

# Lost In The Wilderness

\* CAIN: ...we can be miles away by nightfall.

ABEL: I'm not coming.

## Recitativo

1 (ABEL) 2 3

Oh, Fath - er, these gifts may you re - ceive, to thank you...

(Flute, Clarinet, Glockenspiel) (WW, Glock. tacet)

*mp* (Kbd. 1 - Piano, Kbd. 2 - Chapel Organ)

CAIN: Brother, come with me.  
We can't stay rotting away here forever.

## Vamp (♩ = 92)

4 (last time) 5 6 7

Here we are, your grate - ful chil - dren. Please, ac - cept our sac - ri -

(Kbd. 3 - Pretty Pad) (Vibes) (Kbd. 1)

*mp*

8 (ABEL) 9

fice. May you hear us and for -

(CAIN)

All these years - of this cru - el joke, - the best of our har - vest go - ing up in smoke, -

(Woodwinds) (Horn)

(Kbd. 1, Kbd. 3 - Dig. Rhodes) (WW)

*f* (+Drum) (Cello Bass)

10 (ABEL) 11

give us. Bring us back, to par - a -

(CAIN)

pray - ing for— a fu - ture from these si - lent, ston - y shelves.—

(+Kbd. 2--Synth Pad) *cresc.* (Horn)

(+Bass) (+Gtr. 1--w/distortion)

12 13 14

dise...

How much more... of this must we take? This is the morn - ing we fin - ily make a fu - ture for our

(Horn)

(+WW 8va, Kbd. 2--Big Organ) (WW tacet) *molto*

*f* (Kbd. 3 tacet)

15 (CAIN) 16

ABEL: But Cain, if it is God's will that we were put here... selves!

Is

*ff* (Kbd. 2 tacet)

(WW) *ff* *p*

(+Gtr. 2)

17 (CAIN)

it god's will, or have we all been conned? Bro - ther,

(Horn)

*mf*

(+Xylophone, WW)

(Kbd. 1)

(Bass)

(+Cello)

19 20 21 *rall.*

we will ne - ver know. We will nev - er grow, if we nev - er go be -

*mf* *f*

(+Gtr. 2)

(+Gtr. 2)

(+WW 8va, Kbd. 2—Big Organ)

(+Cymb. & Dr. roll)

(+Dr. roll)

(+Crash)

(+Dr. fill) (+Crash, Cymb. roll)

22 (♩ = 99)

23 ABEL: We promised, Cain.

yond...

(Oboe, Horn)

*mf* *pp*

(Kbd. 2—Dulcimer, Kbd. 3—Pulse Keys)

(Gtrs.)

CAIN: We won't be the first ones to break a promise.

(+Kbd. 1)

24 25

(+Drums)

Detailed description: This block contains the piano accompaniment for measures 24 and 25. The music is in G major and 2/4 time. Measure 24 features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Measure 25 continues this pattern with a slight melodic shift in the right hand. The notation includes a key signature of one sharp (F#) and a common time signature of 2/4.

26 (CAIN)

I — nev - er made this world. — I — did - n't e - ven lose — it.

(Gtrs.)

(+Egg Shaker)

(Bass)

27

Detailed description: This block contains the vocal line and piano accompaniment for measures 26 and 27. The vocal line is in G major and 2/4 time. The lyrics are "I — nev - er made this world. — I — did - n't e - ven lose — it." The piano accompaniment features a guitar part with a steady eighth-note rhythm and an egg shaker. The bass line is simple, following the harmonic structure. The notation includes a key signature of one sharp (F#) and a common time signature of 2/4.

28 29

And I know no — one said it was fair, but

*mf* (+Kbd. 1)

Detailed description: This block contains the vocal line and piano accompaniment for measures 28 and 29. The vocal line is in G major and 2/4 time. The lyrics are "And I know no — one said it was fair, but". The piano accompaniment features a guitar part with a steady eighth-note rhythm and a keyboard part starting in measure 29 with a mezzo-forte (*mf*) dynamic. The notation includes a key signature of one sharp (F#) and a common time signature of 2/4.

30 31

they — had a gar - den once. — They — had the chance to choose — it.

(Gtrs.)

(+Kbd. 2)

*p*

Detailed description: This block contains the vocal line and piano accompaniment for measures 30 and 31. The vocal line is in G major and 2/4 time. The lyrics are "they — had a gar - den once. — They — had the chance to choose — it." The piano accompaniment features a guitar part with a steady eighth-note rhythm and a keyboard part starting in measure 30 with a piano (*p*) dynamic. The notation includes a key signature of one sharp (F#) and a common time signature of 2/4.

32 (CAIN) 33

They gave it a - way, — in - clud - ing my — share. And now, we're

(+Dr. fill)

34 35 36

lost in the wil - der - ness, — Lost, — cry - ing in the

Bm Cadd9 D Em Bm Cadd9

*mf*

(+Kbd. 2—Fantasia IV)

*mf* (+Drums)

37 38

wil - der - ness. — And if an - y - one's watch - ing, It seems they

D Em Gma7(no3)/B Cadd9

(CAIN)

39 could - n't care less, 40 we're lost in the wil - der -

D Em (Flute, Oboe)

(+Cello, Horn)

41

42 ABEL: I can't believe that, Cain.

ness...

(Kbd. 2—Dulcimer, Kbd. 3—Pulse Keys)

mf

(Bass)

CAIN: Why can't you?

(Flute, Oboe)

43 44

(+Kbd. 1)

45 (CAIN) 46

You fol - low all the rules, — You swal - low all the stor - ies,

(Gtrs.) *mp* (Horn)

(+Kbd. 2—Pop Pad) *mp*

47 48

And ev - 'ry night, — you wish on a star,

(+Kbd. 1)

49 50

Dream - ing your day will come, — Trust - ting in al - leg - or - ies.

(Oboe, Cello—8vb) *mp*

*p*

51 (CAIN) 3 52

And ev - 'ry morn - ing, boy, look where you are!

(Gr. 2)

(+Gtr. 1)

(+Dr. fill)

53 54

Lost in the wil - der ness, Lost,

(Kbd. 2—Fantasia IV)

mf

Bm (Gtrs.) Cadd9 D Em

(Kbd. 1)

mf

(Cello)

55 56

slow - ly dy - ing in the wil - der - ness, With

Bm Cadd9 D Em



(CAIN)

57 no chance of liv - ing — boy, 58 Un - til you con - fess, — you're lost —

(Kbd. 2 cont.)  
(Flute, Oboe)  
(Horn, Cello 8vb)  
(+Gtrs. strumming 16ths simile)  
(+Gtrs.)  
*f* (+Kbd. 2 cont.)

59 in the wil - der - ness. 60

(Kbd. 2)  
(Horn)  
(Flute, Clar.) *f*  
(Gtr. 1, Kbd. 2)  
(Kbd. 1)  
(Cello, Gtrs.)  
(Cello)

61 62 Don't you ev - er watch — the ea - gle fly to the sun, — And

*mf* (Horn, Cello 8vb)  
(+Kbd. 2 sustain 8va)  
(+Gtrs. strumming)

(CAIN)

63 won - der how he got — to be so — free? 64

Musical score for measures 63-64. The vocal line (CAIN) has lyrics: "won - der how he got — to be so — free?". The piano accompaniment and oboe part provide harmonic support. Measure 64 contains a triplet of eighth notes.

65 If you ev - er have, — you know — your jour - ney's be - gun. — Hey! 66

(Oboe)

Musical score for measures 65-66. The vocal line has lyrics: "If you ev - er have, — you know — your jour - ney's be - gun. — Hey!". The piano accompaniment and oboe part provide harmonic support. Measure 66 contains a triplet of eighth notes.

67 What have we got — to lose, — boy, when al - read - y we — are 68

Musical score for measures 67-68. The vocal line has lyrics: "What have we got — to lose, — boy, when al - read - y we — are". The piano accompaniment and oboe part provide harmonic support.

69

(CAIN)

70

lost

(Clar., Kbd. 3—Fantasia [V])

*mf*

(+Flute, Oboe)

(Horn, Cello 8vb)

*cresc. poco a poco*

(Kbd. 1, Kbd. 2 sus. 8va)

*mf*

(+Gtrs. strumming 16ths)

71

72

in the wil - der - ness? — And

*cresc.*

73

74

where we are — head - ed, — boy, I could - n't e - ven guess. — But

(WW, Horn)

(Cello)

(Cello)

(Horn)

(+Kbd. 3 8va)

(Kbd. 3 tacet)

*f* (Gtrs. cont. simile)

(+Gtrs.)

(+Dr. fill)

75 (CAIN) 76

off we go, with-out a warn - ing, Run - ring as we hit the ground,

(Kbd. 2)  
*mp sub.*

(+ Egg Shaker 16ths)  
(Kbd. 1, Gr. 1)  
*p sub.*

(Gr. 2)

(Kbd. 1, Bass)

77 78

Where our fu - ture lies a born - ing, where our hearts are out - ward bound...

(Horn)  
*mf*

79 80 *poco ritard*

Till one bright and dis - tant morn - ing, we may stop and look a - round And

(+ Flute, Oboe)

(Horn) *cresc.*

(+ Kbd. 3 Baa)

(Kbd. 2) *f*

(Clar.) *f*

(Cello)

81 (CAIN) 82 *rall.* 83

there, in the wil - der - ness, — fin - lly, we'll — be

(Flute, Oboe) (Horn, Kbd. 3)  
(+Gtr. Strums) Cadd 9 D Em

(Kbds. 1 & 2)

84 **Brighter** (♩ = 102) 85

found.

(Kbd. 2—Dulcimer, Kbd. 3—Pulse Keys)

*mf*

(Gtrs.) *mp* (Cello)

(Bass)

86 87

(Horn) *ff*

(+Kbd. 1, WW 8va)

(Gtr. 2) *sfz*