has a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The first system begins with a treble clef and a bass clef. The second system continues the piece with similar notation. The third system concludes the piece with a double bar line and repeat dots. The music features a mix of chords and melodic lines, with some notes beamed together and others held as longer notes.