

The Blue Room

Words by
Lorenz Hart



Music by
Richard Rodgers

This tender ode to domestic tranquillity was first sung in the 1926 Broadway musical *The Girl Friend*, which came to London and the Palace Theatre in the following year. The key word 'room' is skilfully emphasised in the first and second eight-bar sections: every time it is sung it is preceded by the rhyme falling on 'C' with the word itself raised one tone higher.

Moderately, with style

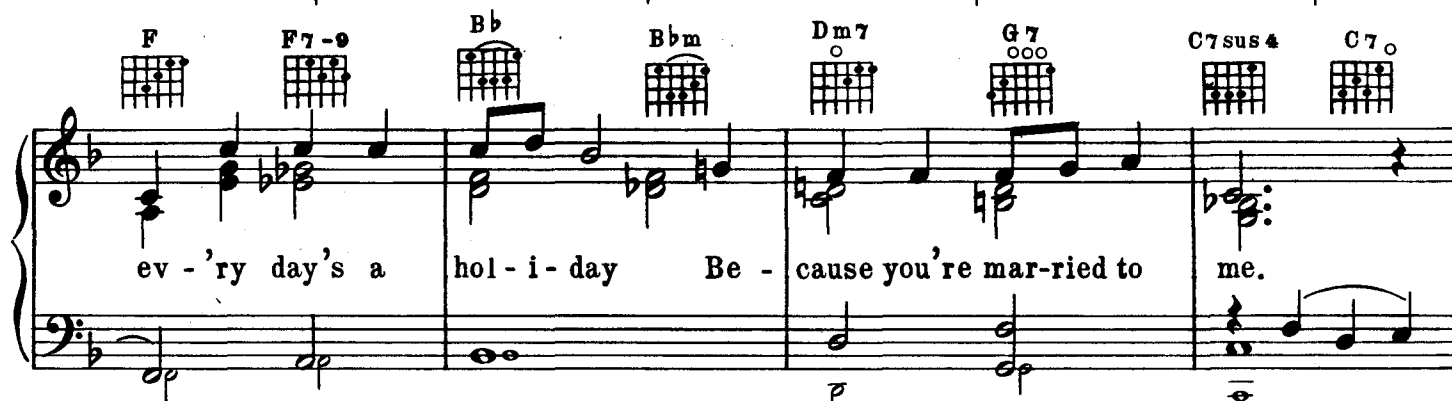


Piano introduction in F major, 4/4 time. The music starts with a forte (f) dynamic and gradually softens to piano (p) and then *rall.* (rallentando). The bass line features a steady eighth-note accompaniment.



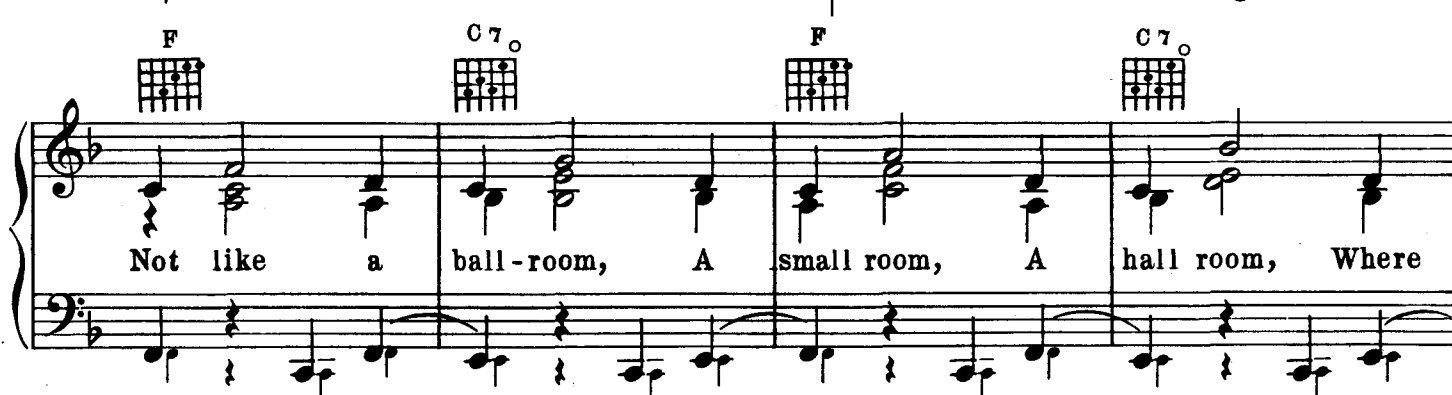
Chords: F, C7, F, C7

We'll have a blue room, A new room, For two room, Where
with a lilt



Chords: F, F7-9, Bb, Bbm, Dm7, G7, C7sus4, C7

ev - 'ry day's a hol - i - day Be - cause you're mar-ried to me.



Chords: F, C7, F, C7

Not like a ball-room, A small room, A hall room, Where

F F7-9 Bb Bbm Dm7 G7 Gm7 C7 F

{ I } can smoke { my } pipe a-way, With { your } wee head up - on { my } knee.

C7 F Abdim.

We will thrive on, keep a - live on Just noth-ing but kiss - es,

Gm Gm7 Am7 Dm7 G7 C7sus4 C7

With Mis-ter and Mis - sus On lit-tle blue chairs.

F C7 F C7

{ You } sew { your } trous-seau, And Rob - in - son Cru - soe Is

F F7-9 Bb Bbm Dm7 G7 Gm7 C7 F

not so far from world-ly cares As our blue room far a-way up - stairs! *rall.*