

LONELY BOY



DLL

Words and Music by
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Moderately bright

Chord diagrams for the first system:

- A/C# (x 0 2 fr.)
- D (0)
- E/G# (x 0 0)
- A (0 0)
- A/C# (x 0 2 fr.)
- D (0)

Musical notation for the first system, including guitar and piano accompaniment.

Chord diagrams for the second system:

- E/G# (x 0 0)
- A (0 0)
- A/C# (x 0 2 fr.)
- D (0)
- E/G# (x 0 0)
- A (0 0)

Musical notation for the second system, including guitar and piano accompaniment.

He was born on a sum - mer day, — nine-teen — fif - ty - one. —
 sum - mer of fif - ty - three, — his moth - er brought him a sis -
 home on a win - ter day, — nine-teen — six - ty - nine. —

Chord diagrams for the third system:

- A/C# (x 0 2 fr.)
- D (0)
- E/G# (x 0 0)
- A (0 0)
- A/C# (x 0 2 fr.)
- D (0)

Musical notation for the third system, including guitar and piano accompaniment.

ter. — And with the slap of a hand — he had land -
 And she told him, "We must at - tend — to her needs; —
 And he hoped to find all the love — he had lost. —

1/6



Musical staff with treble clef and key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.

ed as an on - ly son.
— she's so much young-er than you."
— in that ear - li - er time.

His
Well, he
Well, his

Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. The music is in a 2/6 time signature.



Musical staff with treble clef and key signature of two sharps. The melody continues with eighth and quarter notes.

moth - er and fa - ther said, "What a love - ly boy. — We'll teach —
ran down the hall and he cried. — Oh, how —
sis - ter grew up, and she mar - ried a man. — He gave —

We'll teach —
Oh, how —
He gave —

Piano accompaniment for the second system, featuring a grand staff with treble and bass clefs.



Musical staff with treble clef and key signature of two sharps. The melody continues with eighth and quarter notes.

— him what we learned, ah, yes, — just what we learned. — We'll
— could his par - ents have lied? — When they
— her a son, ah, yes, — a love - ly son. — They

We'll
When they
They

Piano accompaniment for the third system, featuring a grand staff with treble and bass clefs.



Musical staff with treble clef and key signature of two sharps. The melody continues with eighth and quarter notes.

dress him up warm - ly and we'll send him to school. — It - 'll
said he was an on - ly. we'll son, — he
dressed him up warm - ly; they sent him to school. — It

It - 'll
he
It

Piano accompaniment for the fourth system, featuring a grand staff with treble and bass clefs.

Lovely Boy 2/6

Dmaj7 **C#7sus4** **C#7**

teach him how to fight to be no - bod - y's fool." — } Oh, —
 thought he was the on - ly one. — }
 taught him how to fight to be no - bod - y's fool. — }

D **G#m7-5** **C#m7-** **F#m7-5/C**

oh, — what a lone - ly boy. — Oh, —

B7sus4 **B7** **D(add E)** **D(add E)/E** *To Coda*

— what a lone - ly boy. — Oh, — what a lone - ly boy. —

1. **A/C#** **D** **E/G#** **A** **A/C#** **D** **E/G#** **A**

In the

Lonely Boy 3/6

2. A/C#^{x 0 2 fr.} D⁰ E(add A)⁰ F#m⁰ A/C#^{x 0 2 fr.} D⁰ E(add A)⁰ F#m⁰

Dmaj9^{0 0} F#m7^{x 0 0} Dmaj9^{0 0} F#m7^{x 0 0}

Good - bye,

Dmaj9^{0 0} F#m7^{x 0 0} Dmaj9^{0 0}

Ma - ma; good - bye to you.






F#m7^{x 0 0} Dmaj9^{0 0} F#m7^{x 0 0}

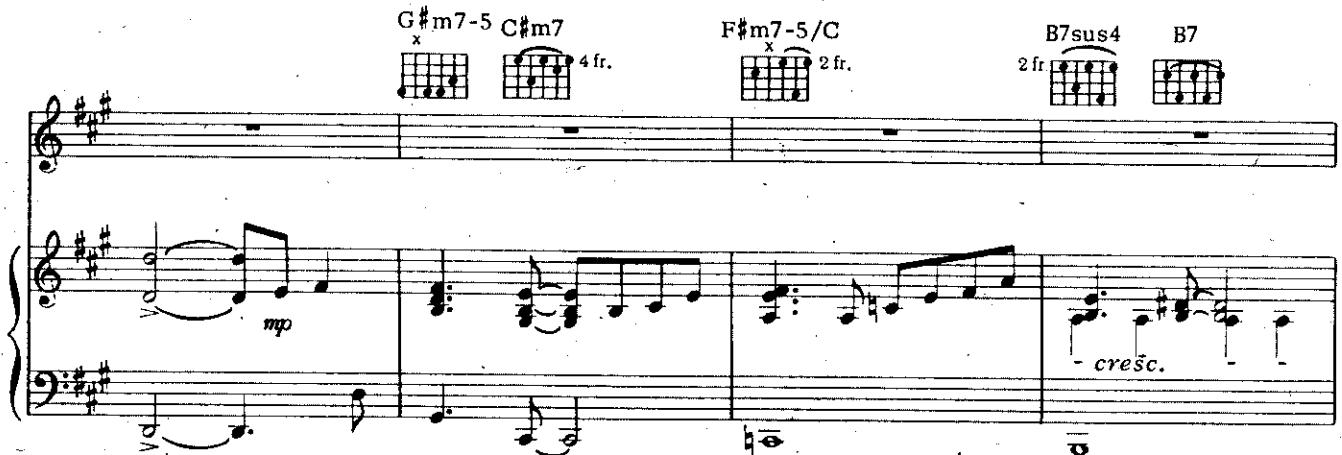
Good - bye, Pa - pa; I'm push-in' on through.

Lonely Boy 4/6

Dmaj9  F#m7  No chord











G#m7-5  C#m7  4 fr. F#m7-5/C  2 fr. B7sus4  2 fr. B7 

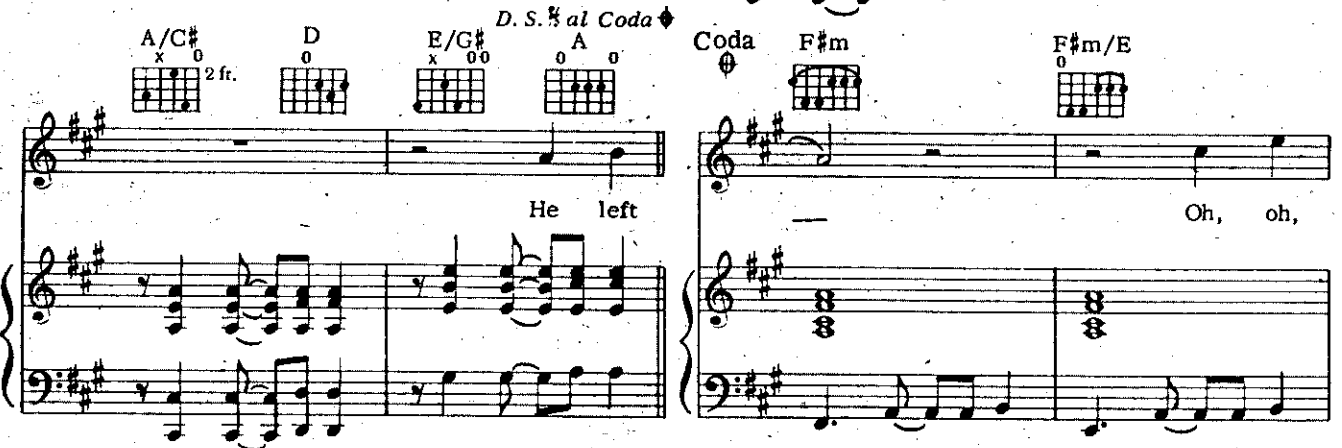


D (add E)  2 fr. D (add E)/E  2 fr. A/C#  2 fr. D  E/G#  A 



A/C#  2 fr. D  E/G#  A  D. S. $\frac{3}{4}$ al Coda  Coda  F#m  F#m/E 

He left Oh, oh,



LONELY BOY 5/6

D G#m7-5 C#m7 F#m7-5/C

oh, oh, what a lone - ly boy. Oh,

B7sus4 B7 D (add E) D (add E)/E

what a lone - ly boy. Oh, what a lone - ly boy.

A/C# D E/G# A A/C# D E/G# A

A/C# D E/G# A A/C# D E A

Lonely Boy

6/6