

# The 59th Street Bridge Song (Feelin' Groovy)

Paul Simon

Alto




Piano



$E\flat$   $B\flat$   $Cm7sus$   $B\flat$   $E\flat$   $B\flat$


5

A



Slow down, — you move too fast. — You got to make the mor


Pno.



$Cm7sus$   $B\flat$   $E\flat$   $B\flat$   $Cm7sus$   $B\flat$

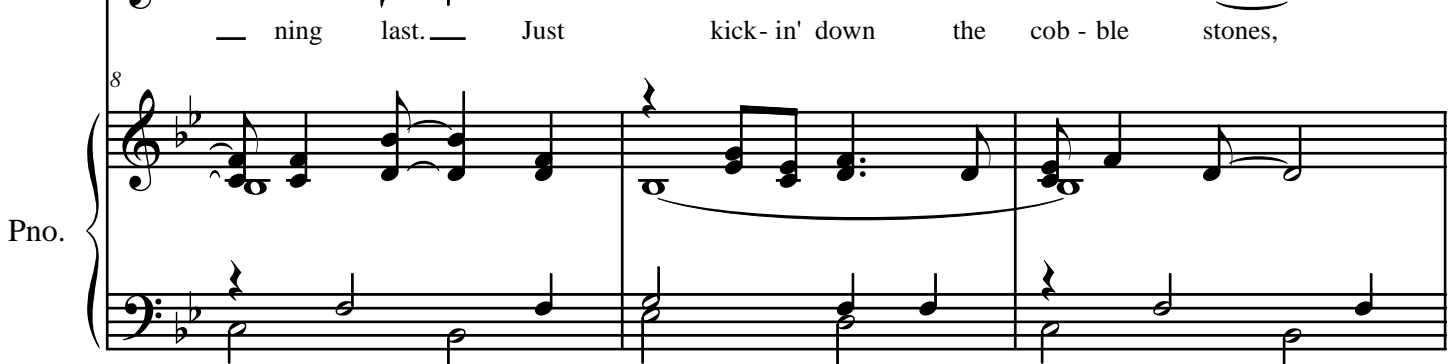
8

A



— ning last. — Just kick-in' down the cob - ble stones,

Pno.



# The 59th Street Bridge Song (Feelin' Groovy)

2/11  $E\flat$   $B\flat$   $Cm7sus$   $B\flat$   $E\flat$   $Cm7$

A

look-in' for fun and Feel - in' Groov - y.

Pno.

Detailed description: This system contains the first two staves of music. The vocal line (A) starts at measure 11 and features a triplet of eighth notes followed by a quarter note, then a half note, and finally a whole note. The piano accompaniment (Pno.) also begins at measure 11, mirroring the vocal melody with a triplet of eighth notes and a quarter note in the right hand, and a bass line in the left hand. The key signature has two flats (Bb and Eb).

15  $E\flat$   $B\flat$   $Cm7sus$   $B\flat$   $E\flat$   $B\flat$

A

Hel-lo lamp — post, what - cha know-in' I've come to watch your flow -

Pno.

Detailed description: This system contains the next two staves of music, starting at measure 15. The vocal line (A) has a quarter rest followed by a quarter note, then a quarter note, a quarter note, and a quarter note. The piano accompaniment (Pno.) continues with a similar rhythmic pattern. The key signature remains two flats.

18  $Cm7sus$   $B\flat$   $E\flat$   $B\flat$   $Cm7sus$   $B\flat$   $E\flat$   $B\flat$

A

- ers grow - in'. Ain't-cha go no rhymes — for me? Doot-in' doo-doo,

Pno.

Detailed description: This system contains the final two staves of music, starting at measure 18. The vocal line (A) begins with a quarter note, followed by a quarter note, a quarter note, and a quarter note. The piano accompaniment (Pno.) provides harmonic support with chords and a bass line. The key signature remains two flats.

Cm7sus

B $\flat$

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E $\flat$

Cm7sus

B $\flat$

E $\flat$

B $\flat$

3

22

A

Feel-in' Groov - y. \_\_\_\_\_ Got no deeds to do, no

Pno.

Cm7sus

B $\flat$

E $\flat$

B $\flat$

Cm7

B $\flat$

26

A

prom-is - es to keep. I'm dap - pled and drow - sy and read - y to sleep. Let the

Pno.

E $\flat$

B $\flat$

Cm7

B $\flat$

E $\flat$

B $\flat$

Cm7sus

B $\flat$

29

A

morn-ing-time drop all it's pet-als on me. Life, I love you, all is groov -

Pno.

The 59th Street Bridge Song (Feelin' Groovy)

4

E $\flat$

B $\flat$

33

A

y. \_\_\_\_\_

Repeat and fade out

33

Pno.

38

A

38

Pno.