



JUST ONCE

Words by CYNTHIA WEIL
Music by BARRY MANN

Slowly

C



Dm/C



Cmaj7/E



Fmaj7



Fmaj7/G



G



C(add9)



Fmaj7



I did my best, but I
I gave my all, but I

Em7



Am9



Dm7



G/F



guess my best_ was - n't good_ e - nough_ 'cause here we are_ back_ where we were_ be - fore_
think my all_ may have been_ too much_ 'cause Lord knows, we're_ not_ get - ting an - y - where_

Em7



Am(add9)



Am



Dm7



Gsus



G



Seems noth - ing ev - er chang - es, we're
It seems we're al - ways blow - in' what -

E7sus



E7



Am(add9)



Am/G



Dm7



C(add9)/E



back to be - ing stran - gers - And it seems at times - with all - we've got - or
 ev - er we've got go - in' And it seems at times - with all - we've got - we

F(add9)



F/G



G



F/G



G



C



G/C



head on out the door. Just once - can't we
 have - n't got a prayer. Just once - can't we

Gm7/C



C7/E



Fmaj7



C/E



fig - ure out - what we - keep do - in' wrong?
 fig - ure out - what we - keep do - in' wrong?

Dm7



G/F



Em7



Am(add9)



Am



Why we nev - er last - for ver - y long? What are we do -
 Why the good - times nev - er last - for long? Where are we go -

Dm7 **F/G** **G** **C** **G/C**

- in' wrong?
- ing wrong?

Just once
Just once

can't we
can't we

Gm7/C **C7/E** **Fmaj7** **C/E**

find a - way — to fin - 'ly make — it — right?
find a - way — to fin - 'ly make — it — right?

To
To



Dm7 **G/F** **Em7** **Am(add9)** **Am**

make the mag - ic last — for more — than — just one — night?
make the mag - ic last — for more — than — just one — night?

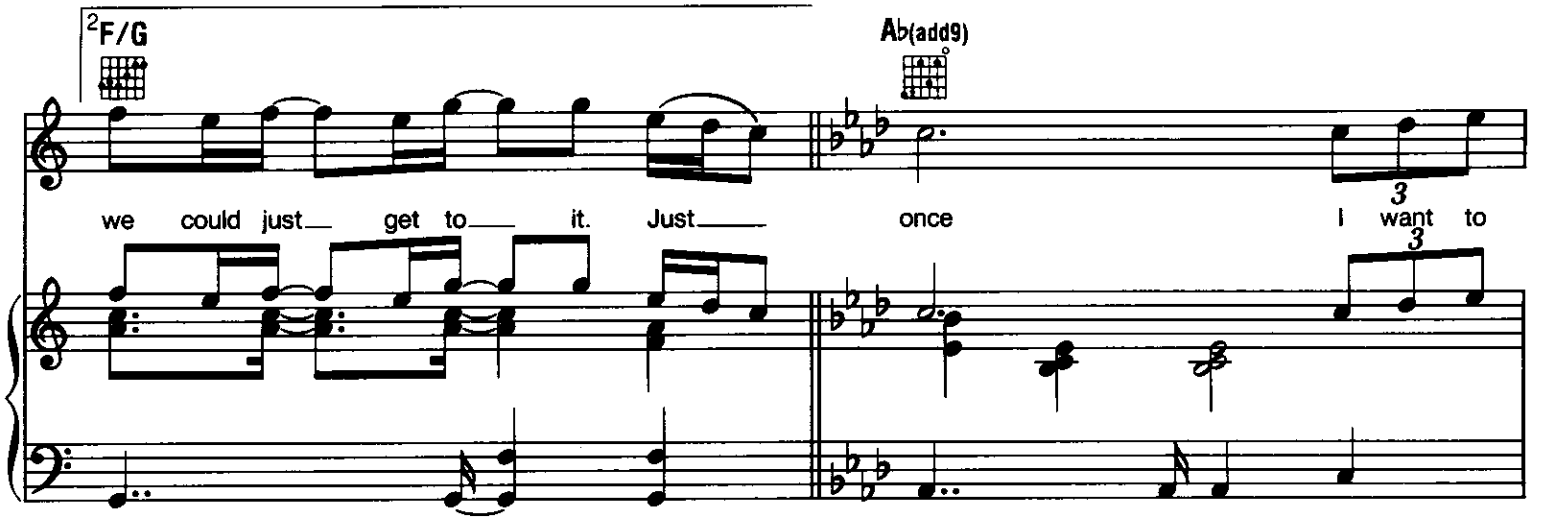
if
I




Dm7 **F/G**

we could just — get to — it, I know we could — break through — it.
know we could — break through — it if

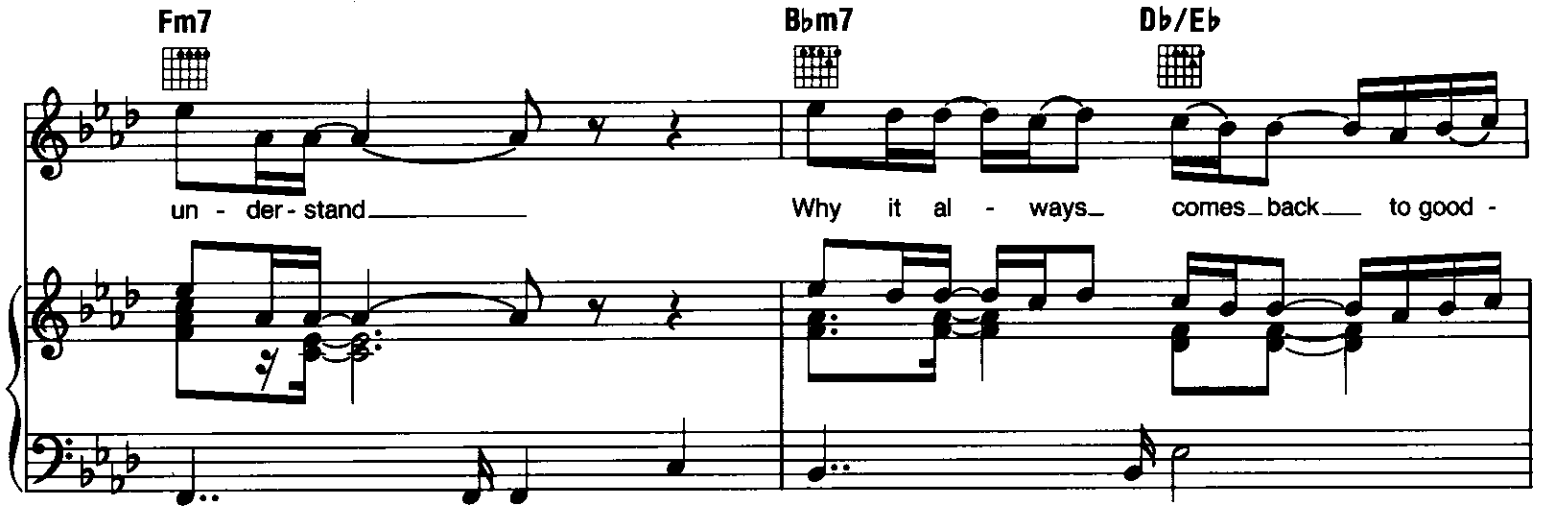
2F/G  **Ab(add9)** 





we could just get to it. Just once I want to



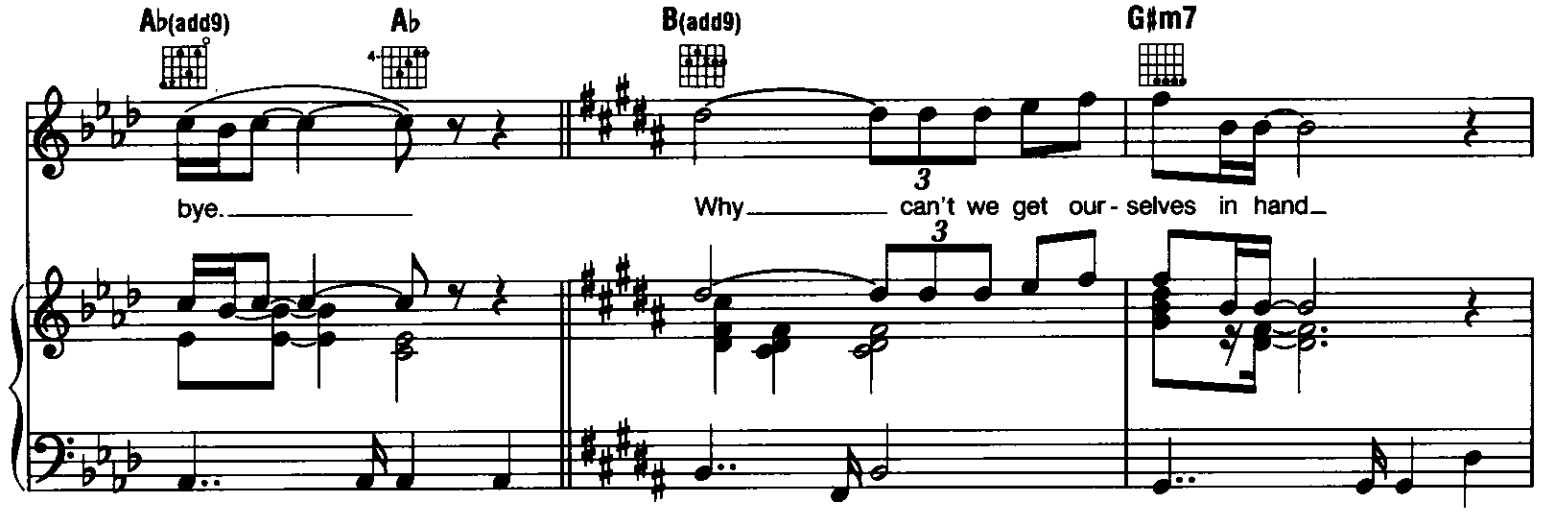
Fm7  **Bbm7**  **Db/Eb** 





un - der - stand Why it al - ways comes back to good -



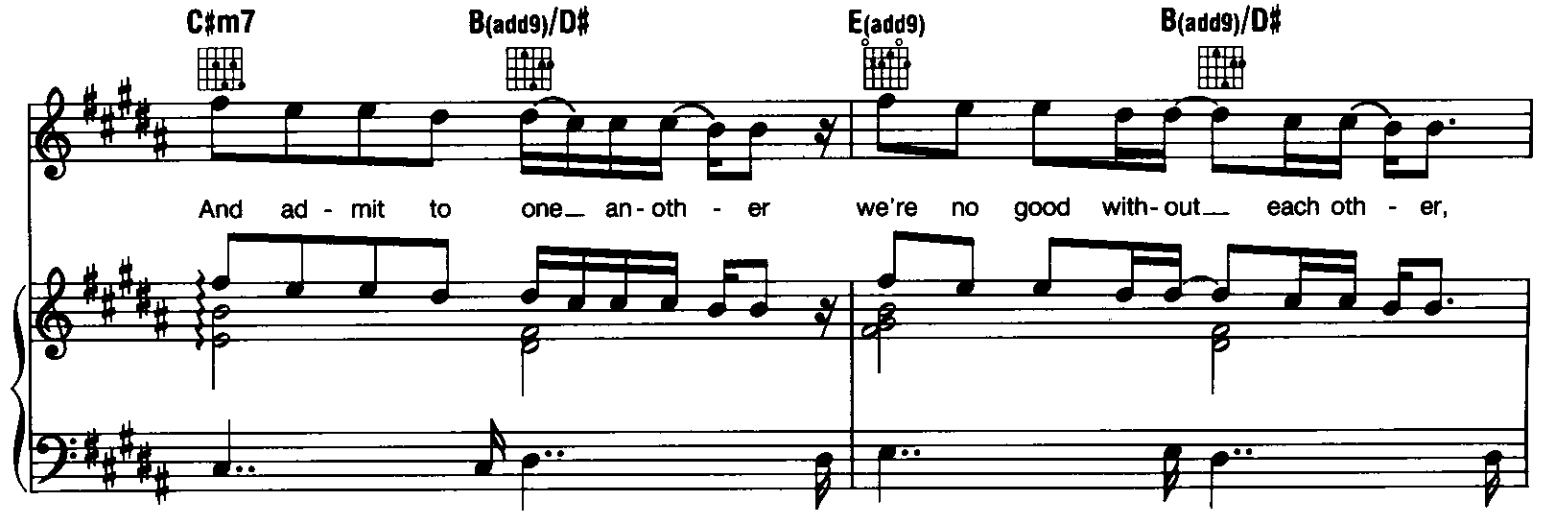
Ab(add9)  **Ab**  **B(add9)**  **G#m7** 

bye. Why can't we get our - selves in hand



C#m7  **B(add9)/D#**  **E(add9)**  **B(add9)/D#** 

And ad - mit to one an - oth - er we're no good with - out each oth - er,



C#m7



B(add9)/D#



Em7



G/A



A



Take the best and make it bet-ter, Find a way to stay to-geth - er

cresc.

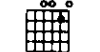
D



A/D



Am7/D



D7/F#



Just once can't we find a way to fin - 'lly make it

Gmaj7



D/F#



Em7



A/G



right? Oh, to make the mag - ic last for more than

F#m7



Bm(add9)



Bm



Em7



just one night? I know we could break through it if

G/A



D



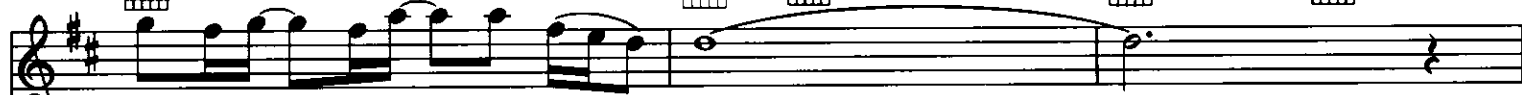
A/D



G/D



A/D



we could just get to it just once.



D



A/D



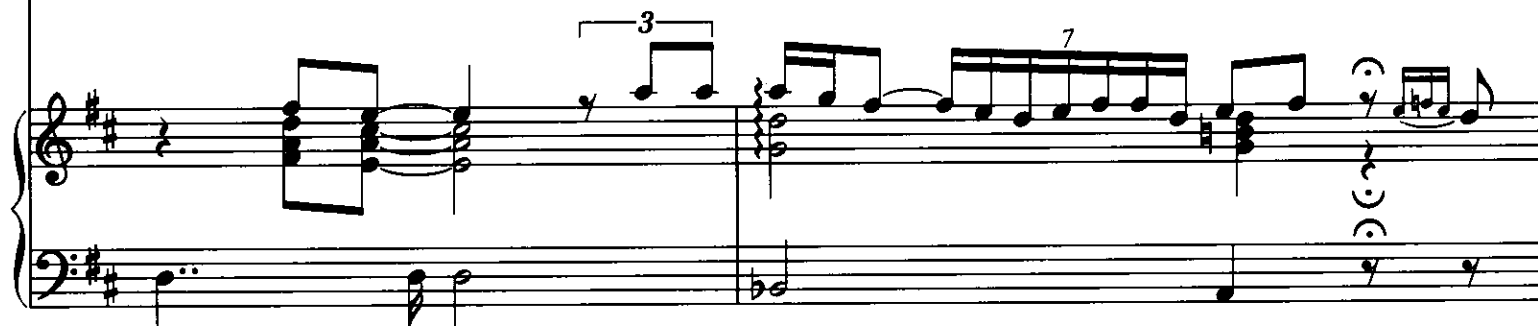
Gm/Bb



G/A



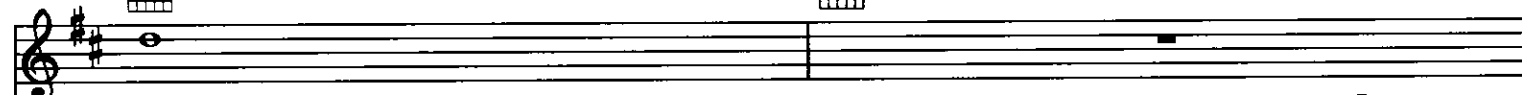
Woh we can get to it just



D



Em/D



once.



Dmaj7/F#



Gmaj9



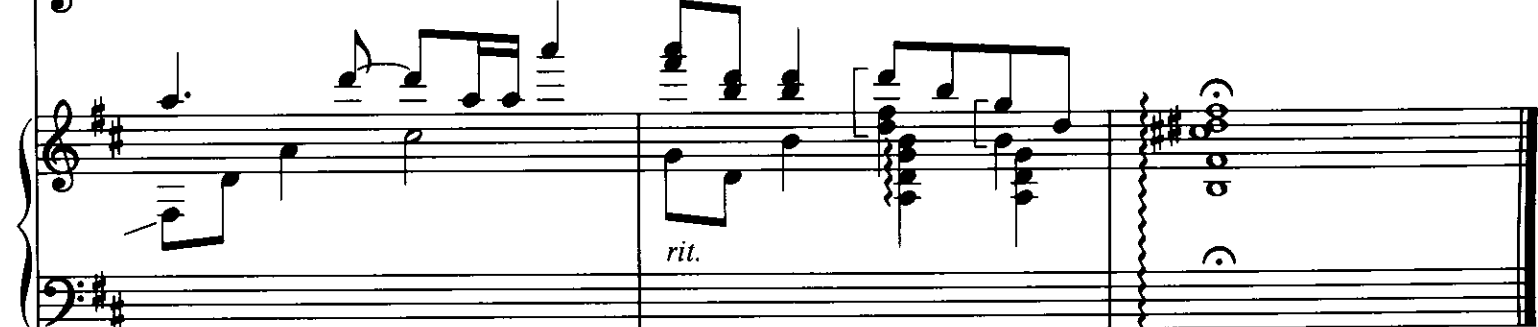
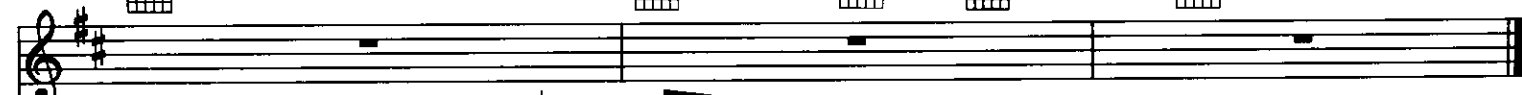
Gmaj7/A



G/A



B(add9)



rit.

